クレイモア
Claymore
26
SHONENJUMP ADVANCED
Story & Art by
NORIHIRO YAGI

Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 26
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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Design/Stacie Yamaki
Editor/Megan Bates

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SHONEN JUMP ADVANCED Manga Edition

Claymore

クレイモア

Vol. 26
A Blade from Far Away

Story and Art by **Norihiro Yagi**

The Story Thus Far
Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Thanks to Clarice and Miata, the defense of the Holy City of Rabona is successful. Priscilla wins her fight against the one who surpasses an Abyssal One, and Miria and the others try to maneuver a clash between her and Cassandra!!

Claymore (クレイモア)

Vol. 26

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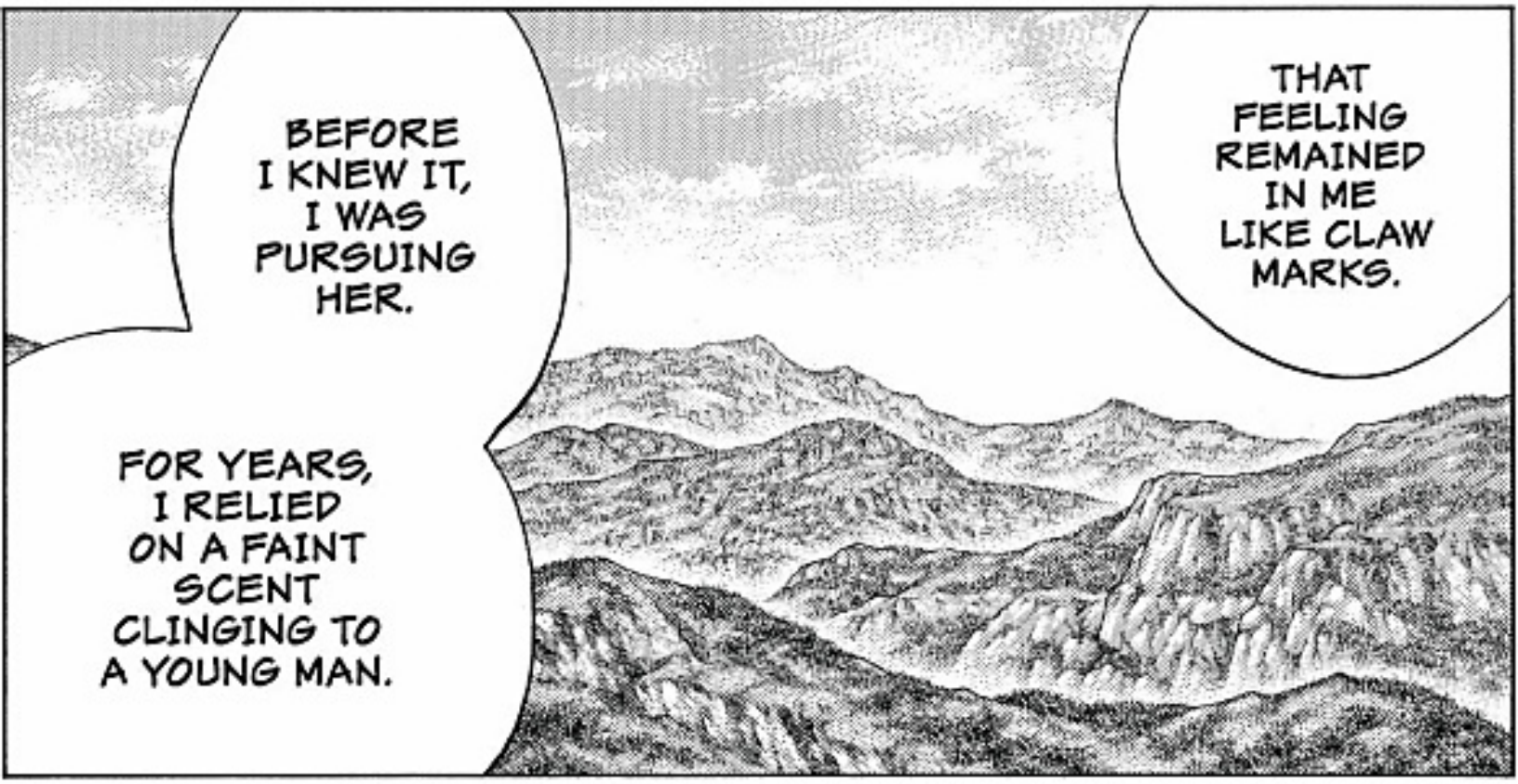
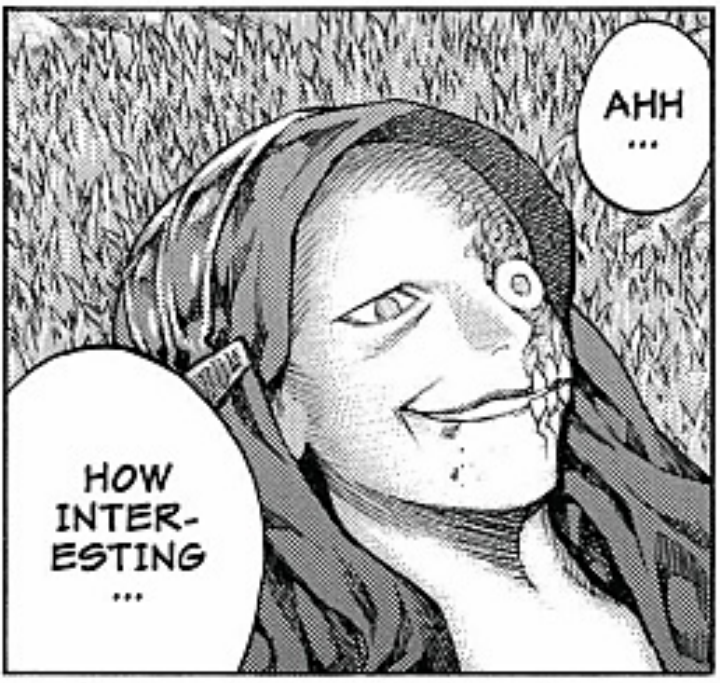
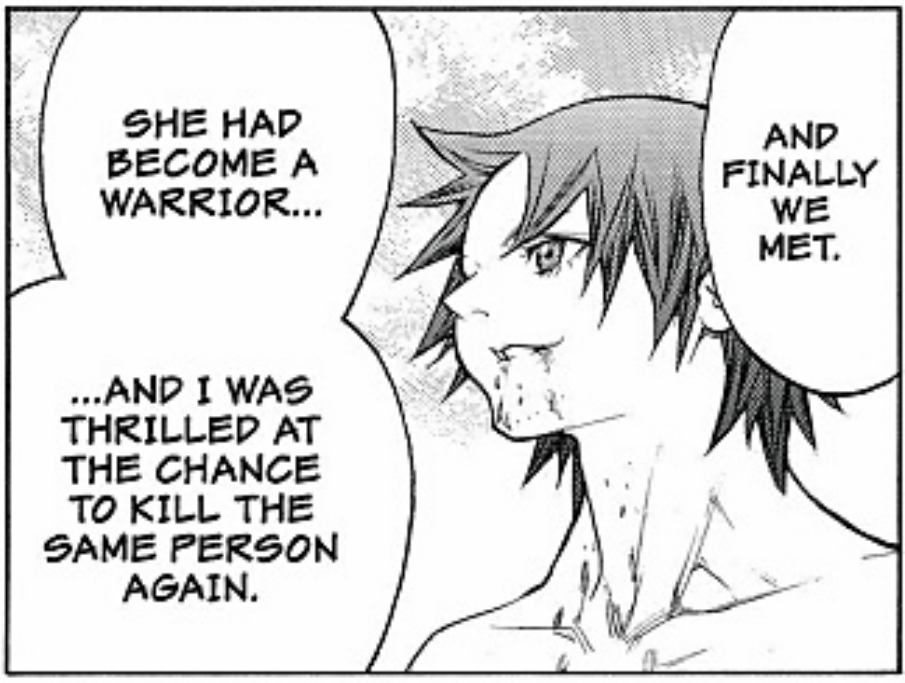
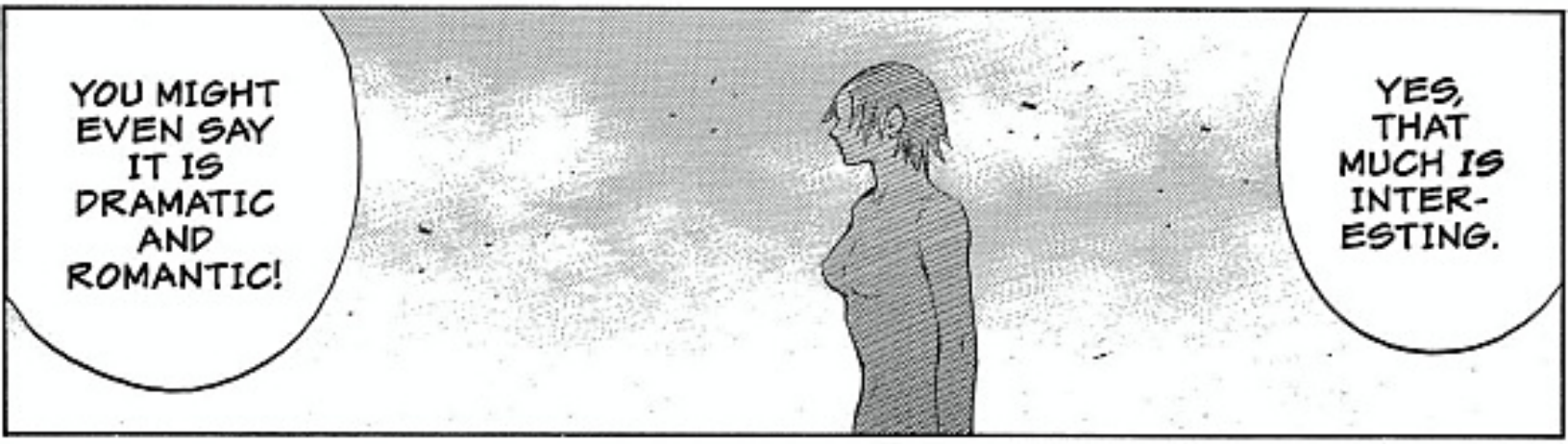
Scene 144: A Blade from Far Away, Part 1

IT WAS MY FIRST AND GREATEST HOPE AS A HUMAN.
I SUPPOSE I HOPED SHE COULD KILL ME.

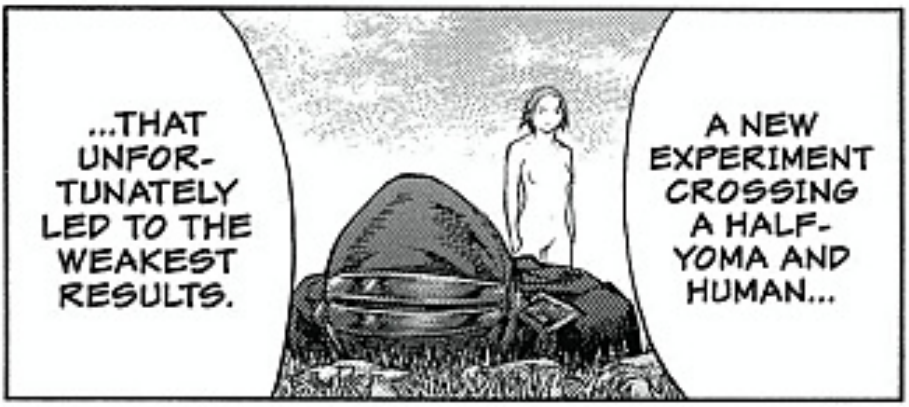

BEFORE I KNEW IT, I WAS PURSUING HER.
THAT FEELING REMAINED IN ME LIKE CLAW MARKS.
FOR YEARS, I RELIED ON A FAINT SCENT CLINGING TO A YOUNG MAN.


AHH ...
HOW INTER-ESTING ...

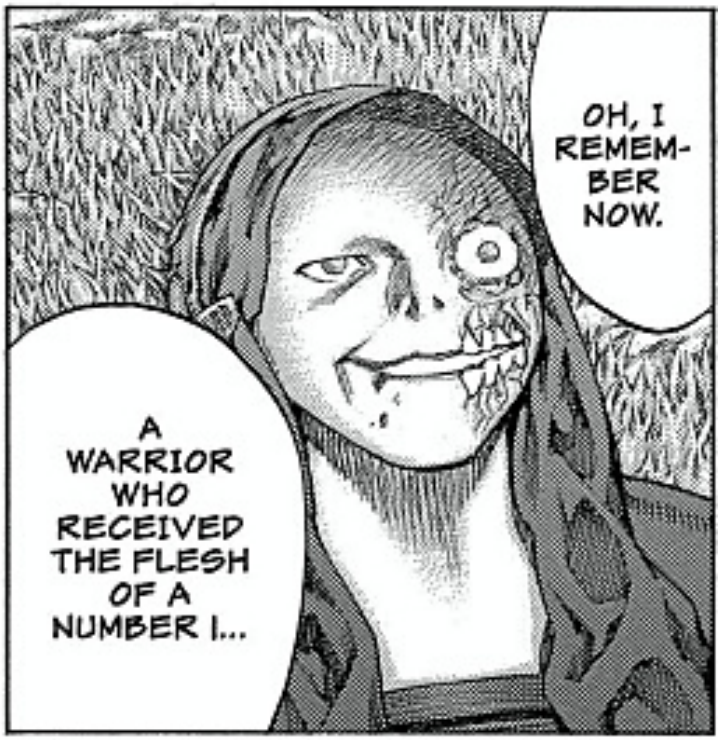

SHE HAD BECOME A WARRIOR...
...AND I WAS THRILLED AT THE CHANCE TO KILL THE SAME PERSON AGAIN.
AND FINALLY WE MET.


YOU MIGHT EVEN SAY IT IS DRAMATIC AND ROMANTIC!
YES, THAT MUCH IS INTER-ESTING.

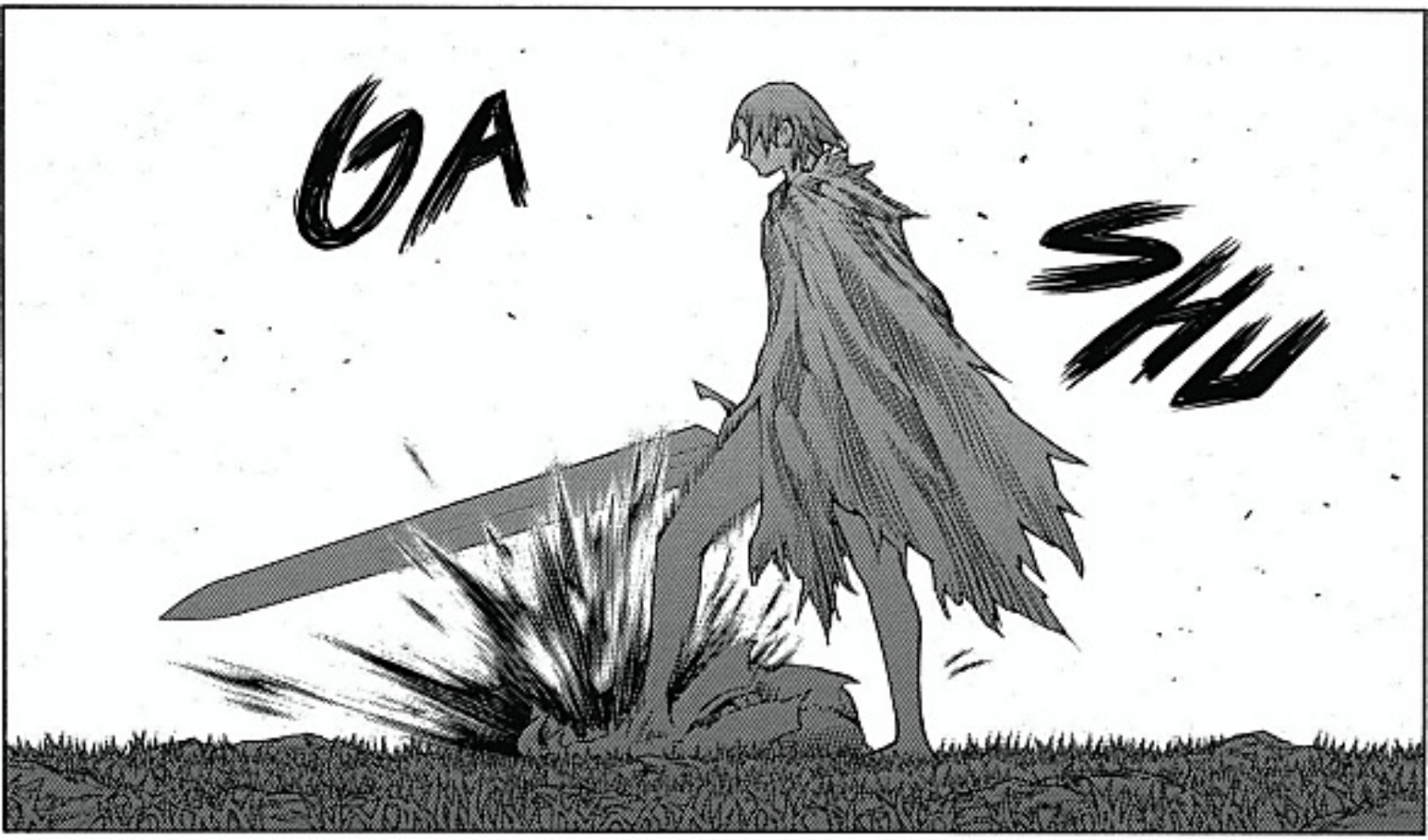
...THAT THE GIRL HADN'T RECEIVED ANY OF THE WARRIOR'S POWER.
EVEN AWAKENED, SHE WOULD BE AN AVERAGE AWAKENED BEING.
HOW UNFOR-TUNATE, THEN...


...THAT UNFOR-TUNATELY LED TO THE WEAKEST RESULTS.
A NEW EXPERIMENT CROSSING A HALF-YOMA AND HUMAN...

...NO ONE EXISTS WHO CAN DEFEAT YOU.
NOW THAT THE ORGANI-ZATION IS GONE...

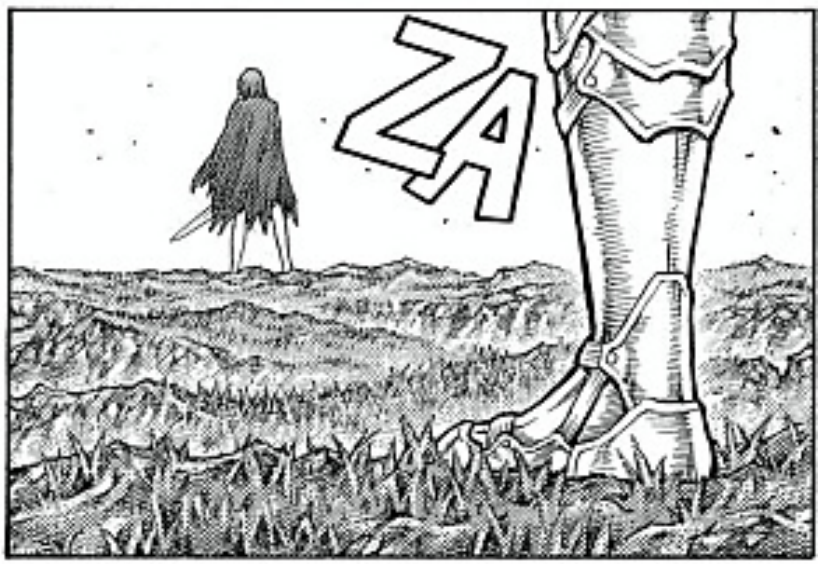

OH, I REMEM-BER NOW.
A WARRIOR WHO RECEIVED THE FLESH OF A NUMBER I...

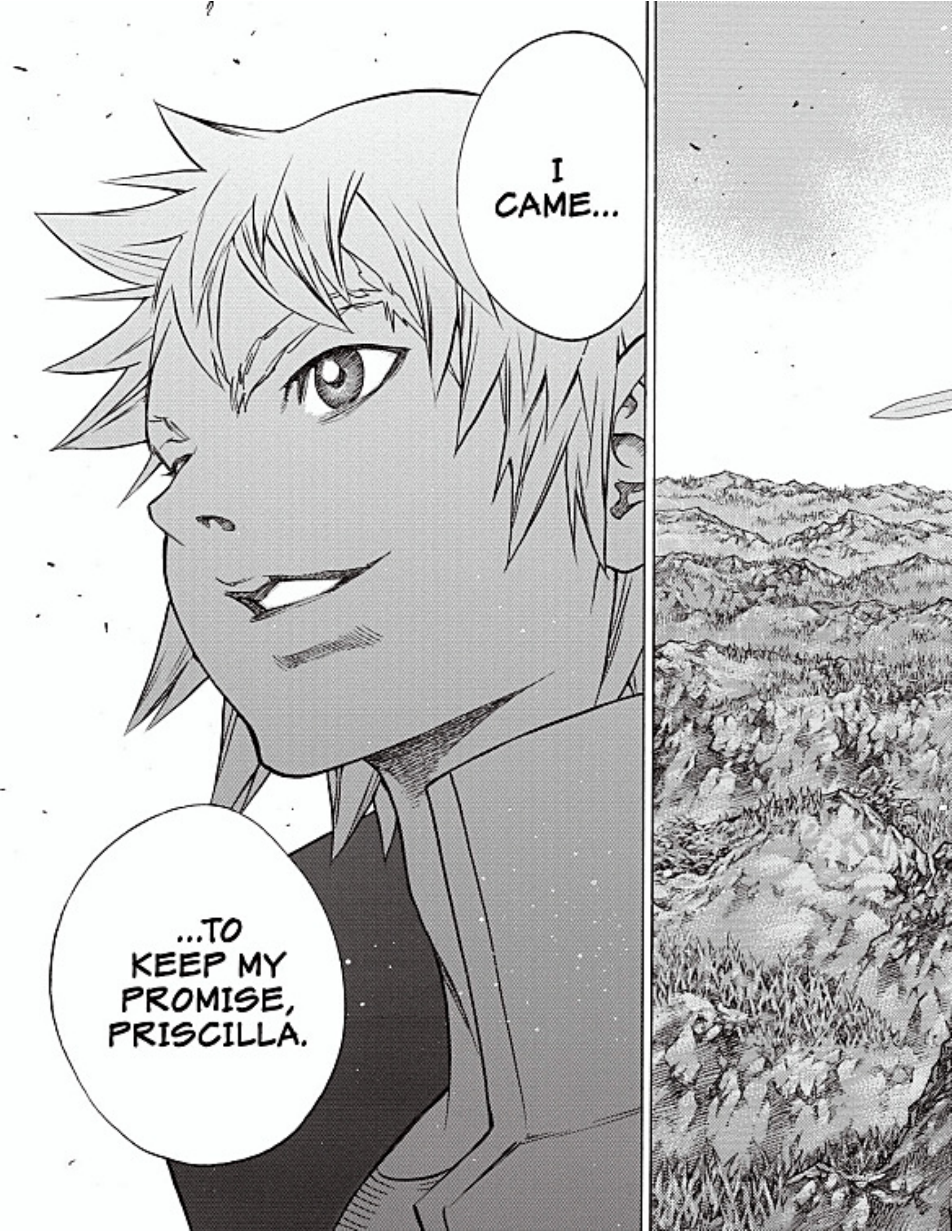
GASHI
I MUST LEAVE SOON ...
...BUT IF YOU WANT, I CAN FINISH YOU OFF.
BA
SA
...TO DESTROY ME IS THE GREATEST JOY I COULD DESIRE AS A RESEARCHER.
FOR THE FLESH OF MY GREATEST CREATION ...
BUT NOT WITH YOUR SWORD LIKE BEFORE— WITH YOUR BODY.
YES, THANK YOU.

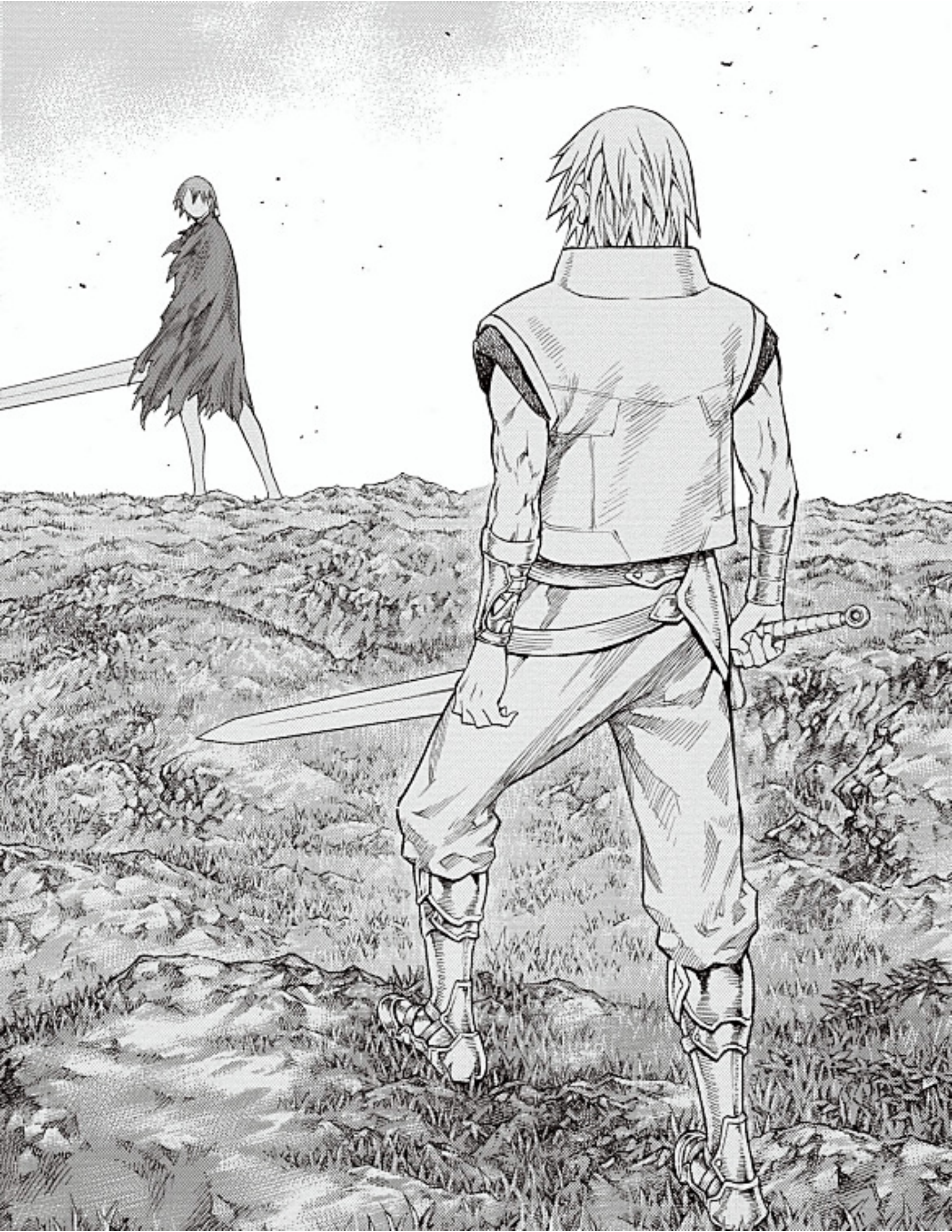

GA
SHU

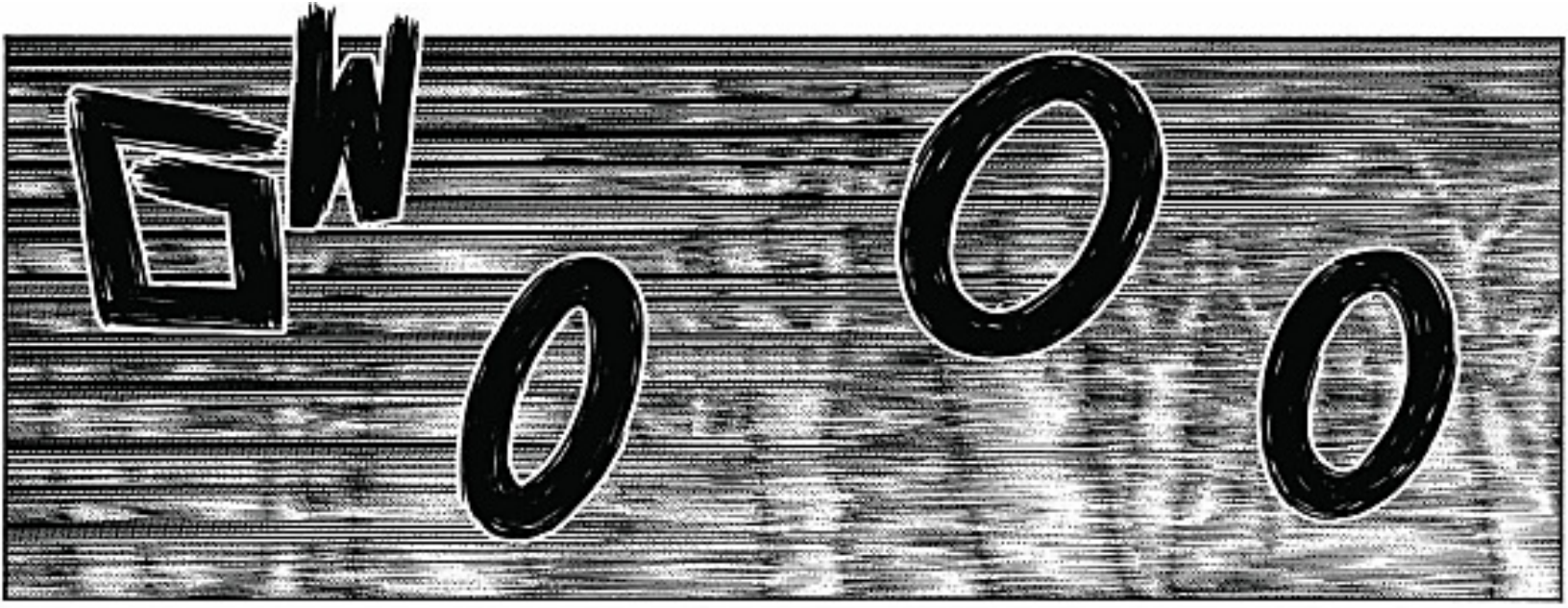
...TO THE END.
CREEPY ...

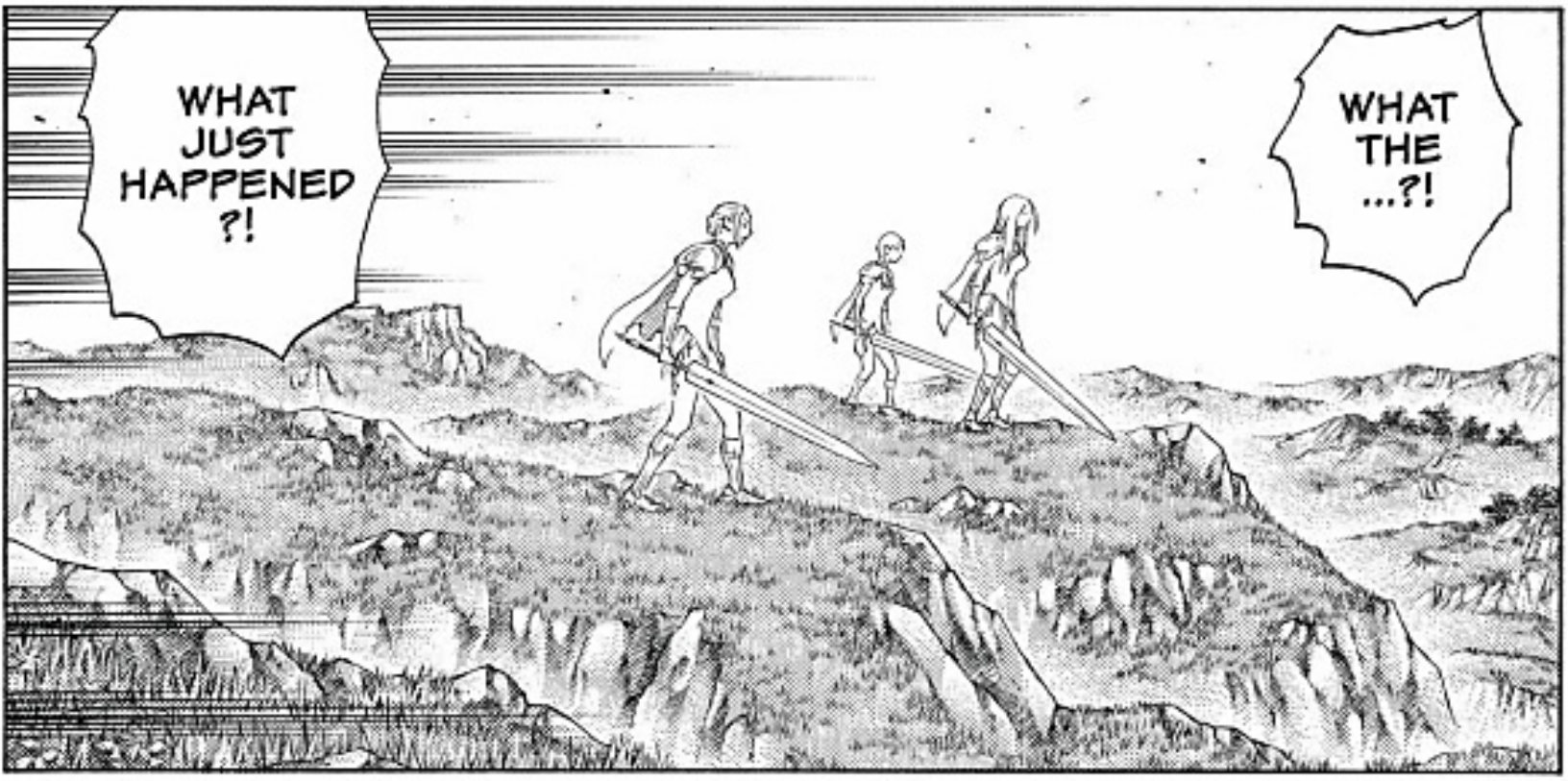
OH...
...WERE YOU ALIVE?


ZA

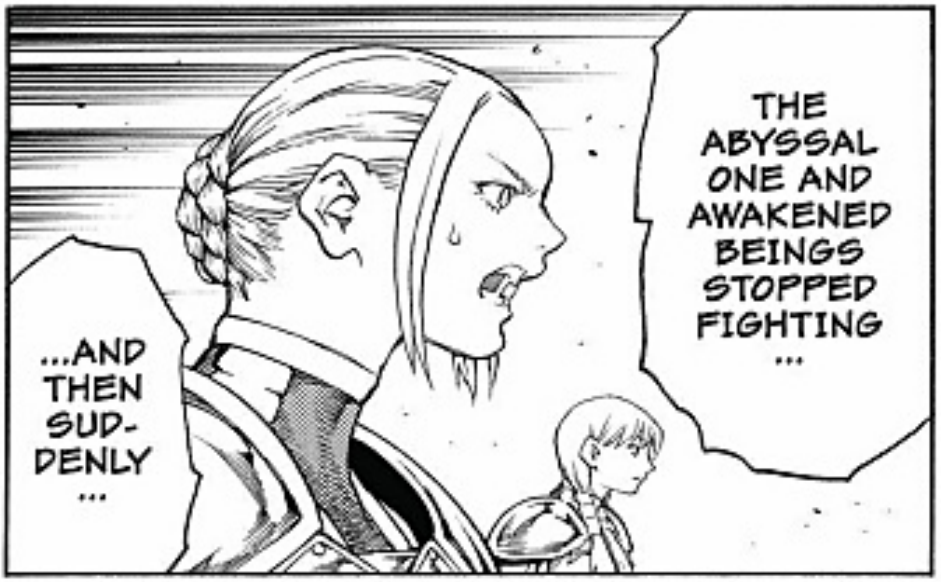

I CAME...
...TO KEEP MY PROMISE, PRISCILLA.

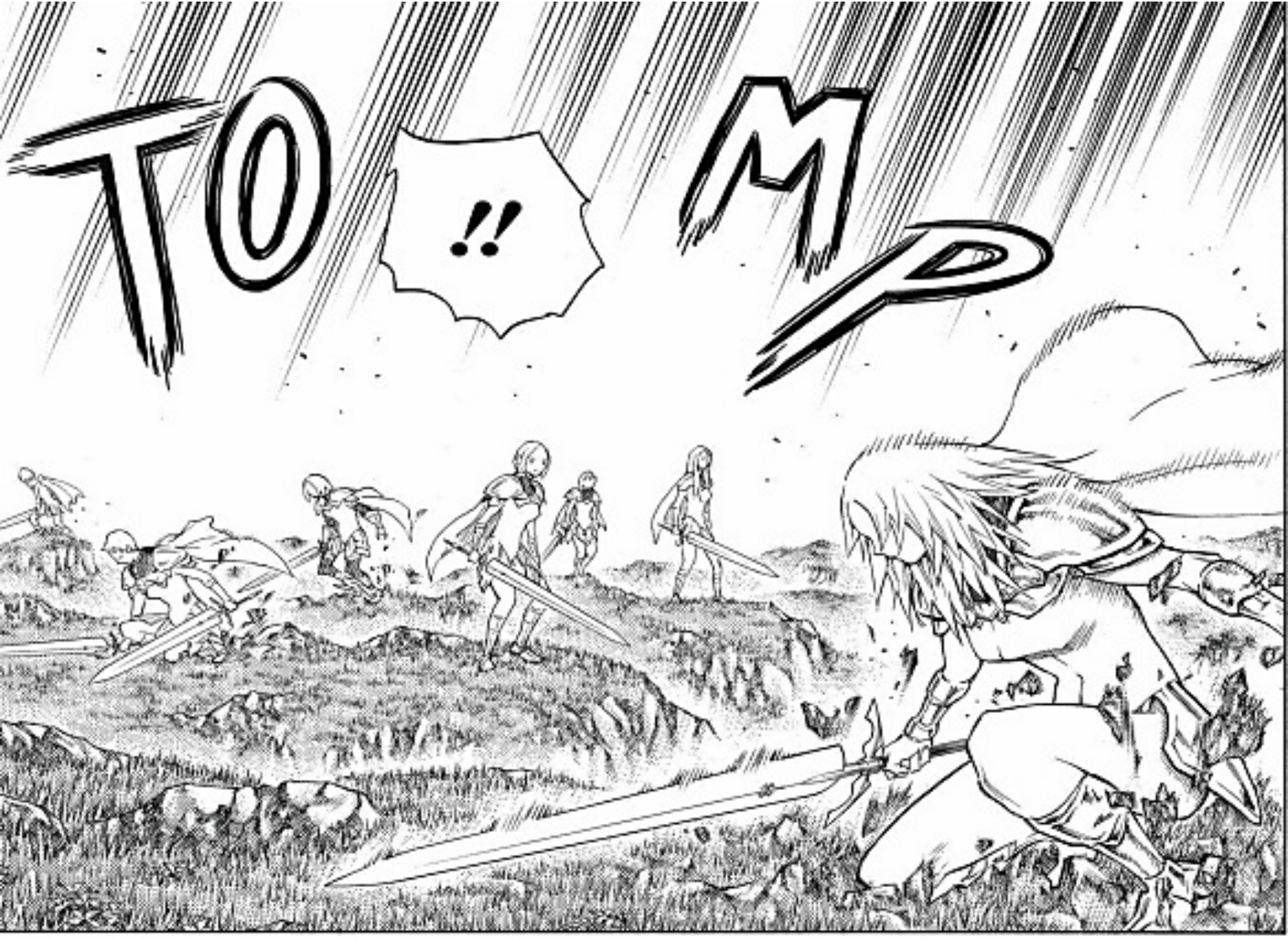


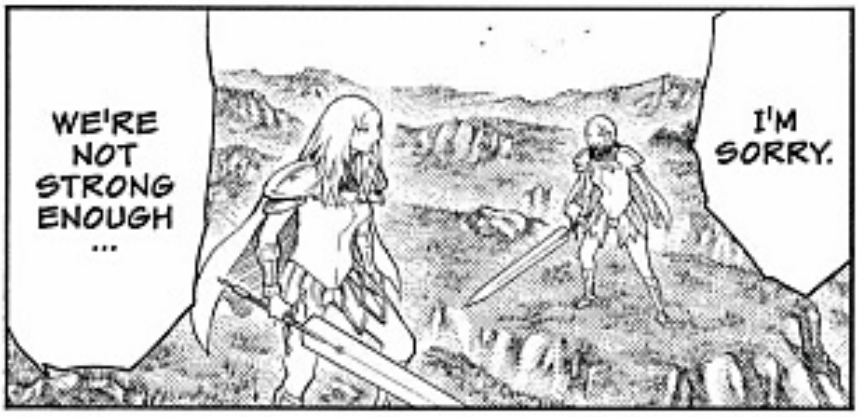

GWOOO

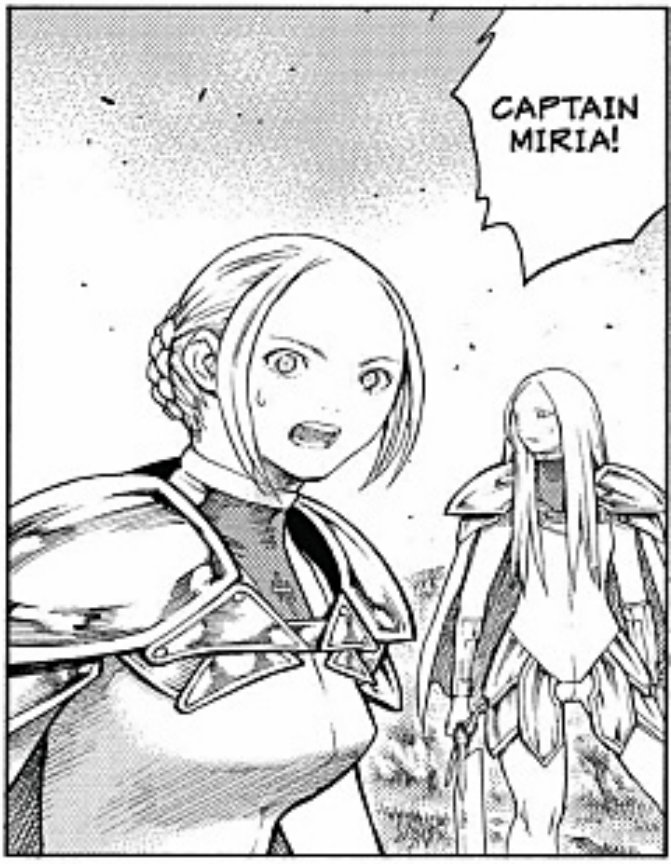

WHAT JUST HAPPENED ?!
WHAT THE ...?!

HYU


...AND THEN SUD-DENLY ...
THE ABYSSAL ONE AND AWAKENED BEINGS STOPPED FIGHTING ...

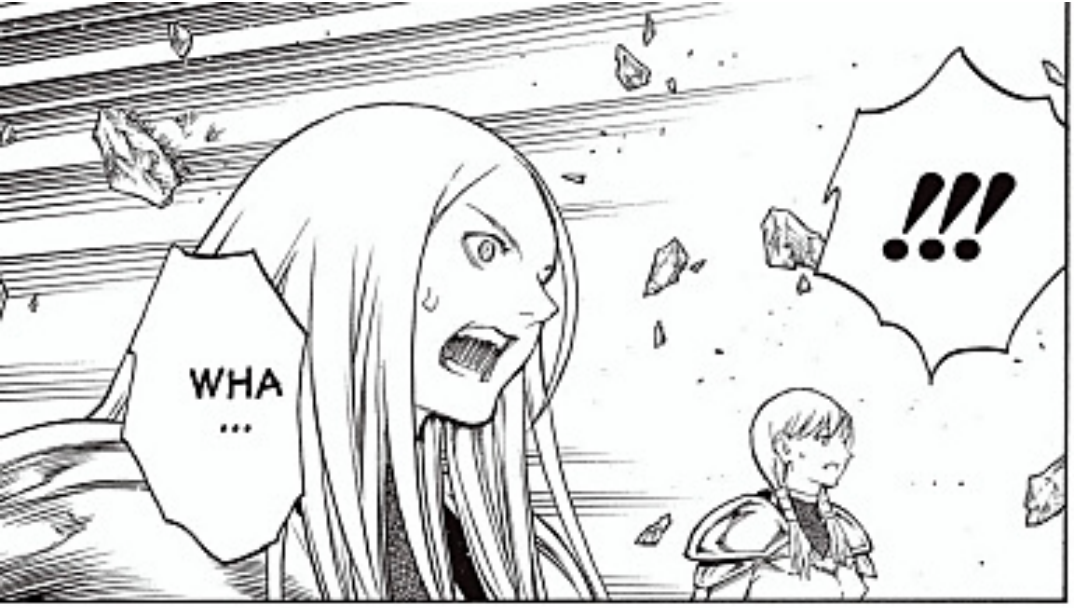

TO
!!
MP


WE'RE NOT STRONG ENOUGH ...
I'M SORRY.

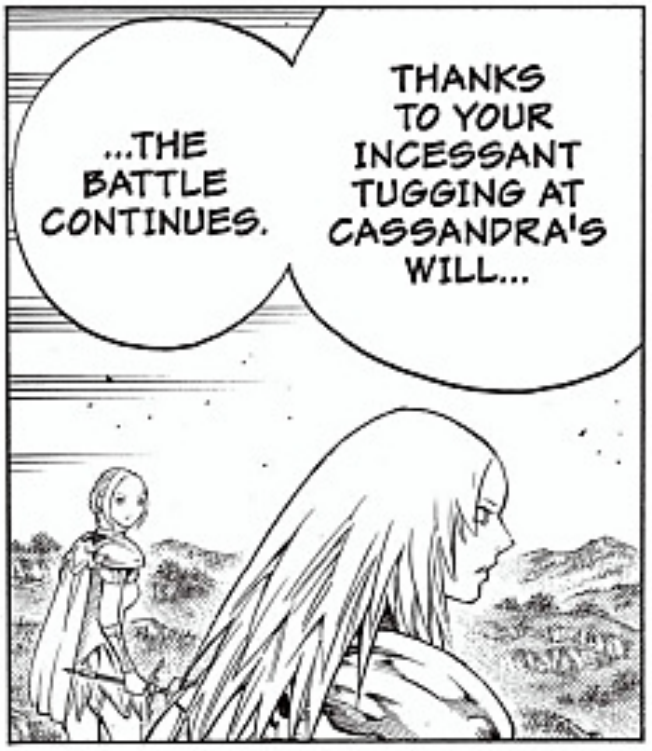

CAPTAIN MIRIA!

!

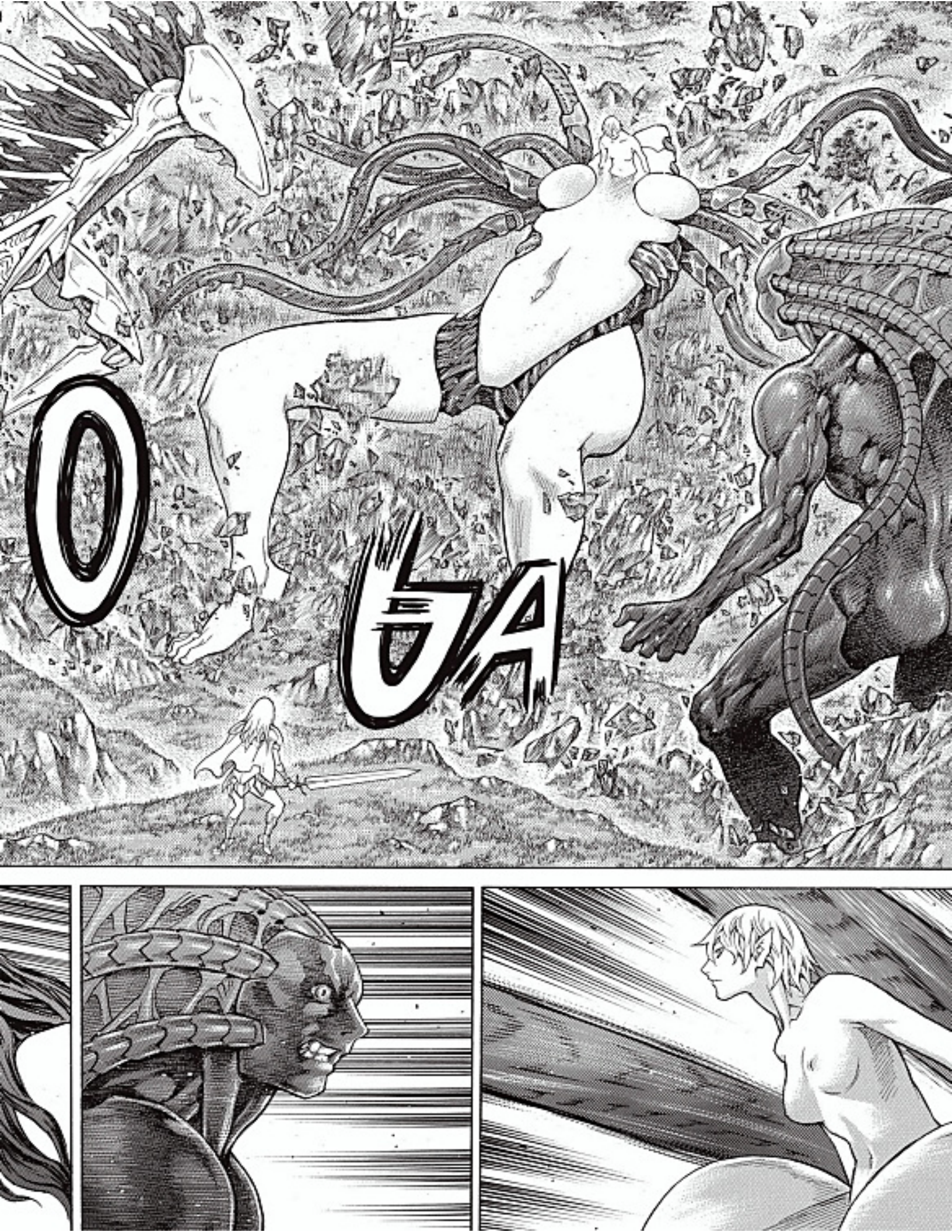
STAY SHARP. THE BATTLE ISN'T OVER.
DON'T SAY THAT.


!!!
WHA
...

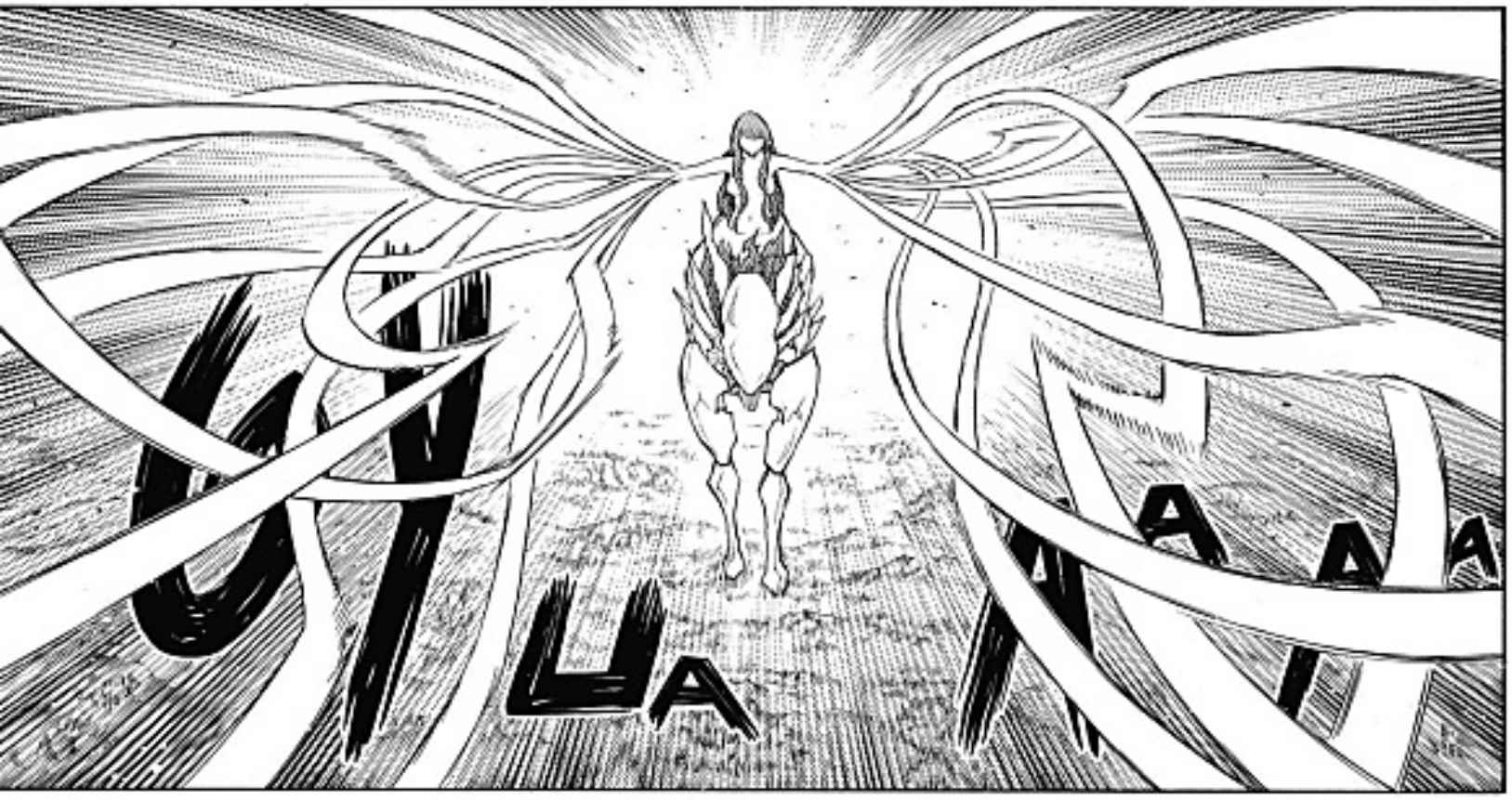
...


...THE BATTLE CONTINUES.
THANKS TO YOUR INCESSANT TUGGING AT CASSANDRA'S WILL...

CAS-SANDRA HAS RETURNED TO HERSELF ...
...AND WE'LL THROW HER AT PRISCILLA.

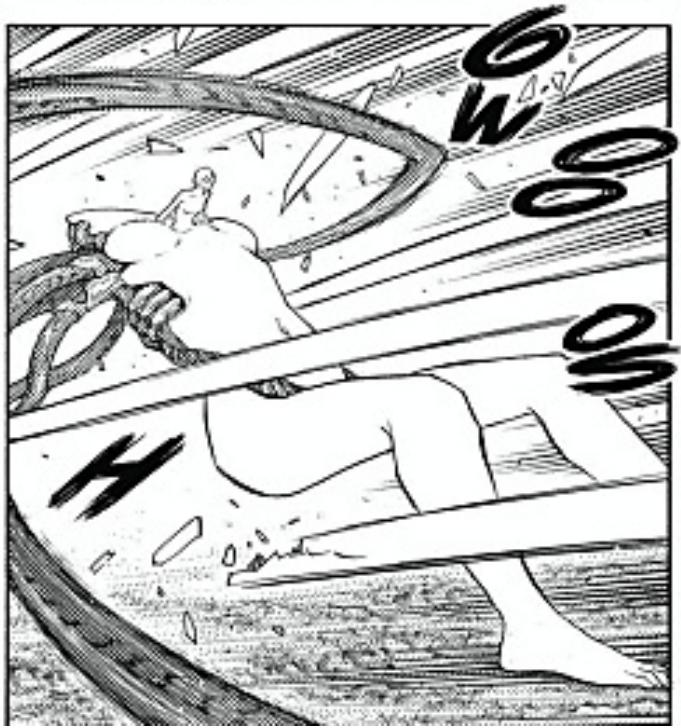

OOGA

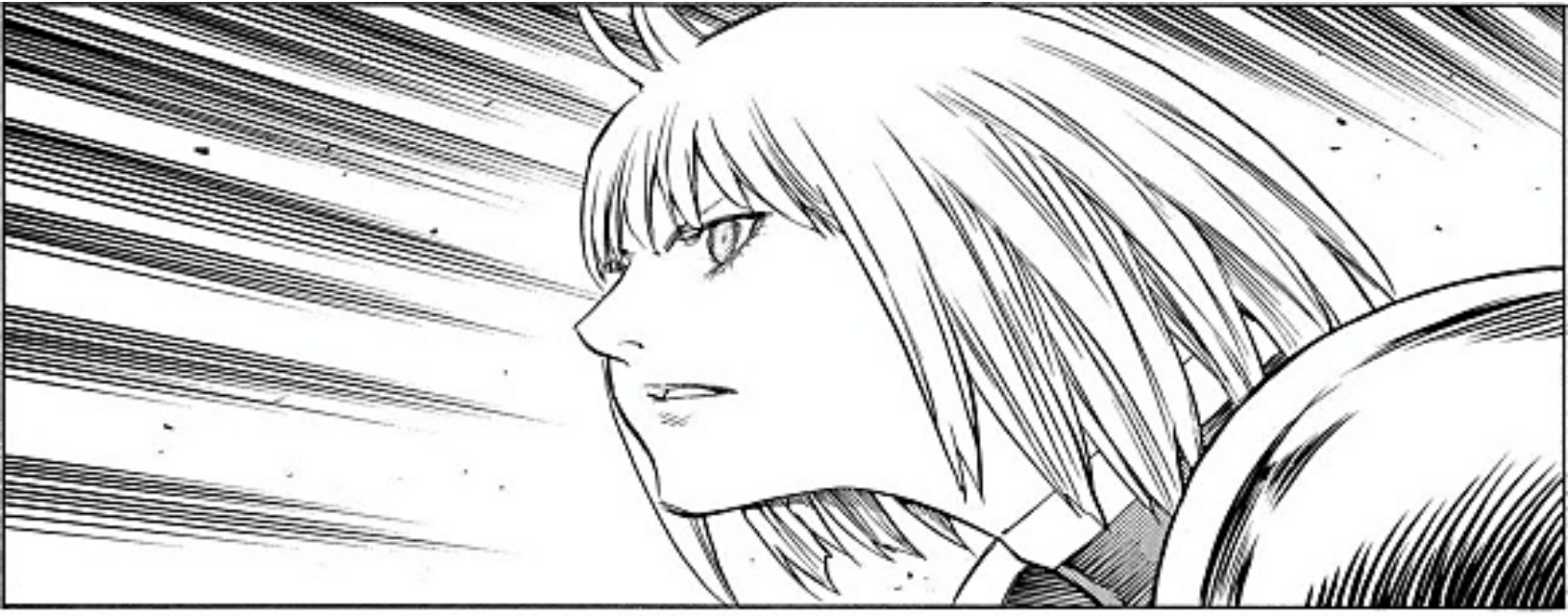
FWOOO
GWSH
DO
GA
GA
GYUAA
GA
GA
GA
GA
GA


UA
AAA

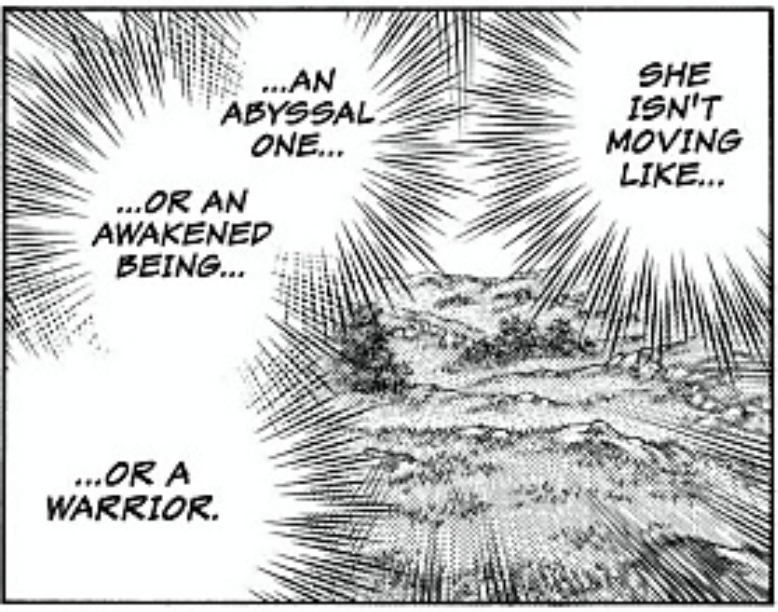
LEAVE OFFENSE TO THE AWAKENED BEINGS!
WE'LL FOCUS ON LEADING THE ABYSSAL ONE WITH YOMA POWER HARMONIZATION!

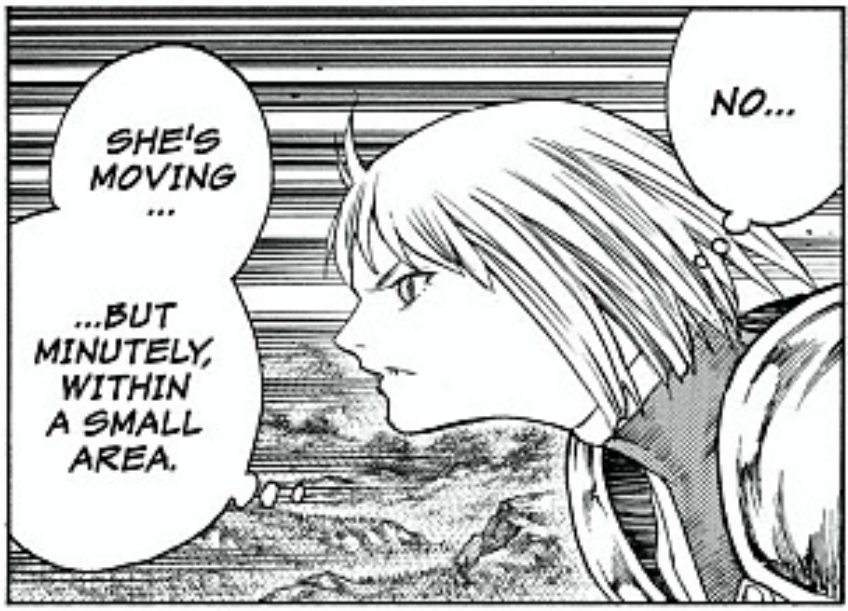
!
WHOA!

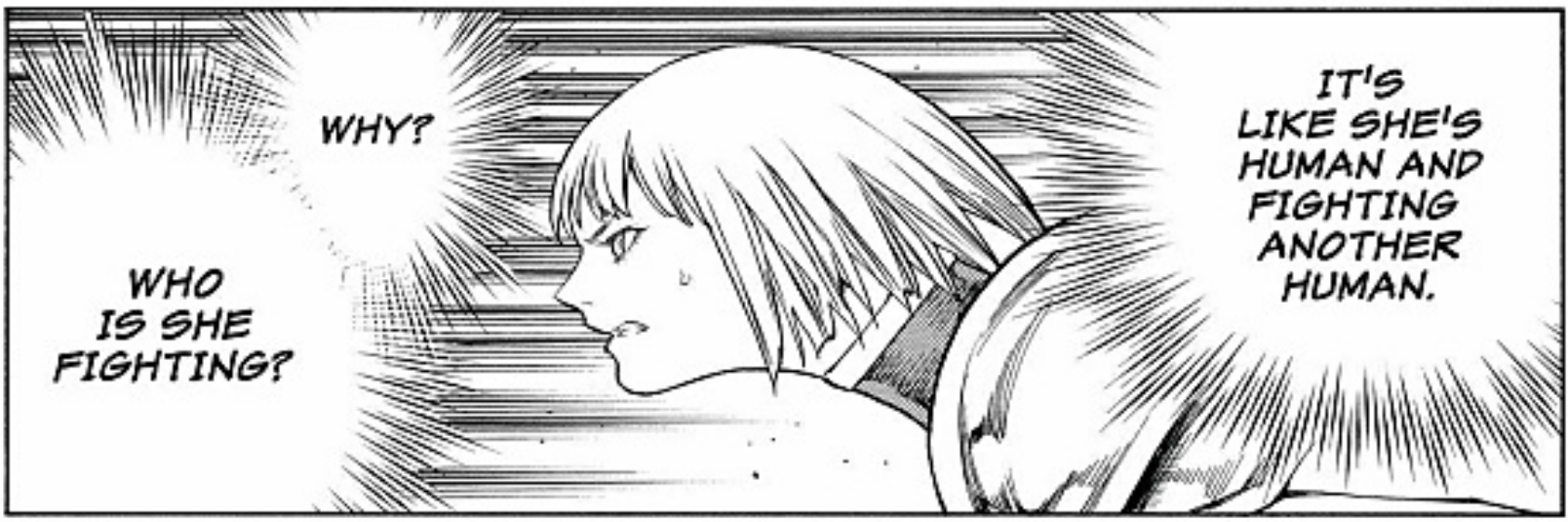

WOOOOOOH

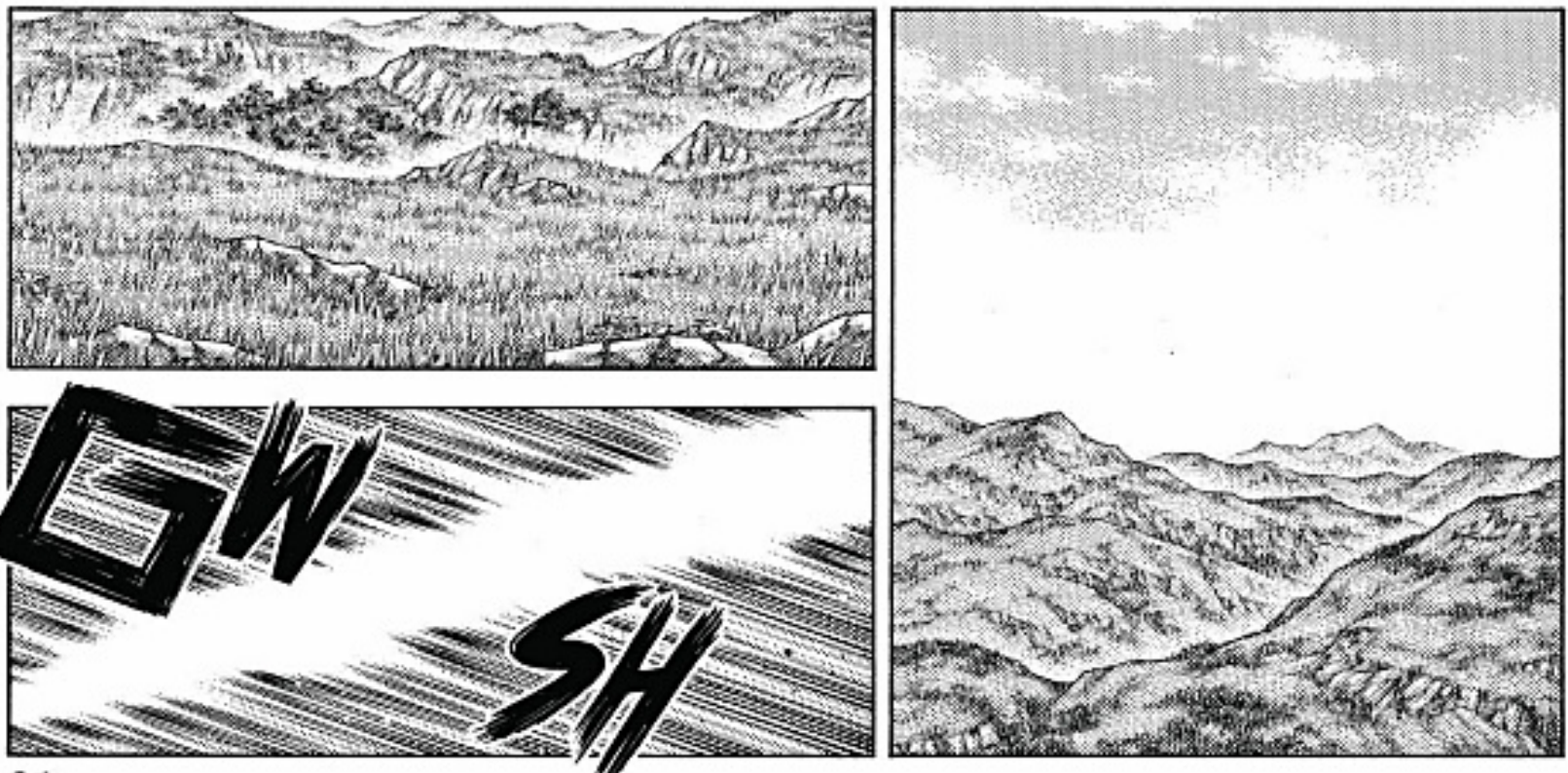


PRI-
SCILLA
HAS...
...
STOPPED
IN THE
HILLS.
HUH
...?


...AN
ABYSSAL
ONE...
...OR AN
AWAKENED
BEING...
...OR A
WARRIOR.
SHE
ISN'T
MOVING
LIKE...


SHE'S
MOVING
...
...BUT
MINUTELY,
WITHIN
A SMALL
AREA.
NO...


WHY?
WHO IS SHE FIGHTING?
IT'S LIKE SHE'S HUMAN AND FIGHTING ANOTHER HUMAN.


GWSH

GAKI
GA
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GA

GYUU
AA
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GW
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BY
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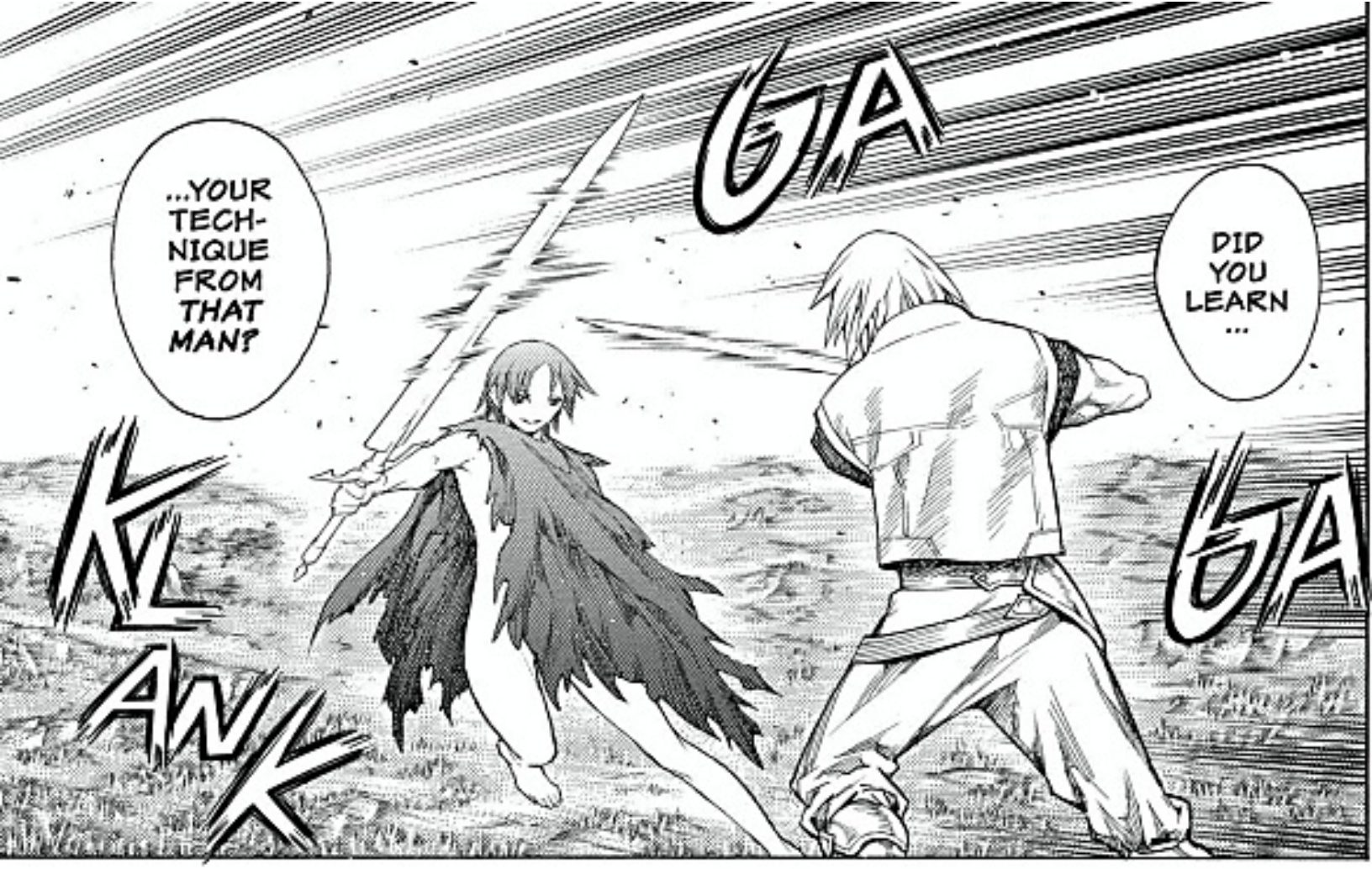
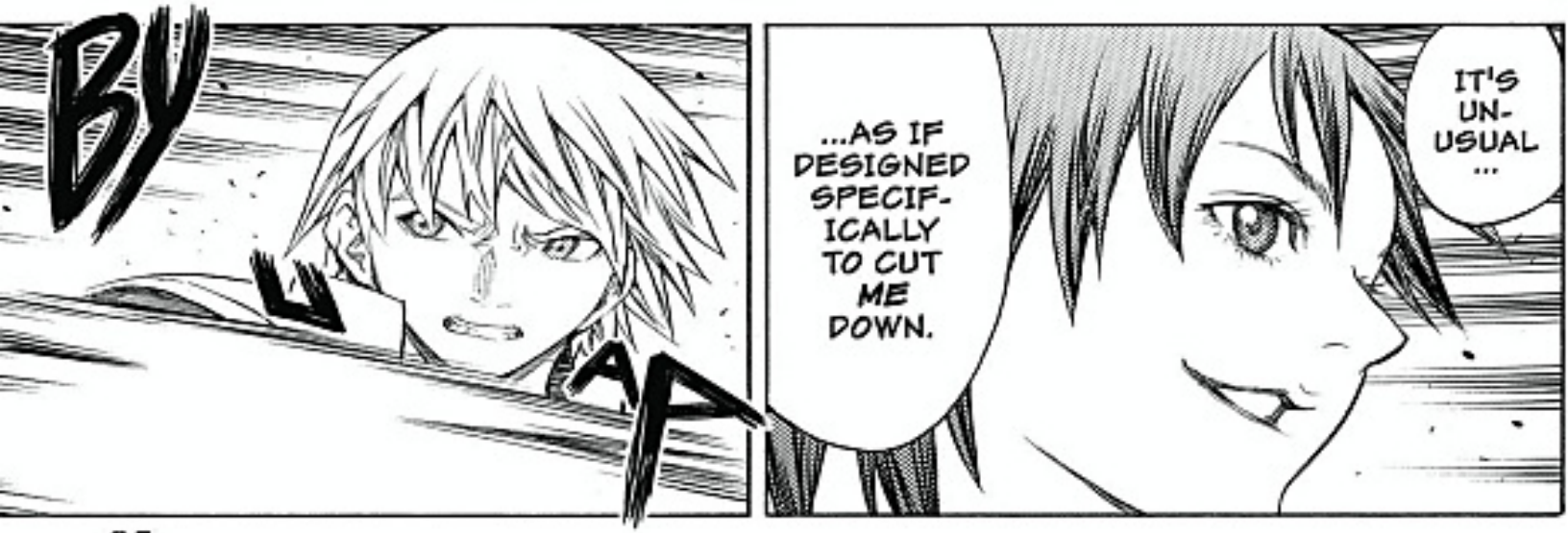
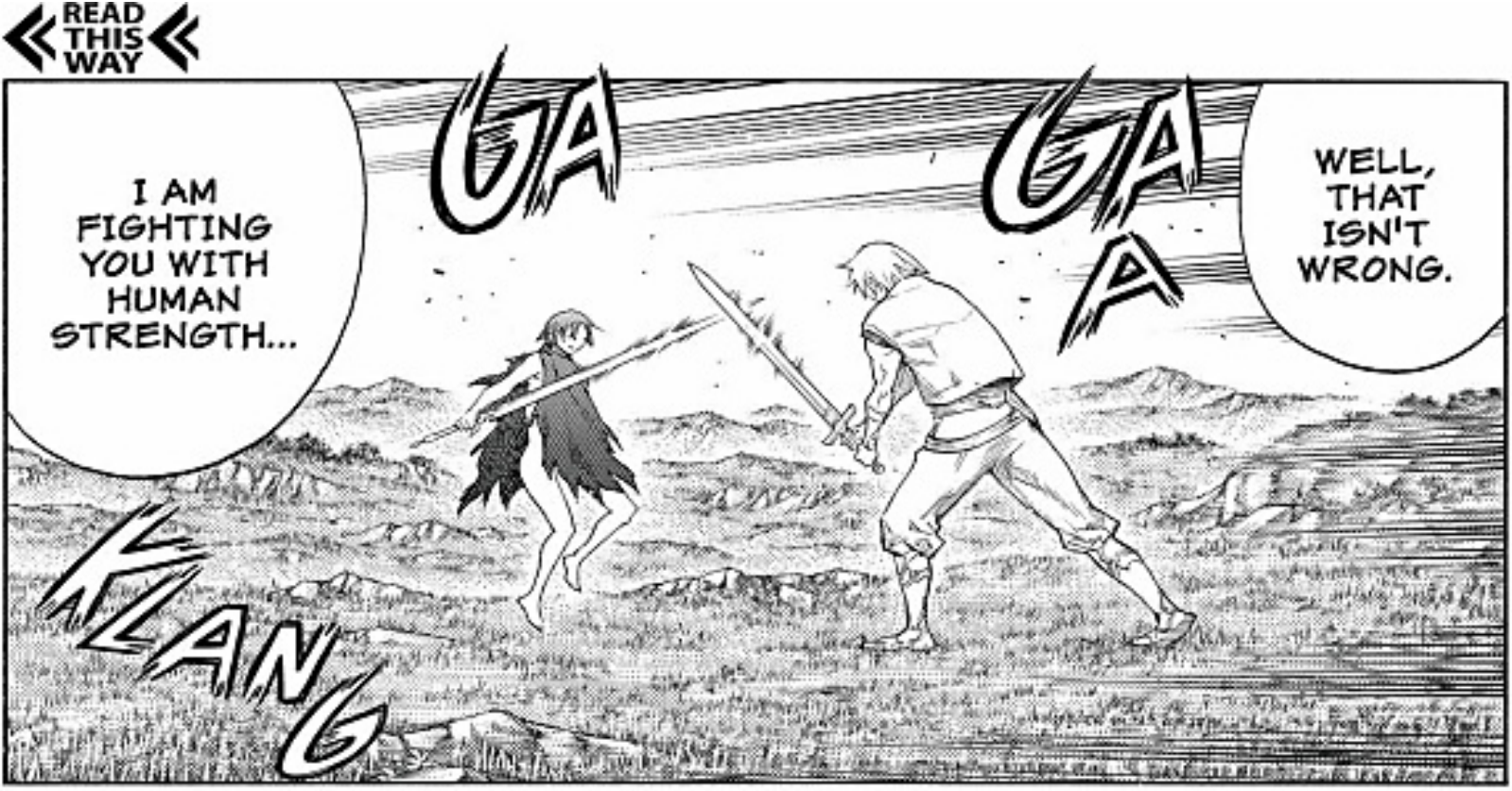
HYUN
HYUN
HN
P
GA
SHU
INTER-
ESTING
...
HEH
...


...YOUR TECH-NIQUE FROM THAT MAN?
DID YOU LEARN ...
GA
KLANK
GA

...OR ANTI-YOMA OR ANTI-AWAKENED BEING.
...ANTI-HUMAN...
IT ISN'T ...


BY
...AS IF DESIGNED SPECIF-ICALLY TO CUT ME DOWN.
IT'S UN-USUAL ...

!!
...I WILL FIGHT WITH ONLY MY *HUMAN* STRENGTH.
BUT IT ASSUMES ...
TMP
... ATTACKED HEAD-ON WITH A SWORD ...
...AND THE MAN WHOSE SIDE I COULDN'T LEAVE FOR SO LONG...
KANG
GA
GAA
WHEN A MERE HUMAN ...
GA
GA
...WITH COMMEN-SURATE STRENGTH ?
GA
...DID HE TELL YOU THAT I WOULD RESPOND ...
URGH ...
GA
K
II


I AM FIGHTING YOU WITH HUMAN STRENGTH...
GA
GA
WELL, THAT ISN'T WRONG.
KLANG

... MISUNDER-STAND SOMETHING.
... ISLEY AND YOU ...
GA
GA
...BUT I THINK...

...BECAUSE I LIKE YOU.
GA
I'M NOT FIGHTING YOU WITH HUMAN STRENGTH ...
GA

...FUN!
IT'S JUST ...

GA
GA
GA

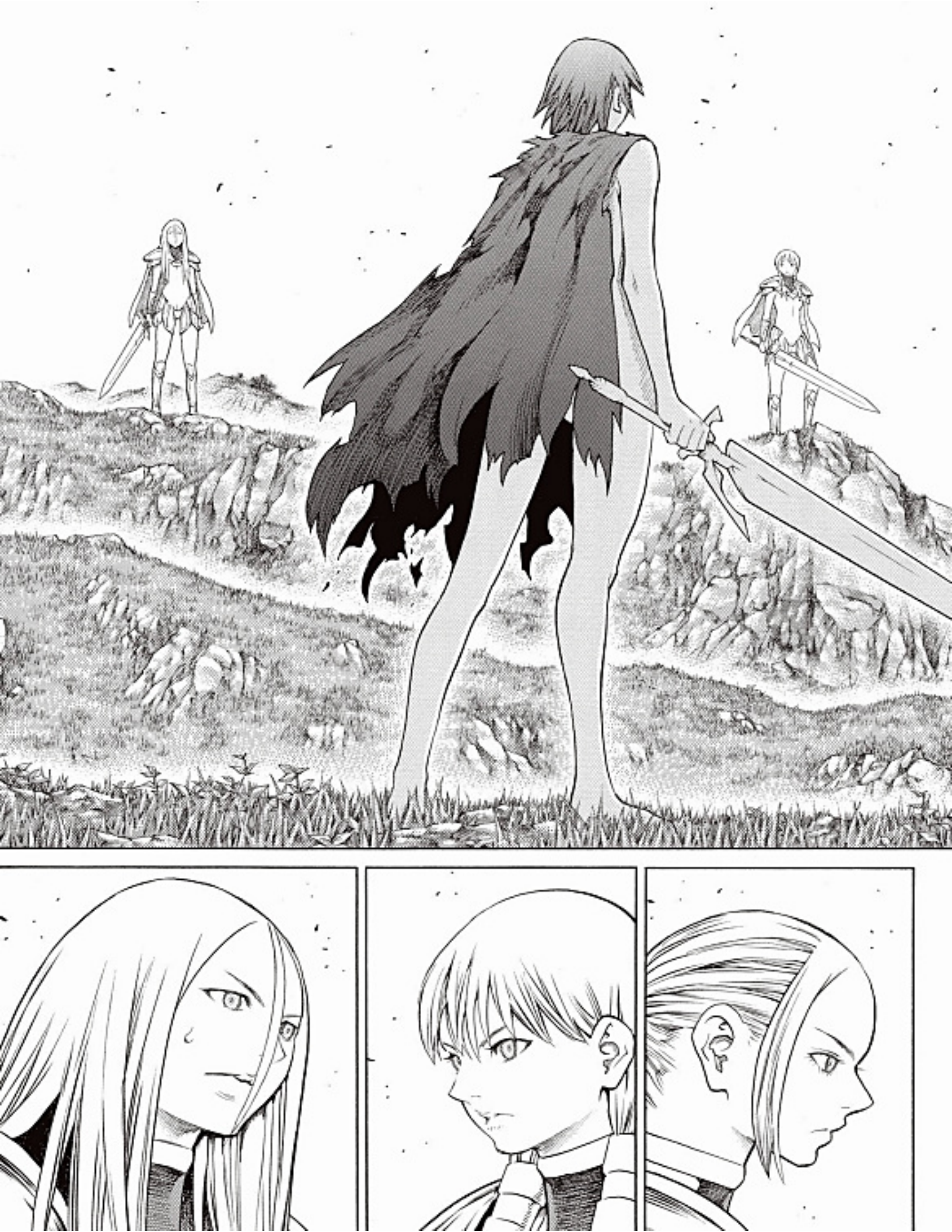
AGH!
GA
I WON'T HESITATE ...
...TO DICE YOU UP!

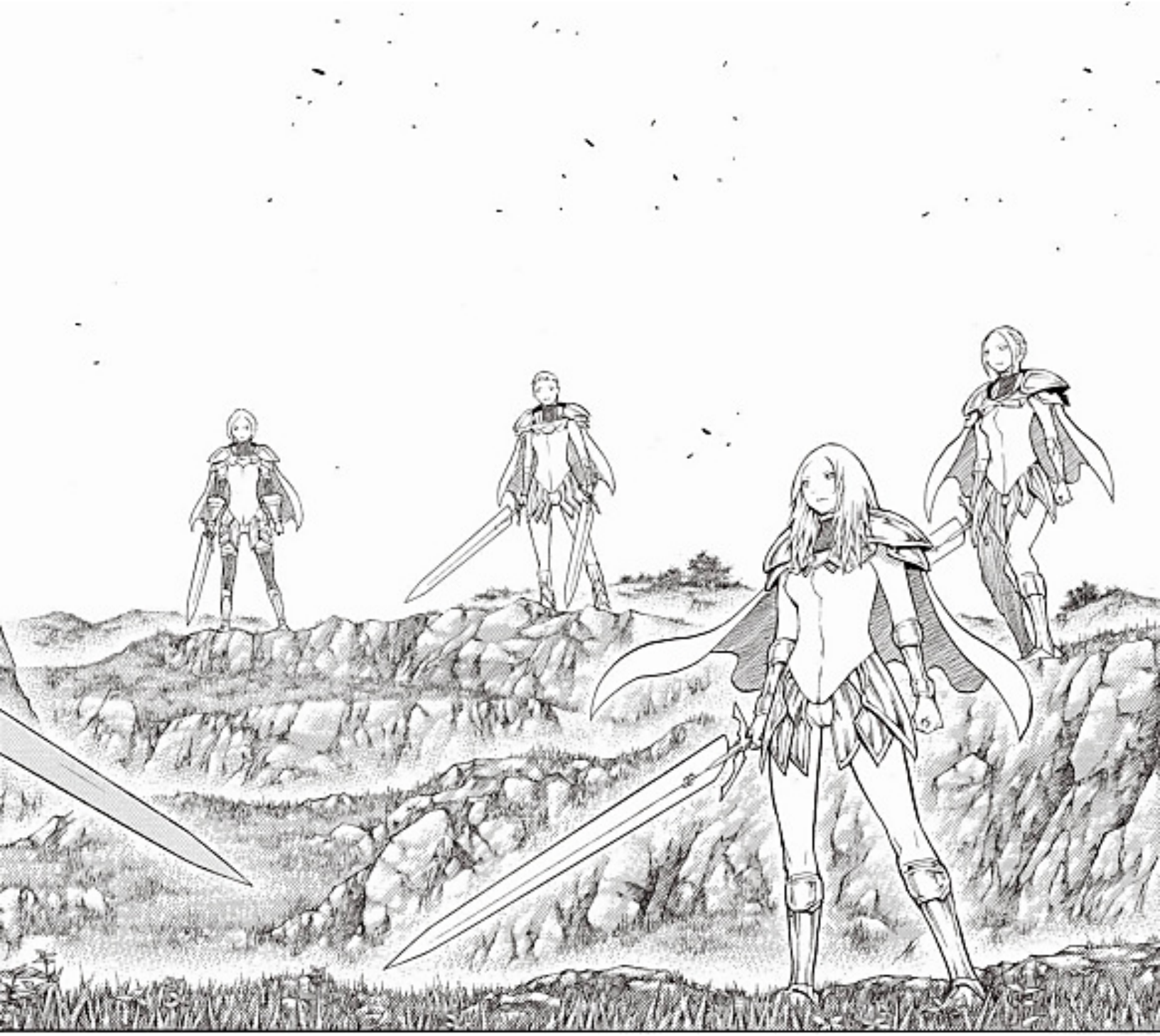
GAAAAH!
OH...
...IT'S YOU.

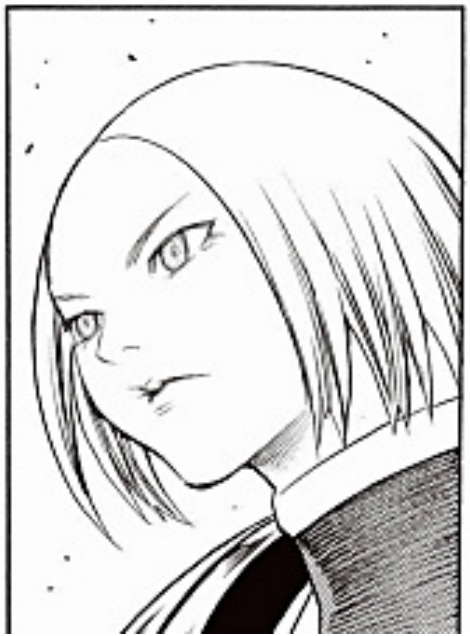
DO
GA
AF
BY U AA
GO

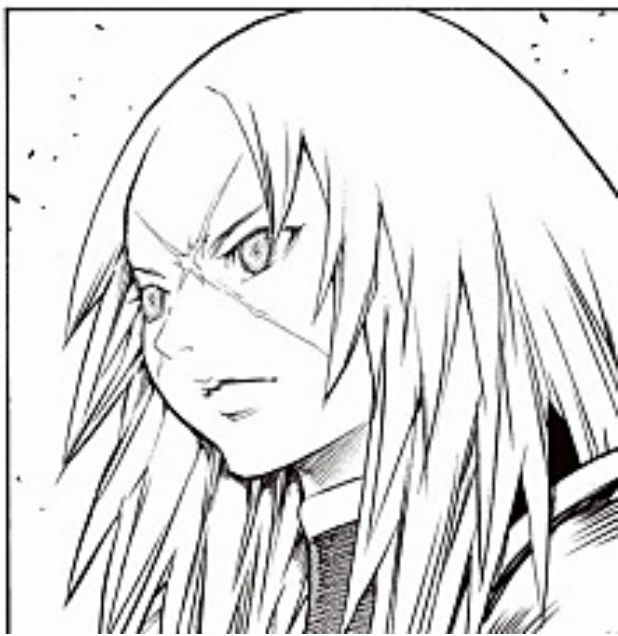
BA
BA
GA
GA
GA
GA
H
GWSH
GAKI

TCH!
OH DEAR.
THE WHOLE LOT OF YOU.

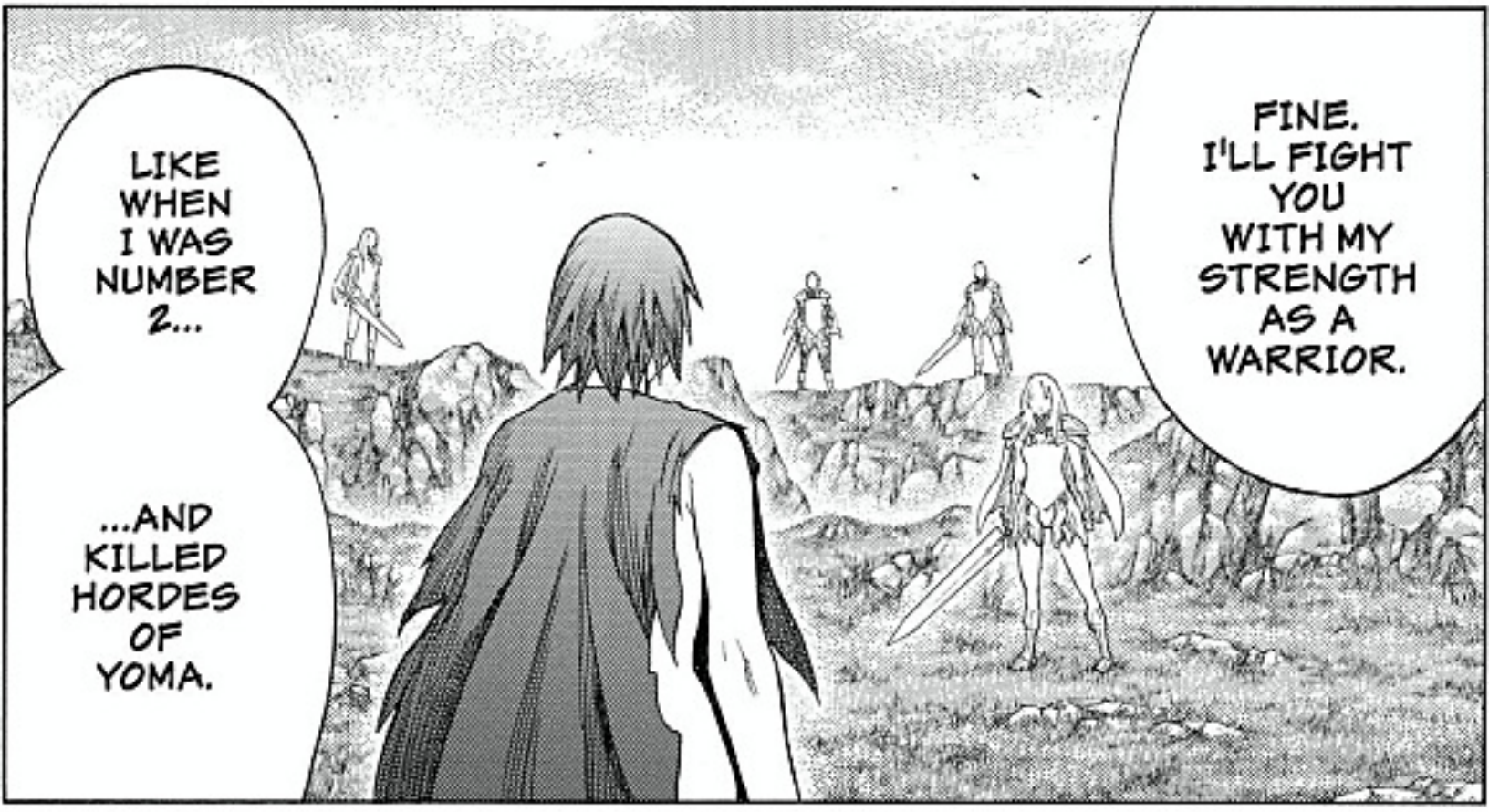




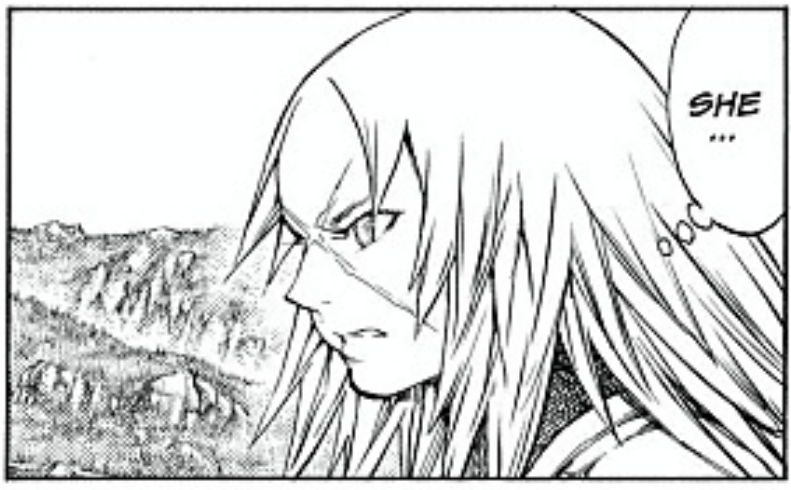




...I RECOGNIZE SOME OF YOU.
I THINK...


LIKE WHEN I WAS NUMBER 2...
...AND KILLED HORDES OF YOMA.
FINE. I'LL FIGHT YOU WITH MY STRENGTH AS A WARRIOR.

...I CAN ENJOY THIS.
I THINK THAT WAY...


SHE ...

RAKI!
RAKI ...
HANG IN THERE ...
... RAKI!

DAMN YOU...
...PRI-SCILLA!
ARGH!

MY POWER WILL GRADUALLY RETURN...
...SO TRY SCRATCHING ME BEFORE IT'S TOO LATE!

Claymore

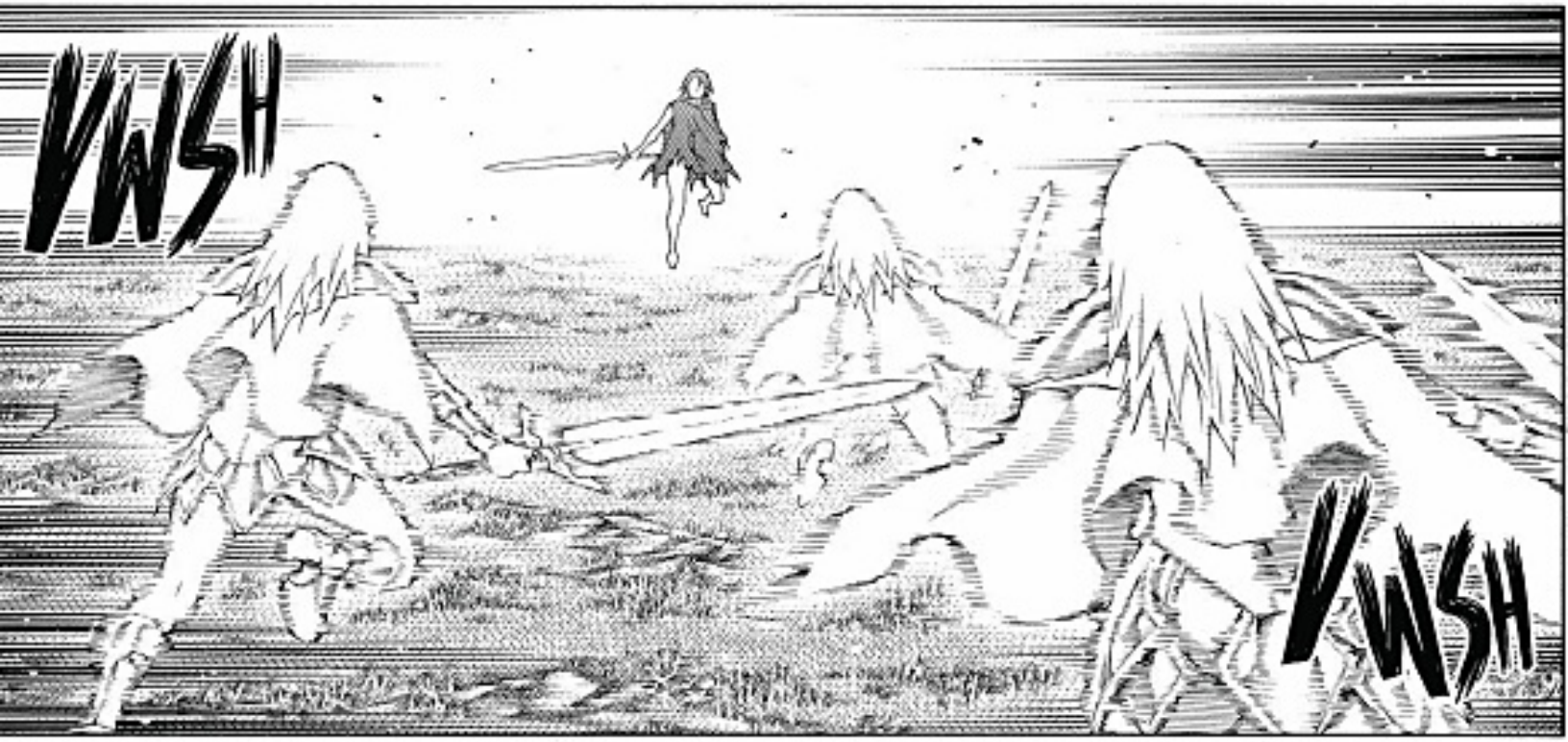
クレイモア

Scene 145: A Blade from Far Away, Part 2

GO
BA
BA
GYU
GA
K

GA
GA
GA
GA
GA
GA
BY
UAA
BW
SH
THNK

SH
VW

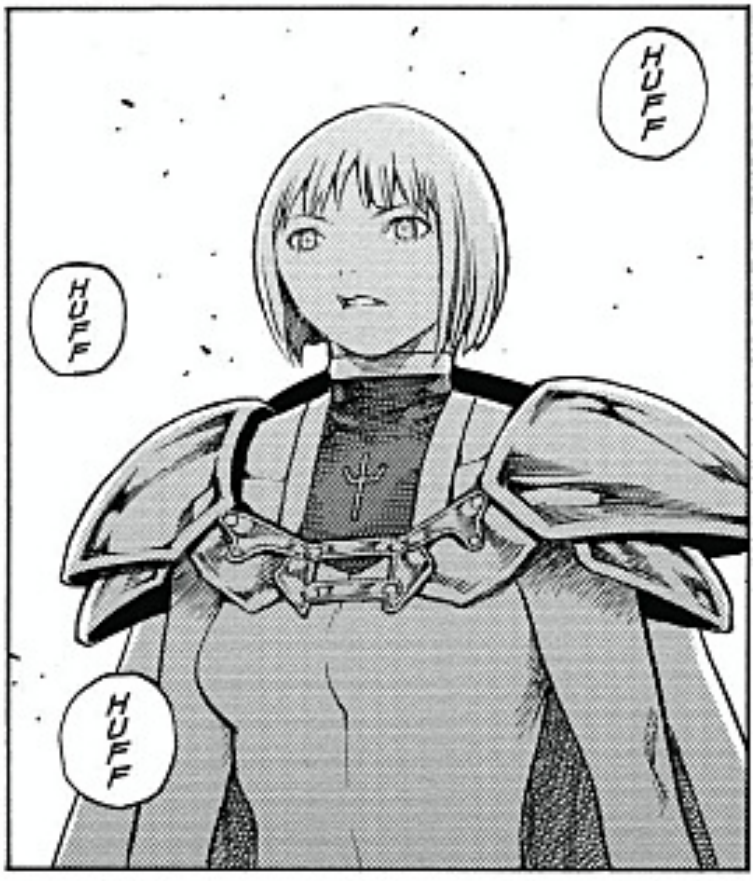

VWSH
VWSH

HYUA

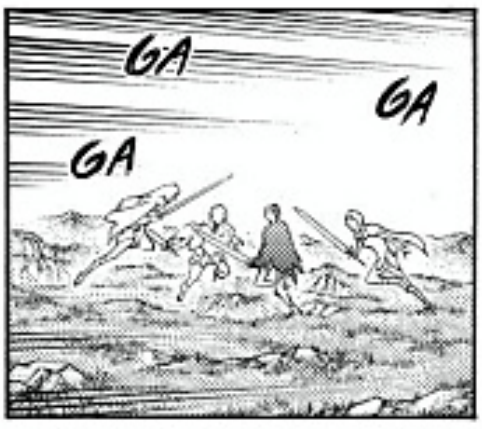
GA
HMM...
THE WAY YOU MOVE IS INTER-ESTING.
GA

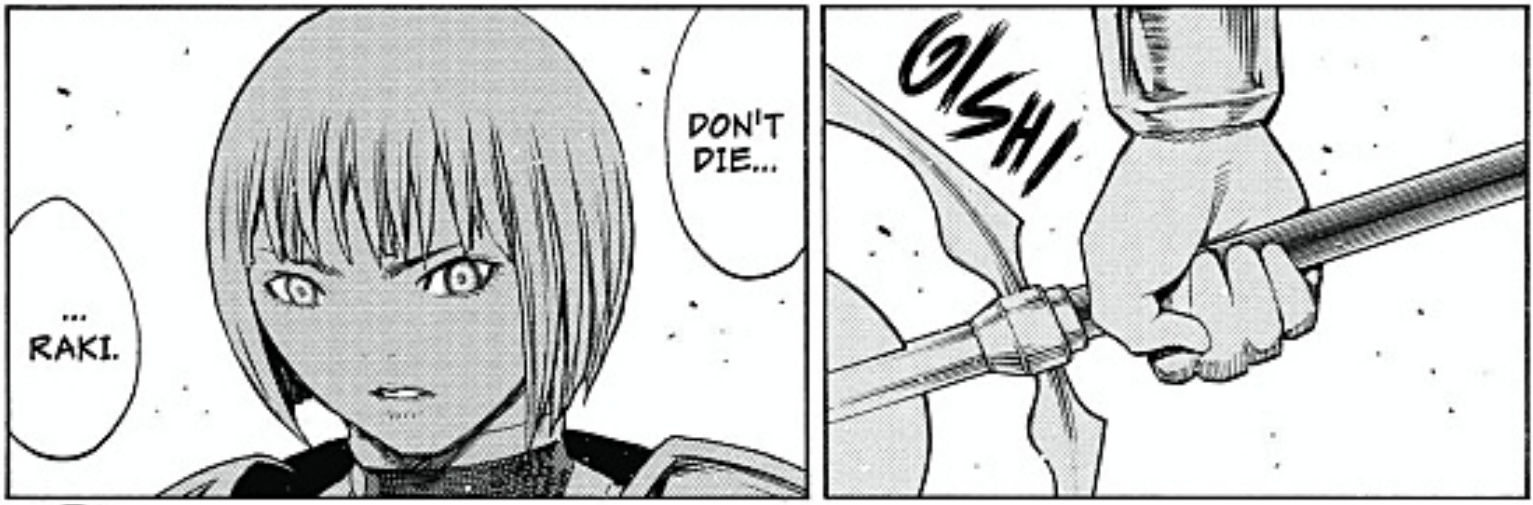
GA
GA
GA

HUFF
HUFF

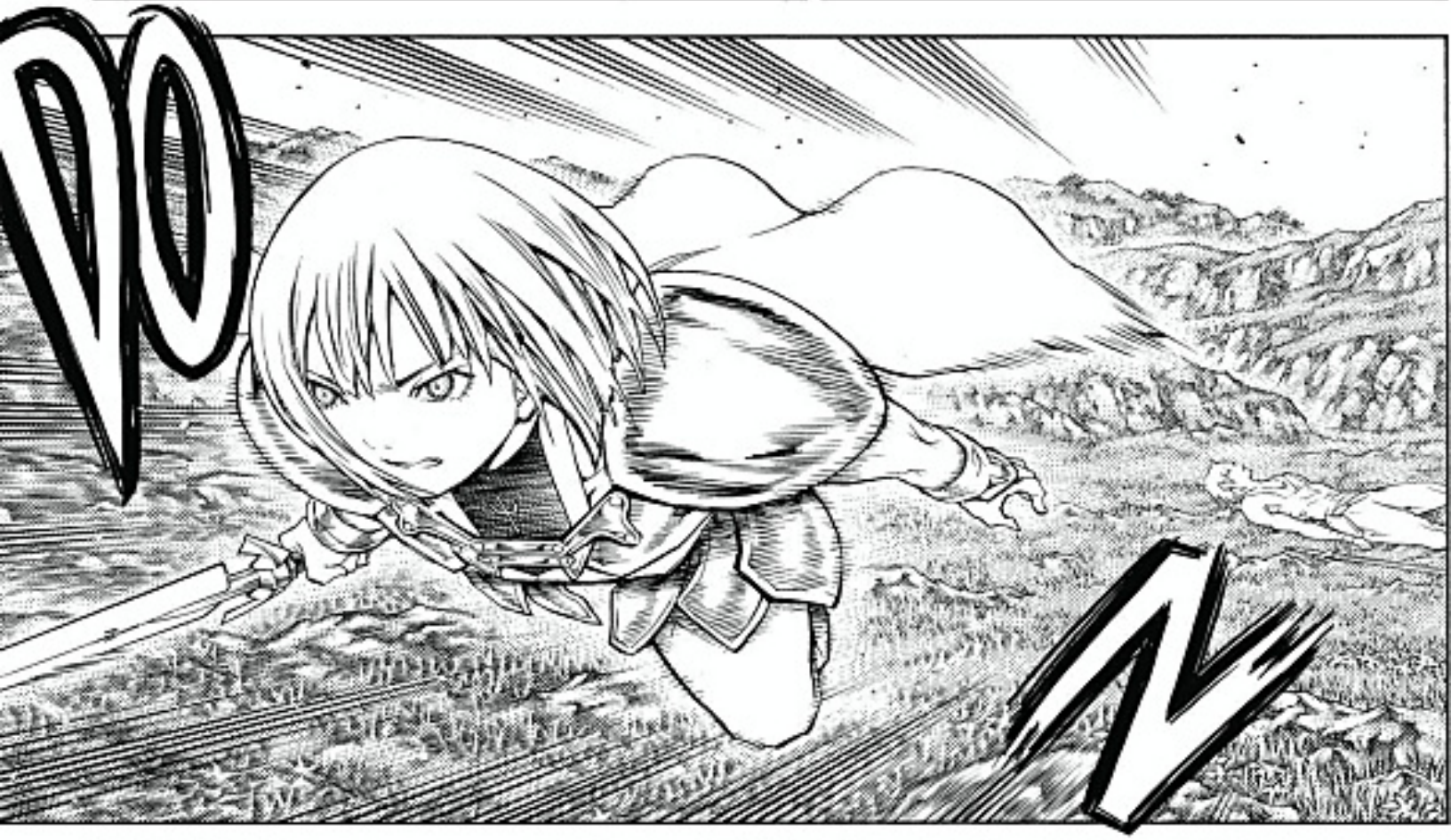

HUFF
HUFF
HUFF

HUFF
HUFF

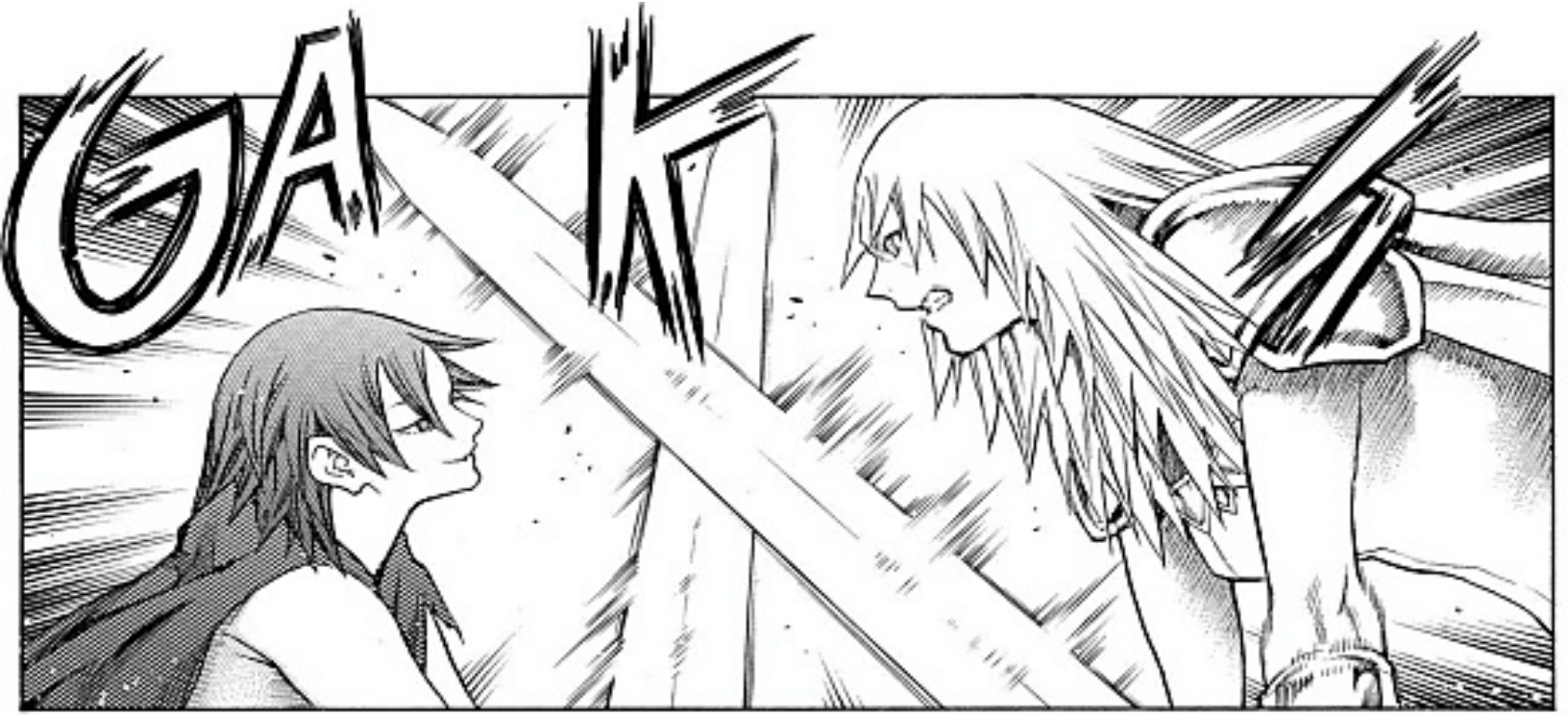

GA
GA
GA


DON'T DIE...
... RAKI.

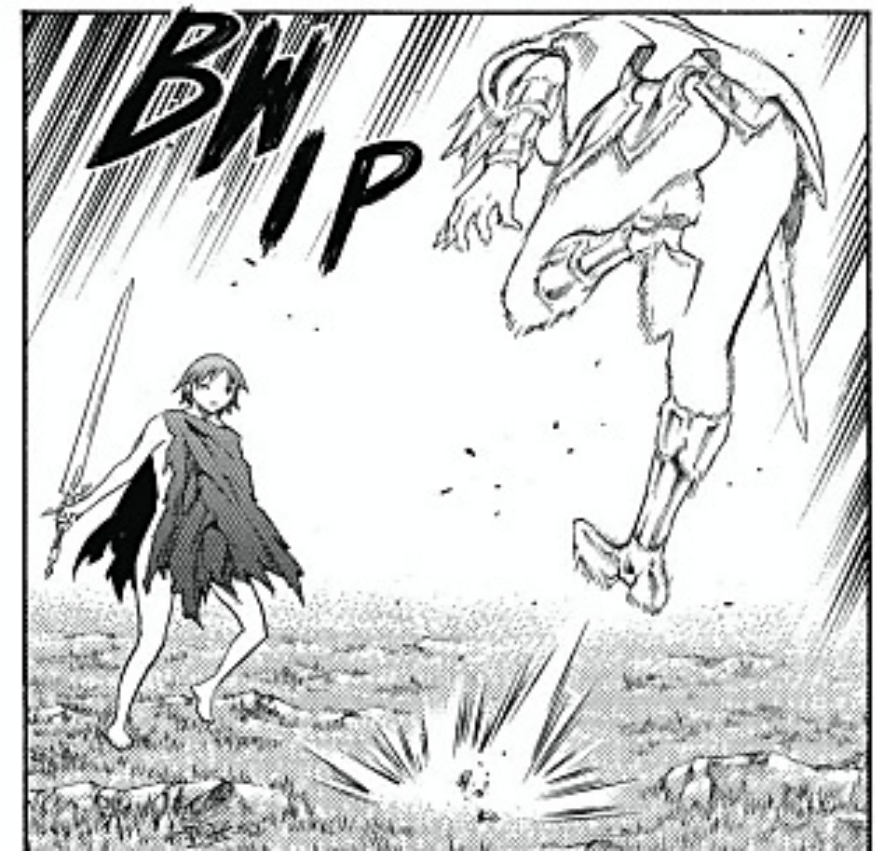
OISHI


NO

C...
CLARE...


GA
K

...AND FIGHT MULTIPLE OPPONENTS WITH MY STRENGTH AS A WARRIOR ...
...IS INVIGO-RATING.
GA
GA
TO HOLD A SWORD LIKE THIS...
GA


BWIP

...SO IT'S FUN.
GA
YOU GUYS ARE SORT OF STRONG ...
GA

!

DO
GA
AA
!
CLARE!

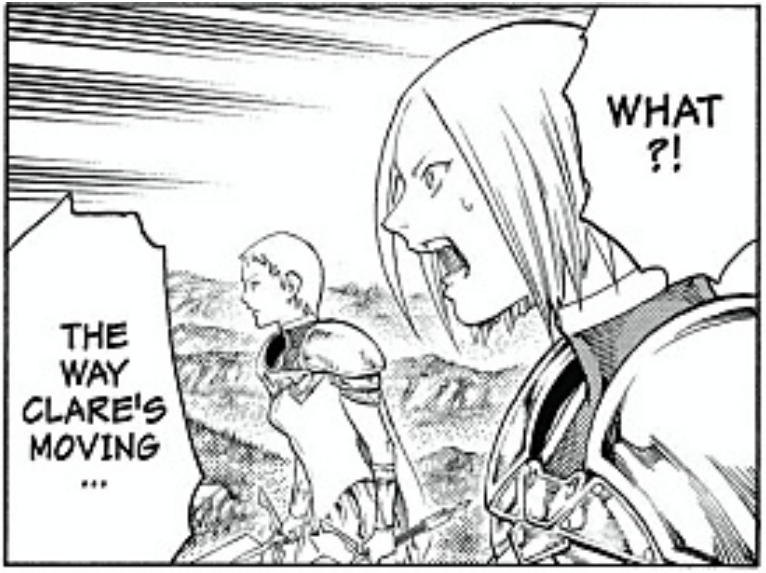
GA
GA
GA
GA
I KNOW ...
...THIS TECHNIQUE FROM SOME-WHERE.
HM?
GA
GA
GA
GA
NOW I REMEM-BER!
THE NUMBER 2 IN MY DAY USED IT!

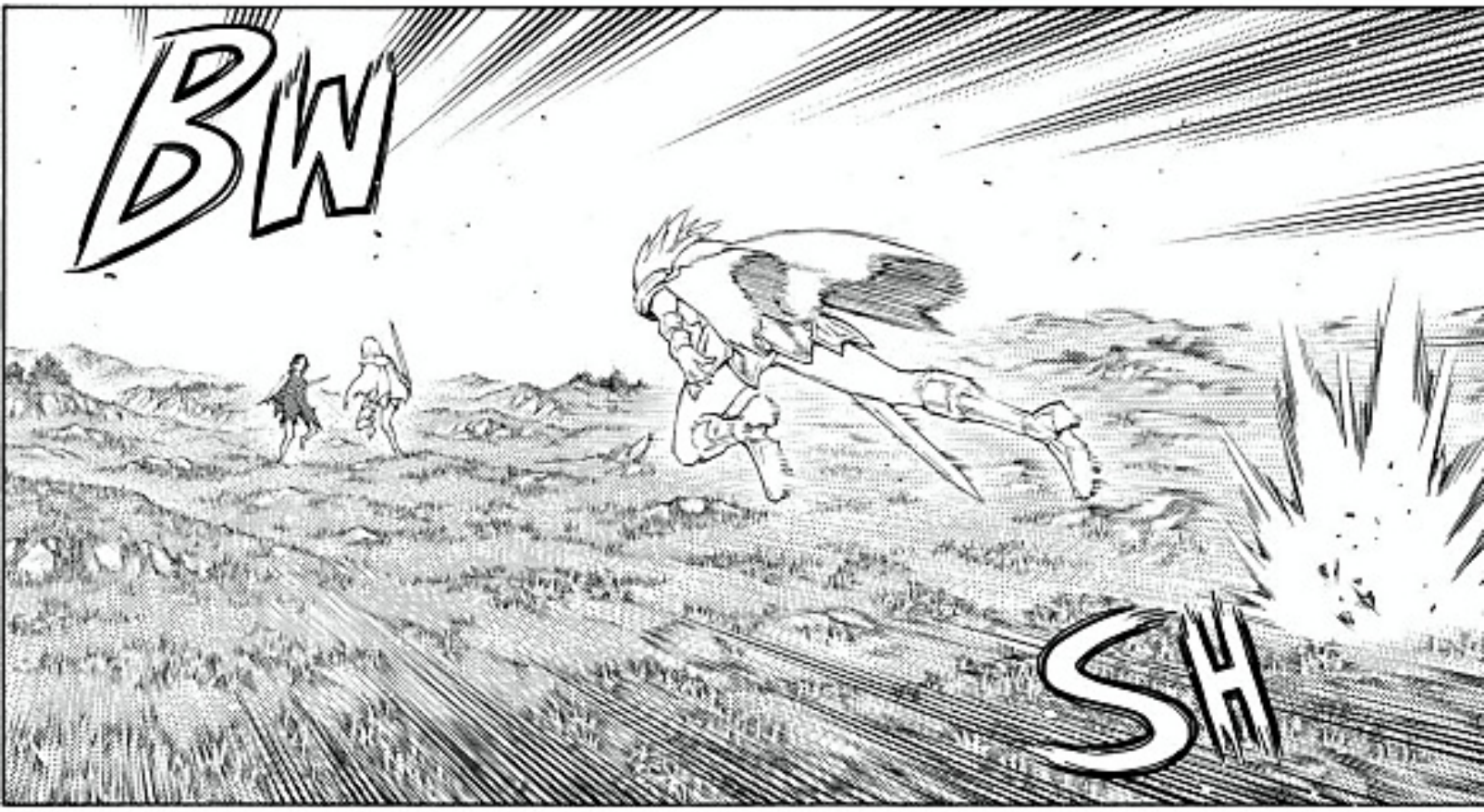
GA
SHI
!!!
I THINK IT WAS CALLED ...
...QUICK-SWORD.
PRISCILLA...
... STOPPED THE QUICK-SWORD ?!

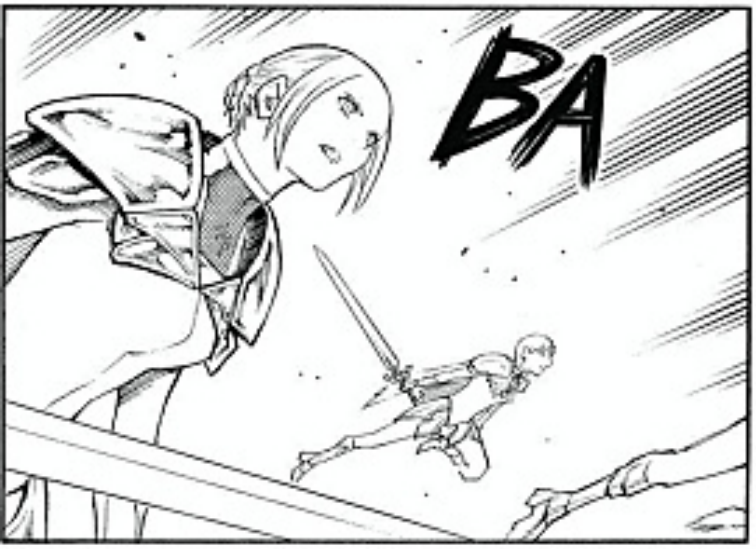
ZAKU
HUP
!
GA
HYUAA
GA
KE

H
Y
U
GWIP
HY
U
N
GA
GA
GAA
GA
K
H
YU
AA

Hyu
SHE DID THAT AGAINST THE AWAKENED BEINGS IN THE HOLY CITY...


WHAT ?!
THE WAY CLARE'S MOVING ...


BN
SH


BA

KEEP AT IT, HELEN!
Y- YEAH!

GA
GA
GA
GYU
A
A
BIKI
BIKI
BIKI
GA
GA
HW
UP

DO
GA
AND YOU CAN'T KEEP IT UP FOR LONG.
...IT MEANS YOU MUST PAUSE FIRST.
ON THE OTHER HAND...
YOUR COMRADES KNOW WHEN YOU'LL USE THAT TECHNIQUE.
THAT'S TRUST AND TEAMWORK BUILT OVER LONG YEARS!
OHH ...

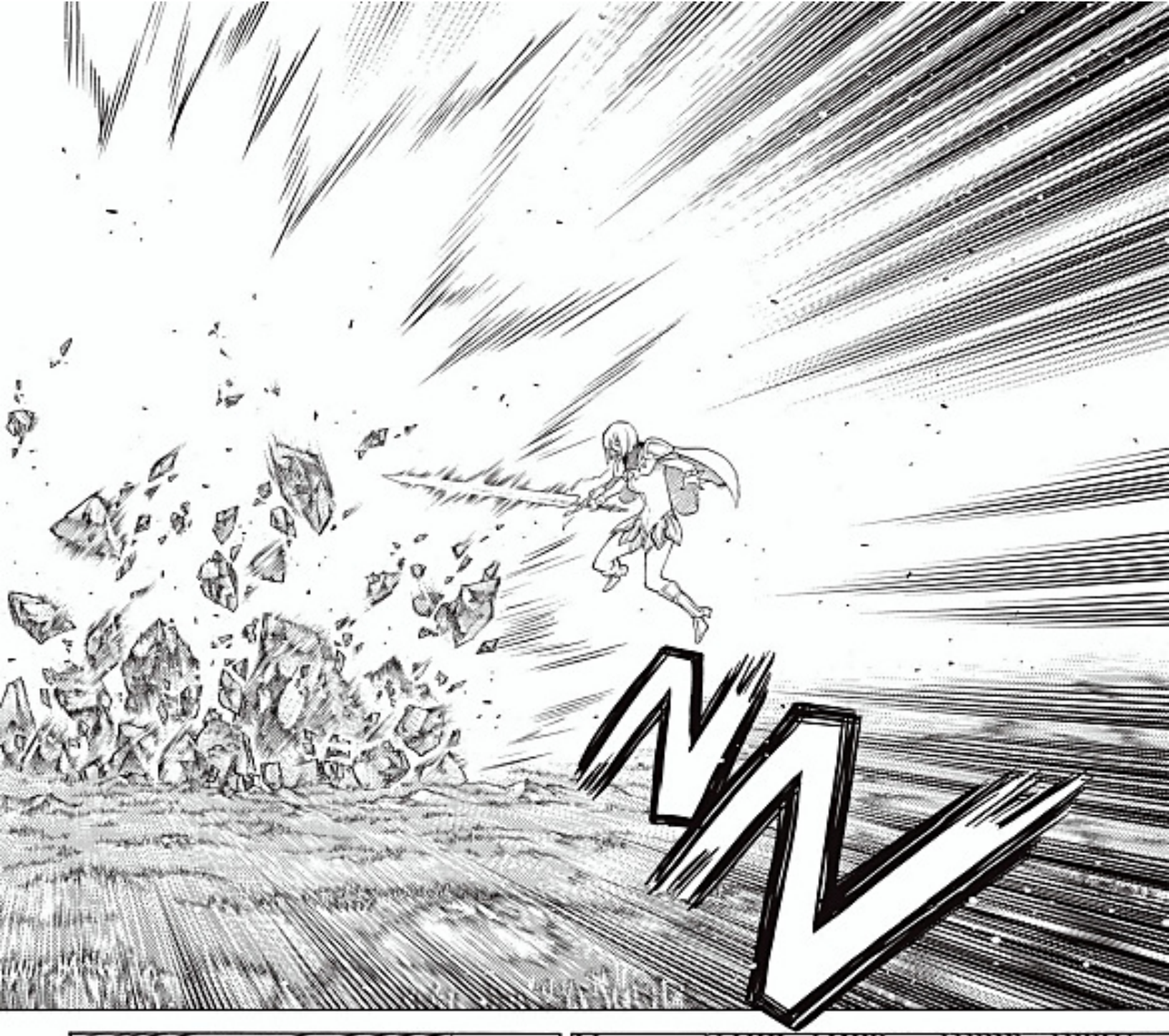
EVEN WITH THE SAME POWER ...
...YOU'RE INFERIOR TO THE ORIGINAL USER IN THAT WAY.

BIKI
BIKI
BIKI

YES, THAT'S WHAT I MEAN.
THAT'S WHAT'S NO GOOD.

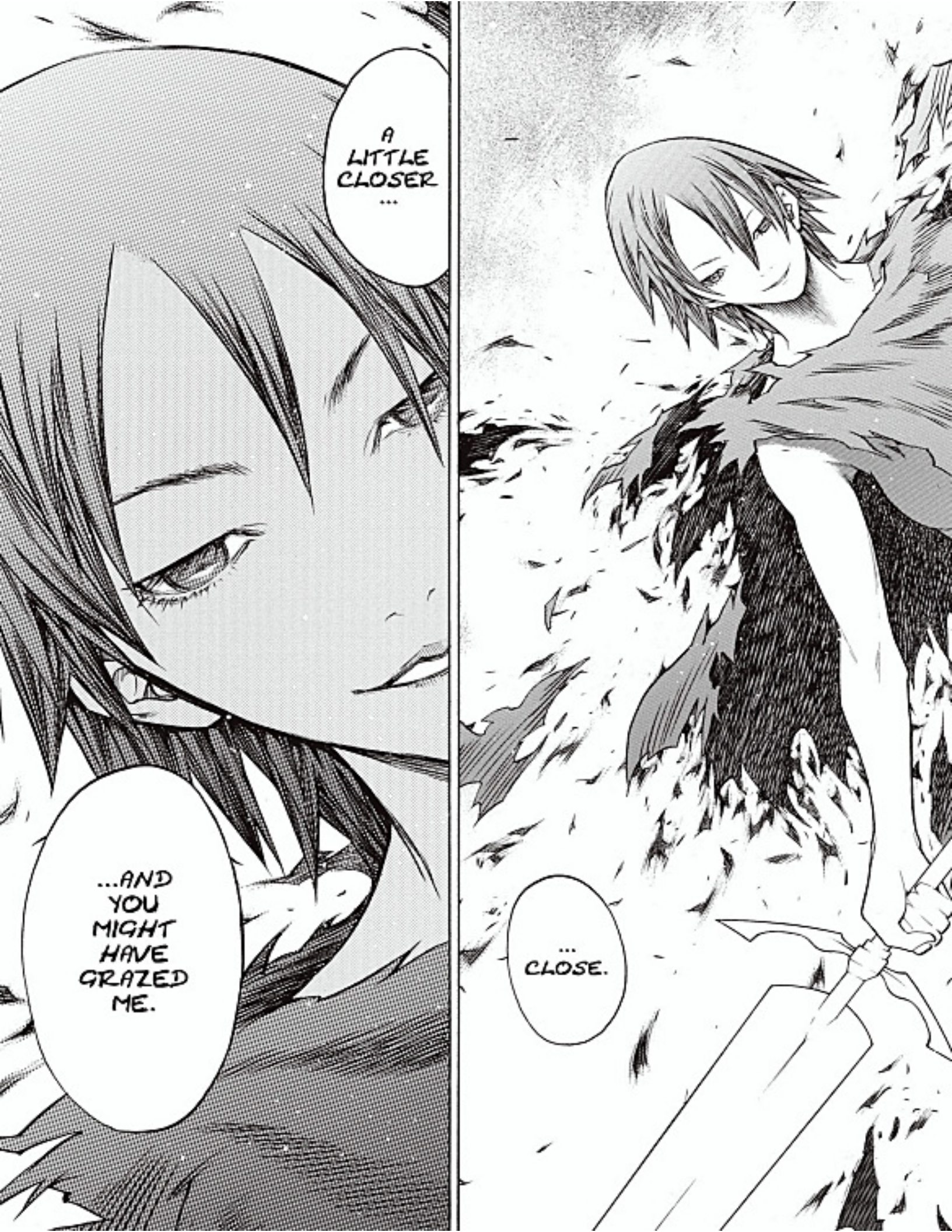
GYUA
!

...FROM A STATE OF YOMA POWER RELEASE?
BIKI
BIKI
A PHANTOM PAST THE LIMIT...

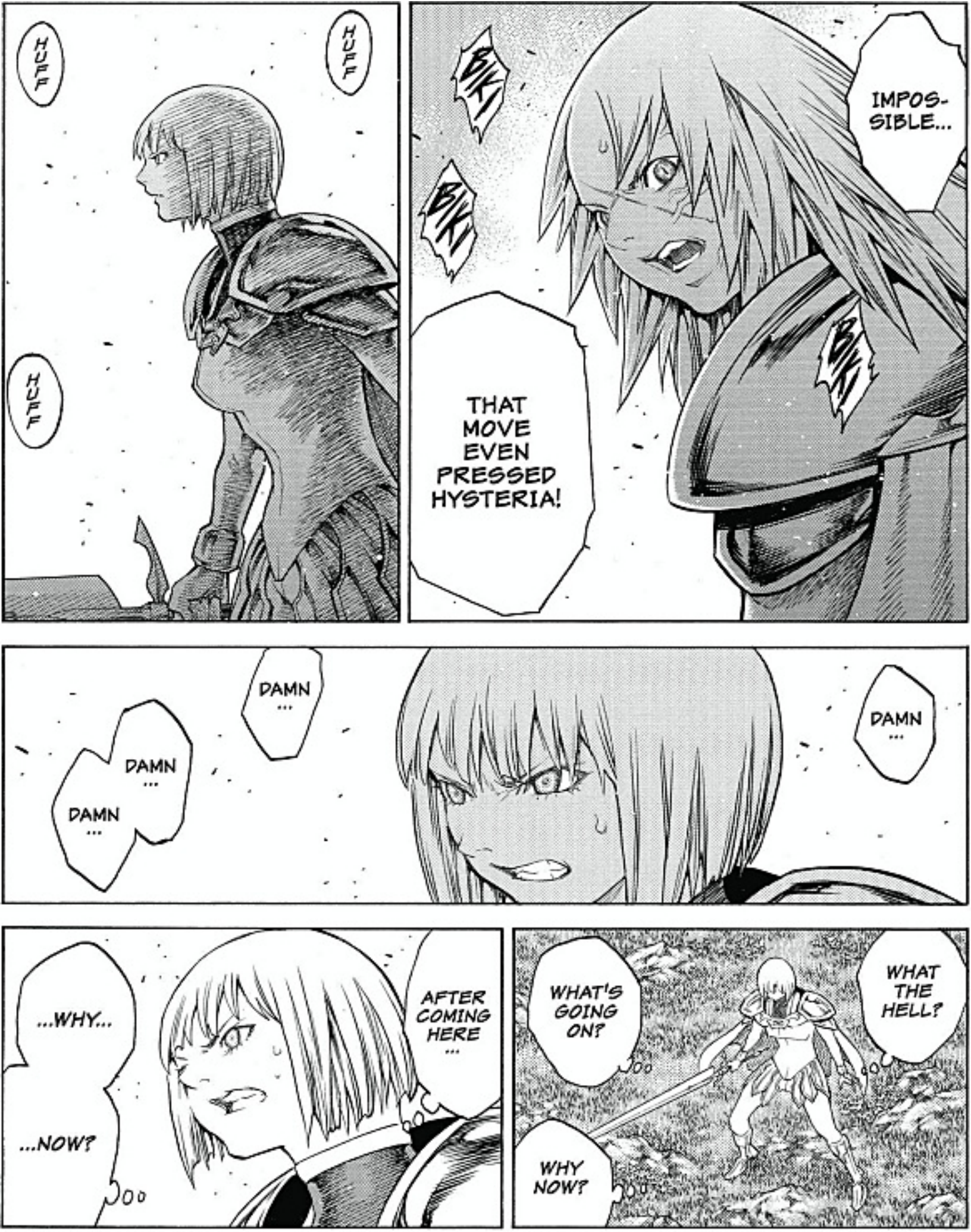


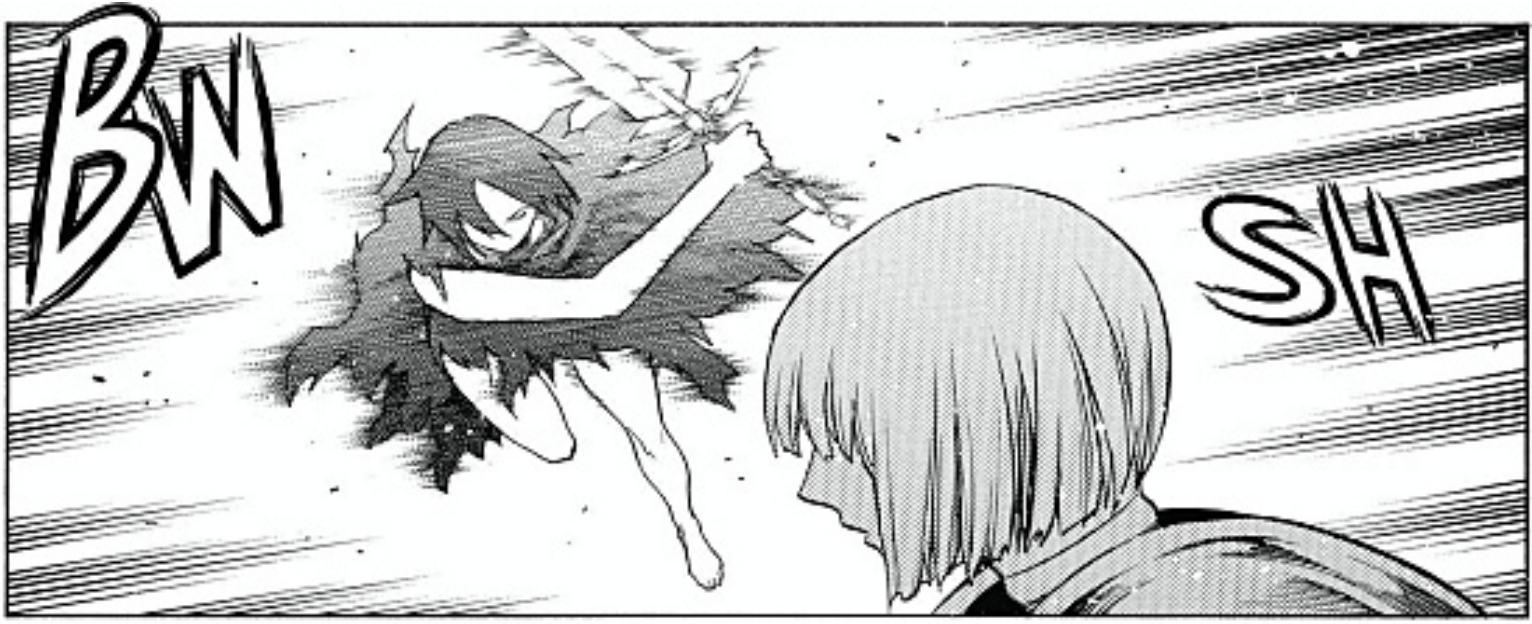
NO, WAIT ...
...AND MIRIA'S PHANTOM.

THE QUICK-SWORD ...
TH...


A LITTLE CLOSER ...
...AND YOU MIGHT HAVE GRAZED ME.
... CLOSE.

THAT WAS...


HUFF
HUFF
HUFF
BIKI
BIKI
BIKI
IMPOS-
SIBLE...
THAT
MOVE
EVEN
PRESSED
HYSTERIA!
DAMN
...
DAMN
...
DAMN
...
DAMN
...
...WHY...
...NOW?
AFTER
COMING
HERE
...
WHAT'S
GOING
ON?
WHY
NOW?
WHAT
THE
HELL?


BW
SH

!!!

CLARE!

UNGH!

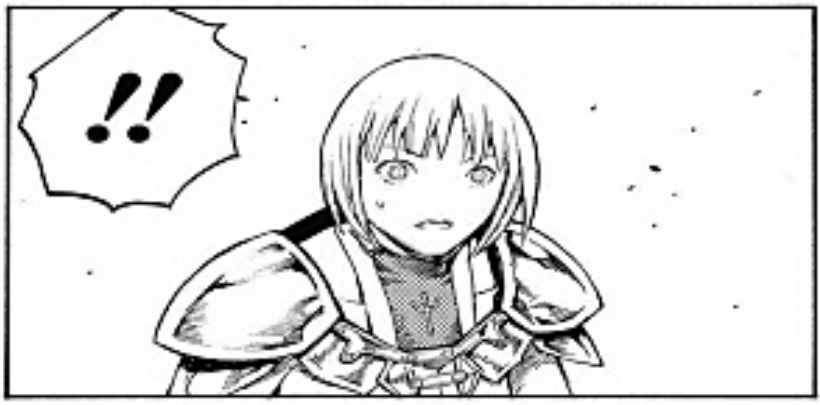
DENEVE!

GA
SHU

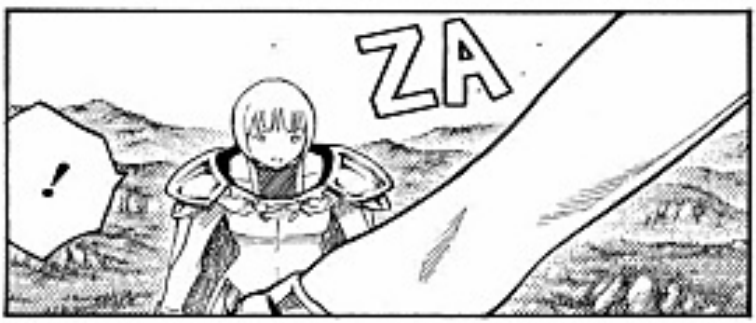
GUU
WHY YOU...!
AAR
GA SH
GA
K
HOW IRONIC ...
YET THE WEAKEST ONE HERE WIELDS HER SWORD BOLDLY!
YUMA!
GAH!

YOU HAVE SWORN REVENGE AGAINST ME...
...BUT YOUR SPIRIT WILL BREAK FIRST.

WHAT ?!


!!

URGH ...
gud

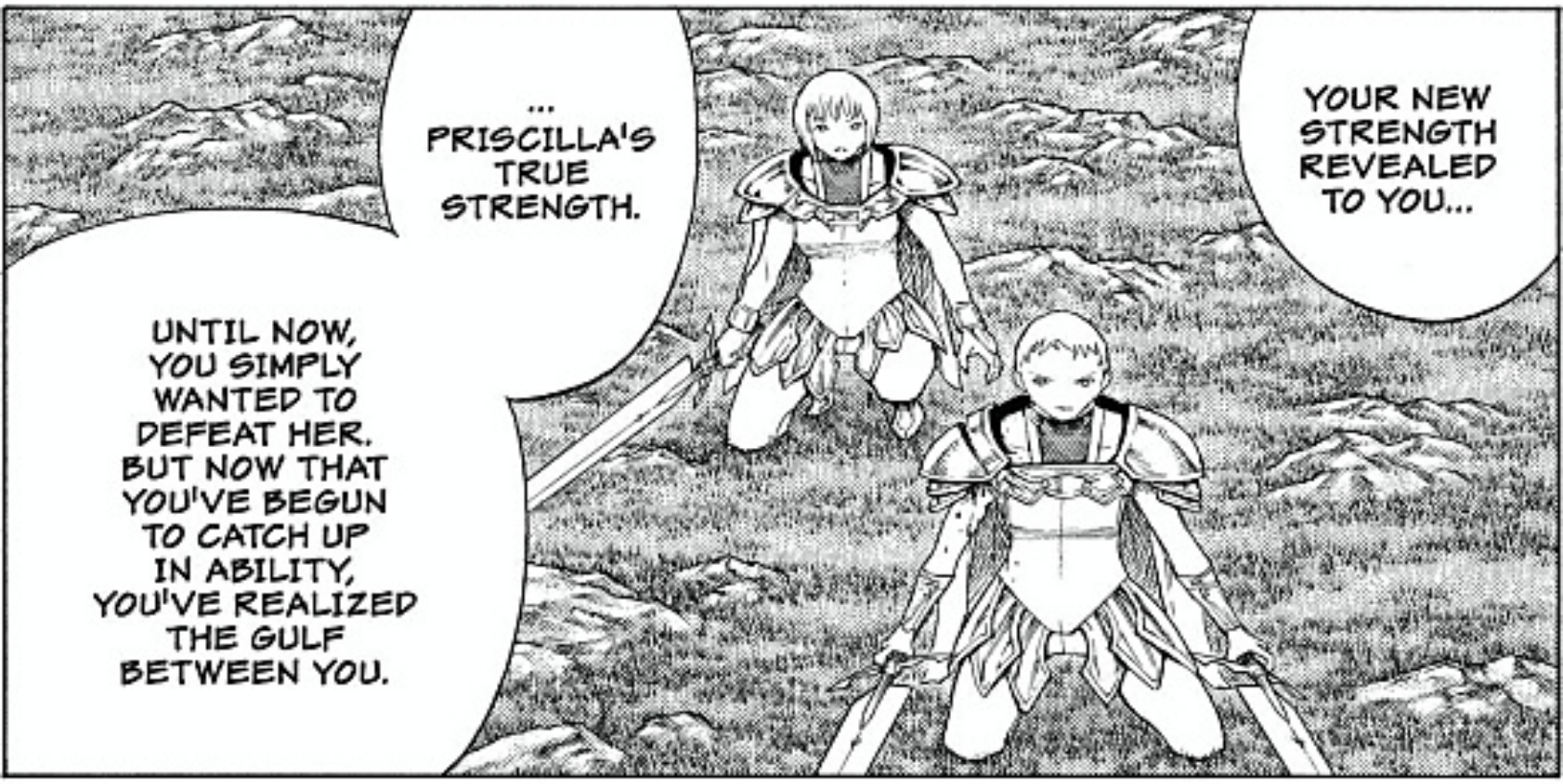

ZA
!

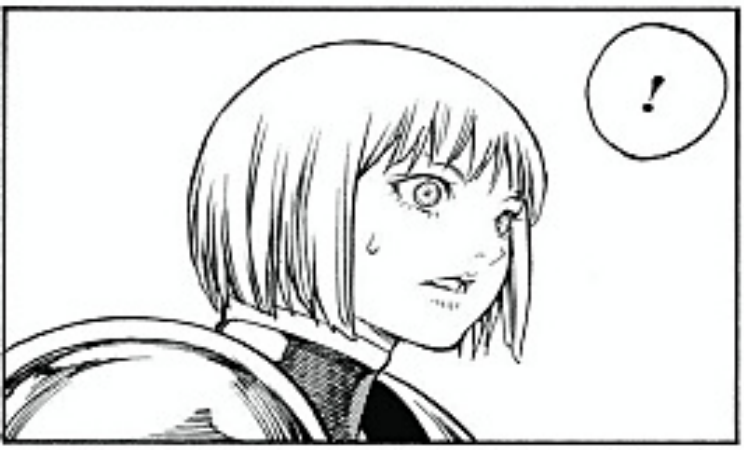
GAKI
NO WAY!
CLARE IS BETTER THAN THAT!

DON'T OVERDO IT.
THAT'S WHAT SHE WANTS.
YOU MAY WANT TO MOVE, BUT YOUR BODY WON'T LISTEN.
BUT DENEVE!
I—
I'M NOT CRITI-CIZING YOU.
IN FACT, JUST THE OPPOSITE.
YOU'RE STRONGER THAN WE ARE NOW.
GASHU
G

A SIMULTANEOUS ATTACK DIDN'T HIT, SO YOU CERTAINLY WON'T ALONE.
THAT ONE ATTACK WAS CLOSE, THOUGH.

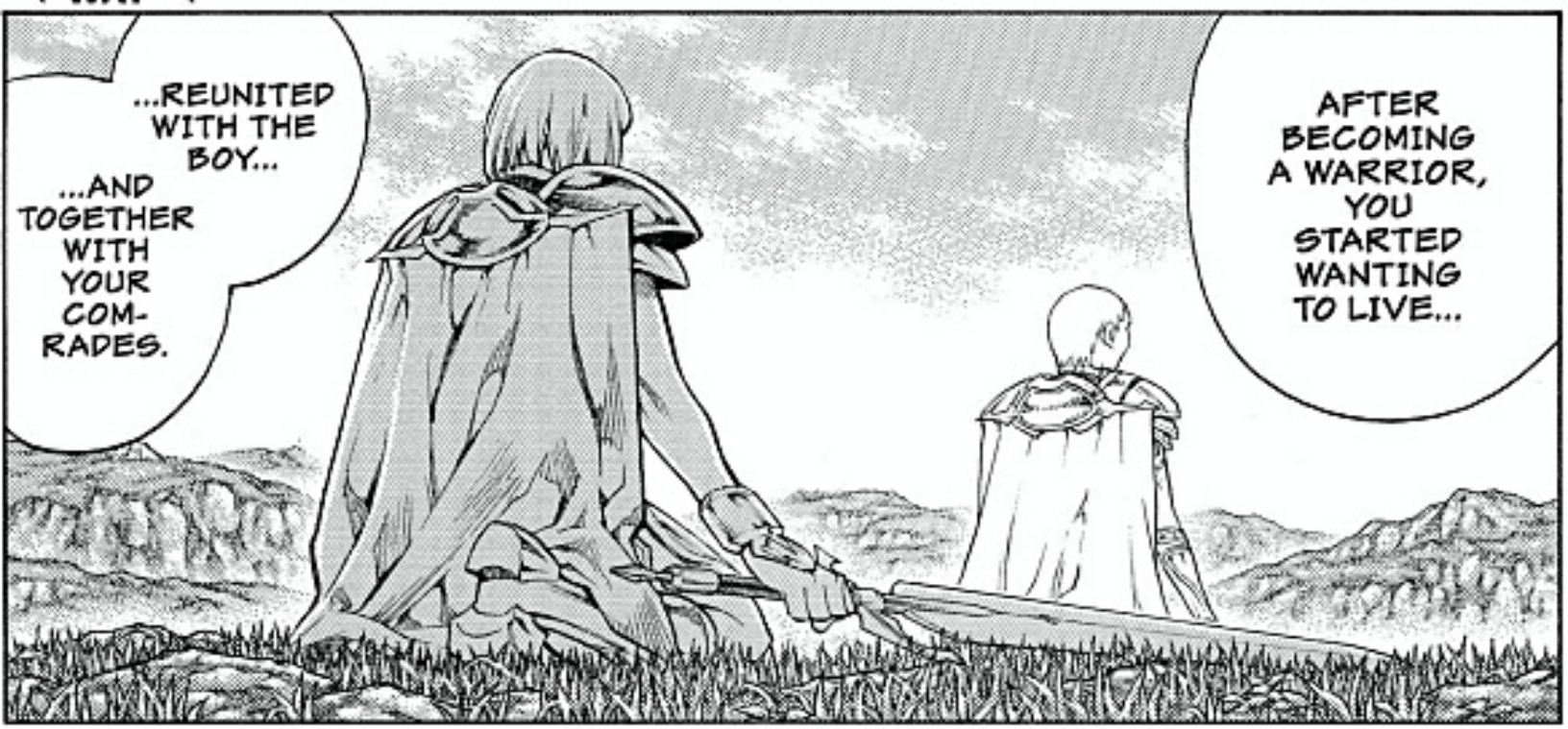
BIKI
URGH ...
BIKI
BIKI


... PRISCILLA'S TRUE STRENGTH.
YOUR NEW STRENGTH REVEALED TO YOU...
UNTIL NOW, YOU SIMPLY WANTED TO DEFEAT HER. BUT NOW THAT YOU'VE BEGUN TO CATCH UP IN ABILITY, YOU'VE REALIZED THE GULF BETWEEN YOU.


!

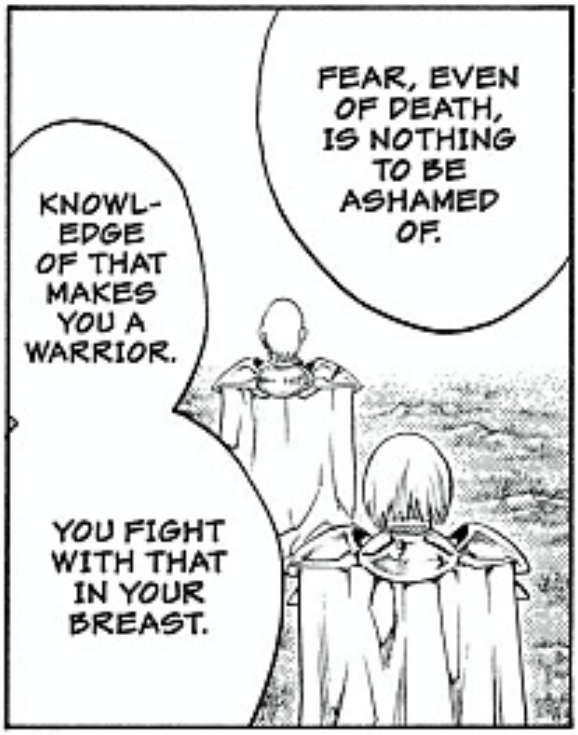
...BEING WITH US, AND THE BOY...
...HAS MADE YOU TIMID...
FURTHERMORE...

GA
GA
GA
GA
GA
GA
YOU'RE AS STRONG AS HER, SO YOU MUST KNOW HOW THIS ENDS.
YOU MYSTIFY ME.
GA
GA
GA
GA
YOU KNOW BETTER THAN HER THAT YOU HAVE NOTHING LEFT TO TRY.
WHAT-EVER YOU DO, IT'S FUTILE.


...REUNITED WITH THE BOY...
...AND TOGETHER WITH YOUR COM-RADES.
AFTER BECOMING A WARRIOR, YOU STARTED WANTING TO LIVE...

PUT ANOTHER WAY, YOU TOOK LIFE LIGHTLY, BUT NOW YOU FEEL ITS FULL WEIGHT.
BUT IT'S DIFFER-ENT NOW.
UNTIL NOW, YOU WERE READY TO DIE TO KILL PRISCILLA.

AND DON'T FORGET ...
...THE TRUE BATTLE STARTS NOW.


FEAR, EVEN OF DEATH, IS NOTHING TO BE ASHAMED OF.
KNOWL-EDGE OF THAT MAKES YOU A WARRIOR.
YOU FIGHT WITH THAT IN YOUR BREAST.

GUSH!!

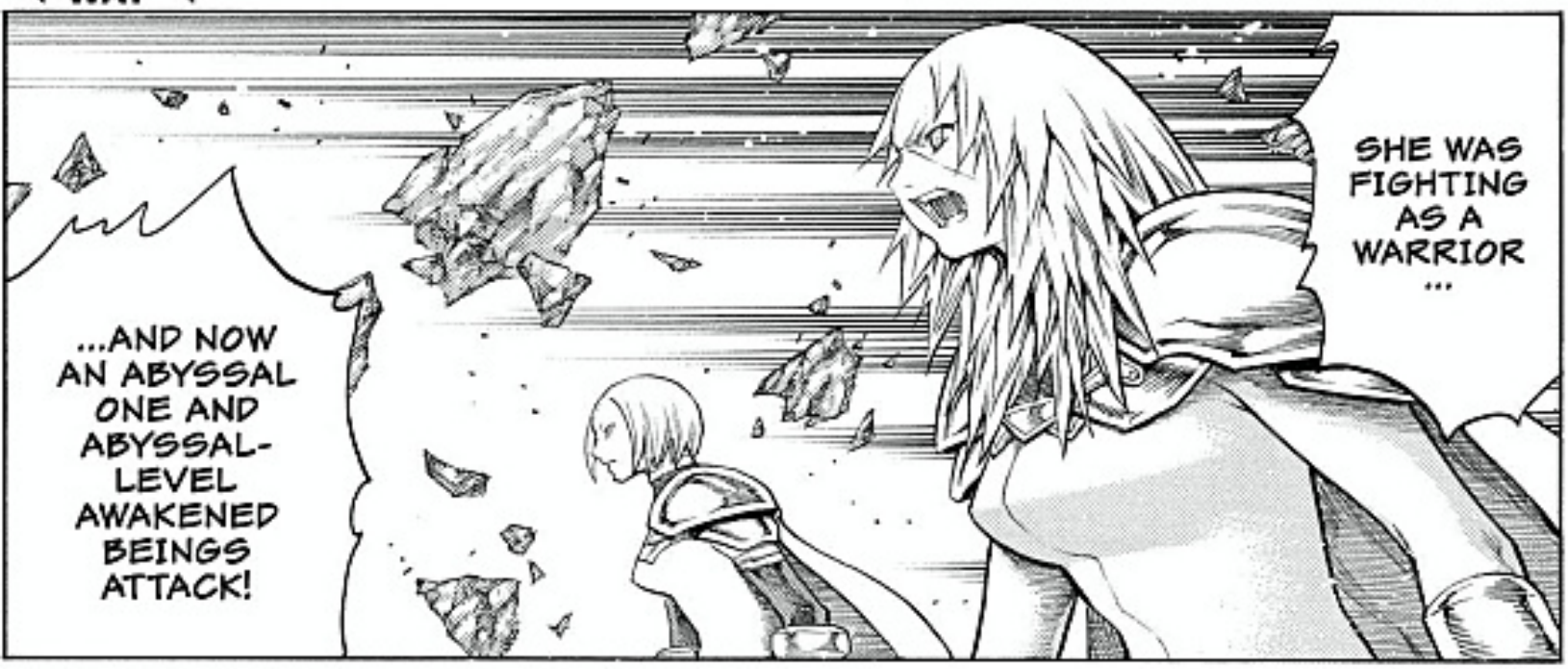
URGH...

OH DEAR ...

NO

GA

GW
SH
GYU
AA
WHSH
DO
GA
GA
GA


SHE WAS FIGHTING AS A WARRIOR ...
...AND NOW AN ABYSSAL ONE AND ABYSSAL-LEVEL AWAKENED BEINGS ATTACK!

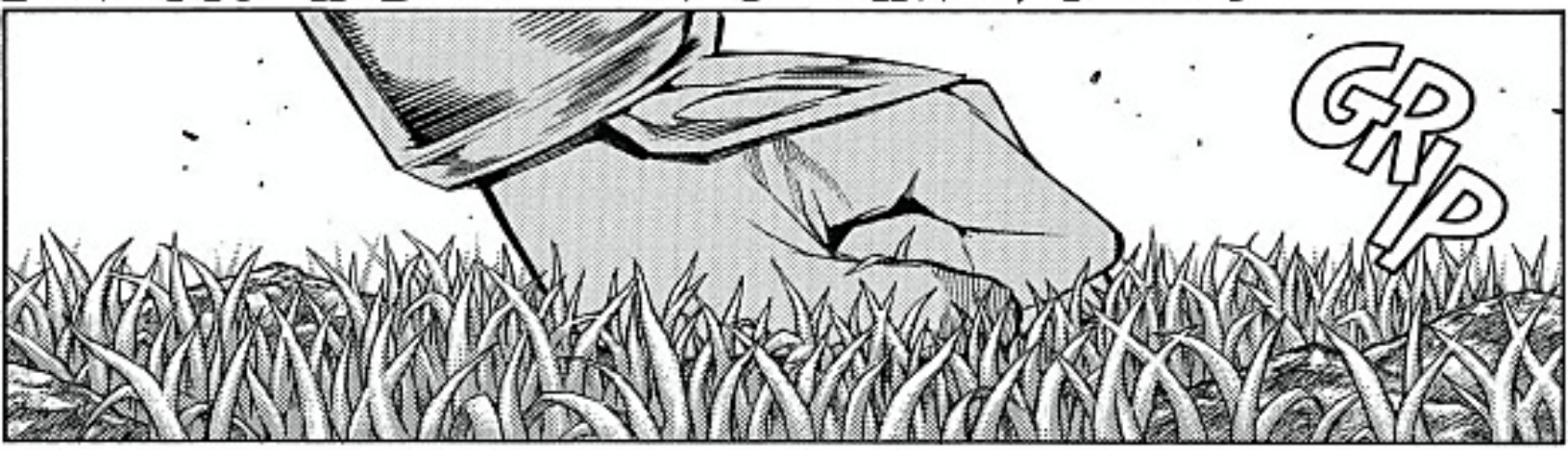
WE WARRIORS WILL STRUGGLE WITH EVERY LAST BREATH...
WITHOUT TRYING, WE DON'T KNOW HOW THIS ENDS!
...AND FIGHT TO SURVIVE!

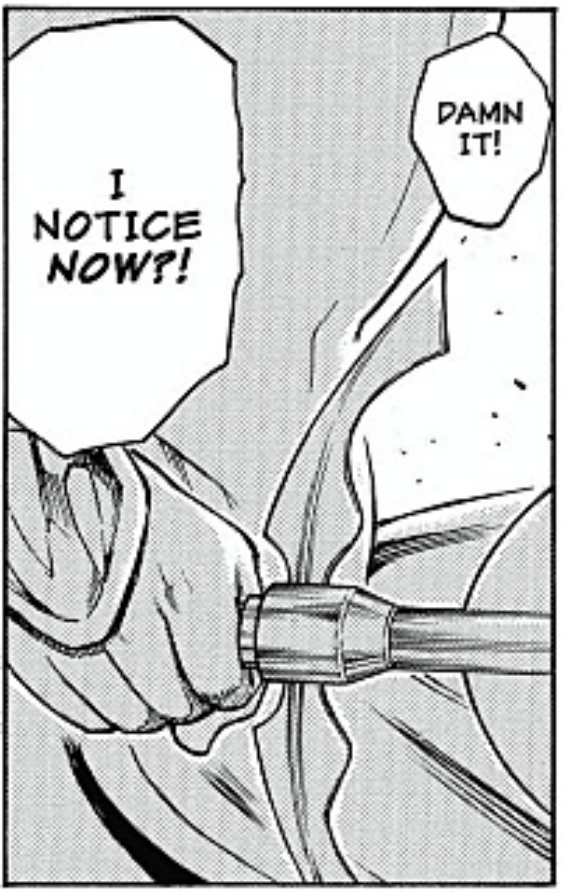
GA
BE
GA
BE
GA
BE

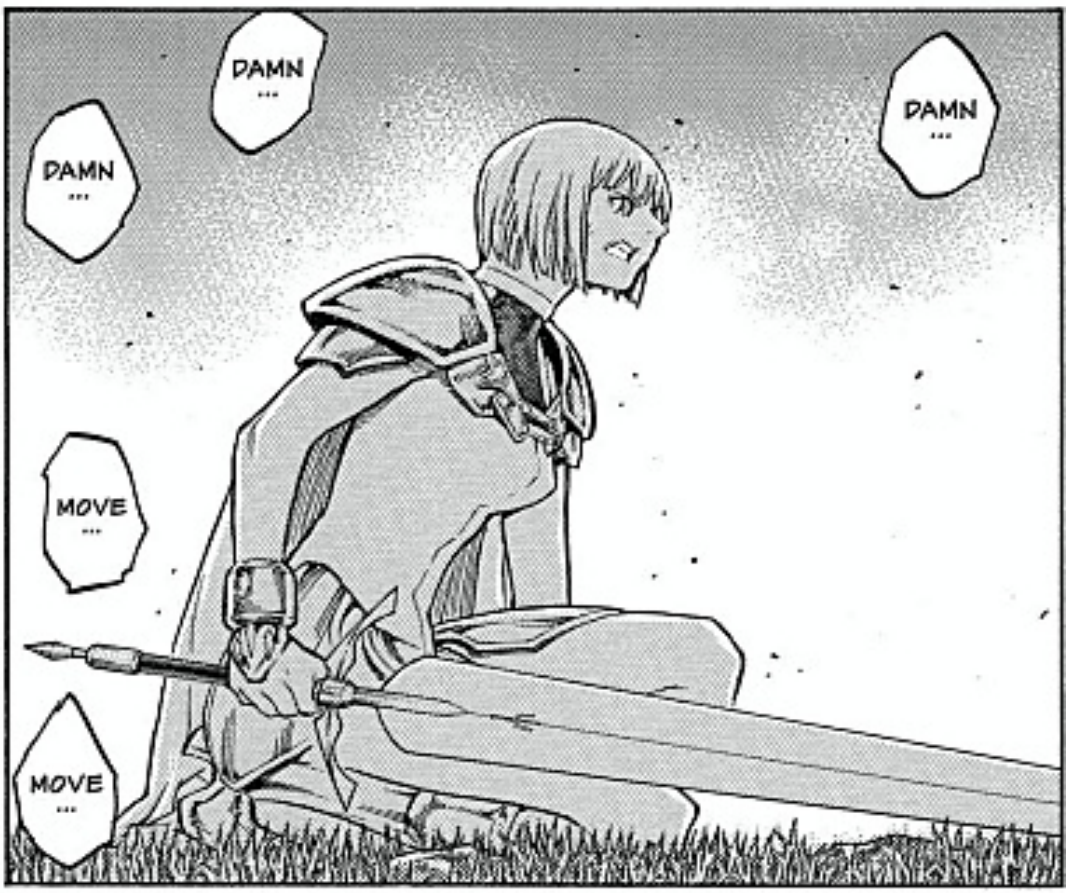
GA
GA
GA
GA

クレイモア
Claymore

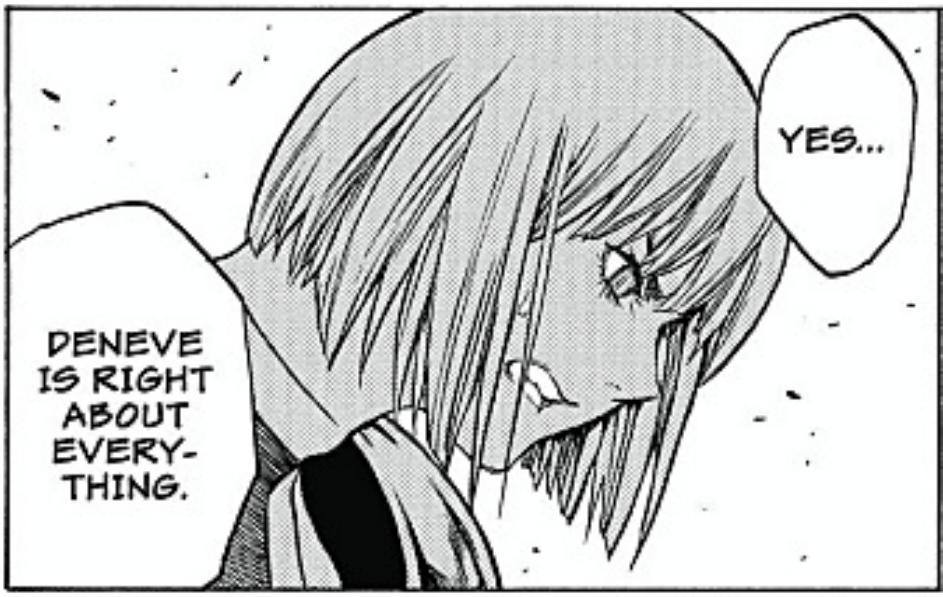
Scene 146: A Blade from Far Away, Part 3







I MAY HAVE MERELY WANTED TO DO THAT TIME OVER.

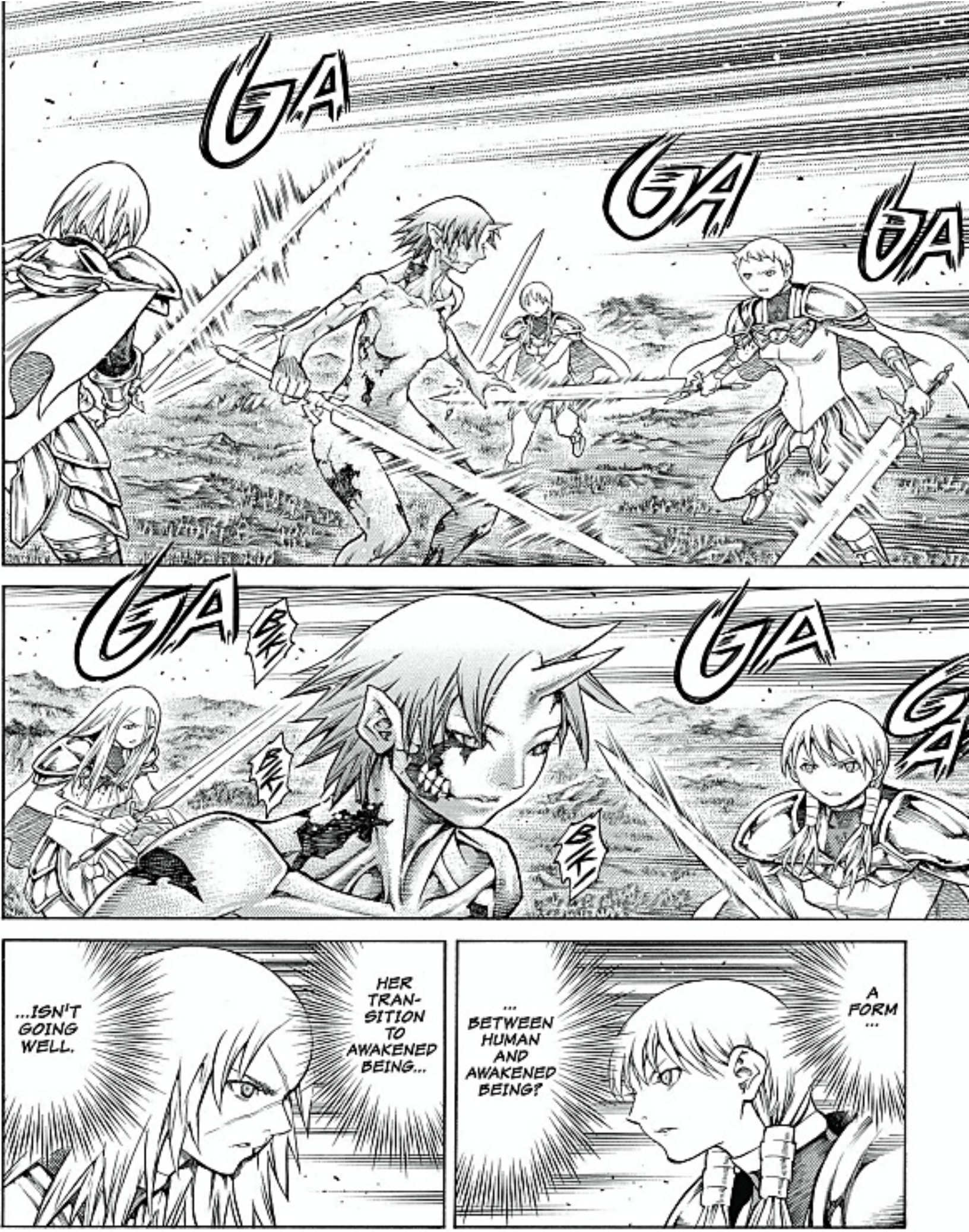


GA
GA
DO
GA
OI
SH

GA
GA
GA

DO
NN
GYU
PA
BYU
PA
DAMN HER...
GA
GA
GA

GA
SHU
BS
H
!
!
GA GA
GA
SHE
...


GA
GA
GA
GA
BK!
GA
BK!
GA
BK!
...ISN'T GOING WELL.
HER TRAN-SITION TO AWAKENED BEING...
... BETWEEN HUMAN AND AWAKENED BEING?
A FORM ...

GA
GA
GA

GYA

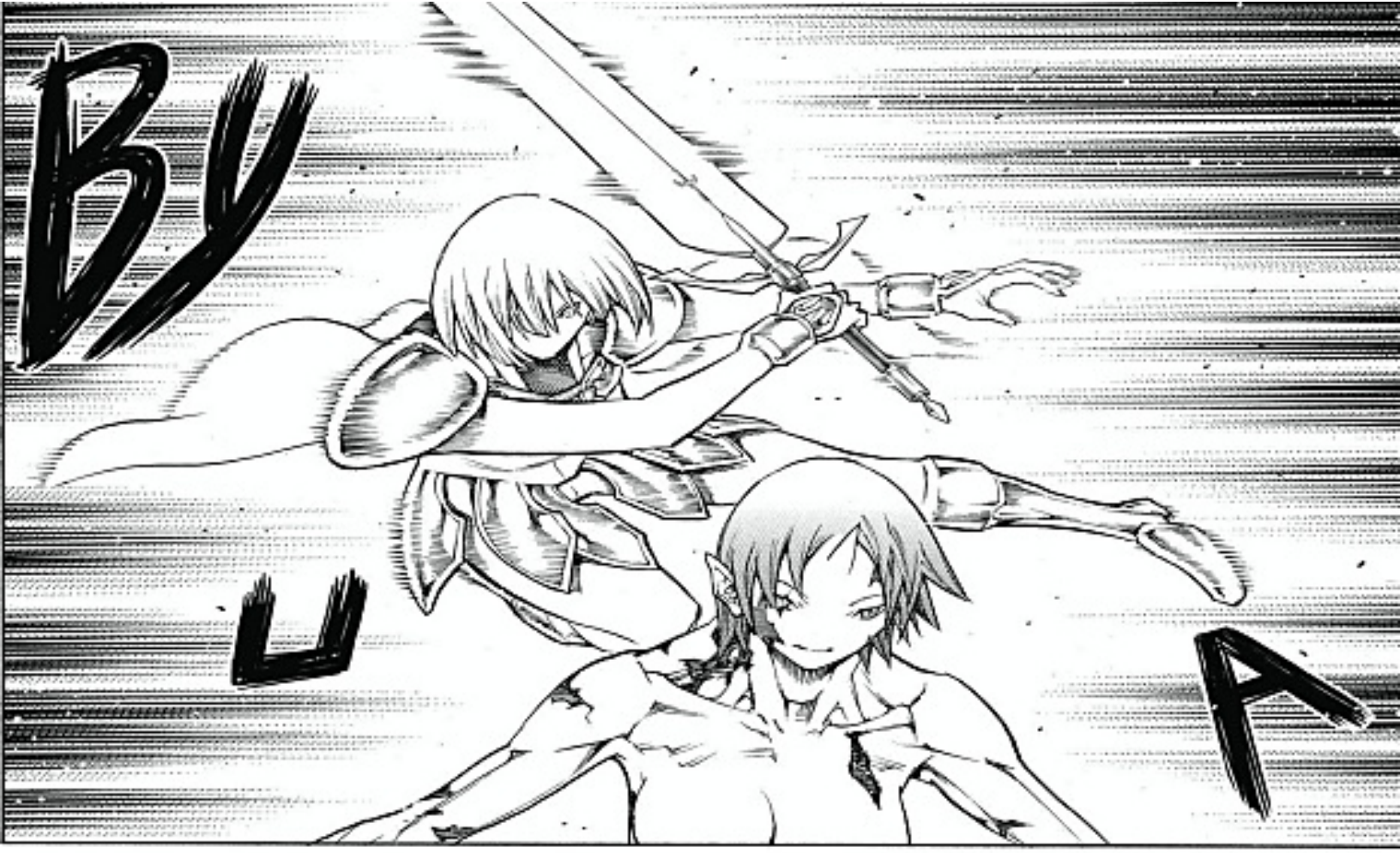
...IS HINDERING COMPLETE AWAKENING?
THE DAMAGE SHE TOOK AS A WARRIOR, FROM THE AWAKENED BEINGS...

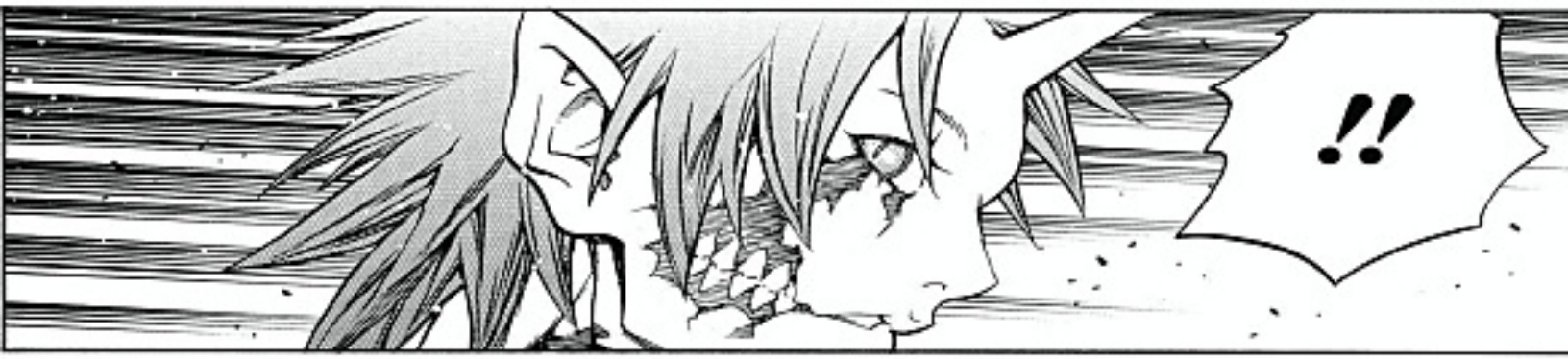
NOW PUMMEL HER ALL AT ONCE!
DON'T LET UP YOUR ATTACKS!

GA
GA
GA

HYU
GA
SHU
GA
GA
GA
HYUA
GA
GA

GA
GA
GA
GA
GA
GU
AA


BY
U
A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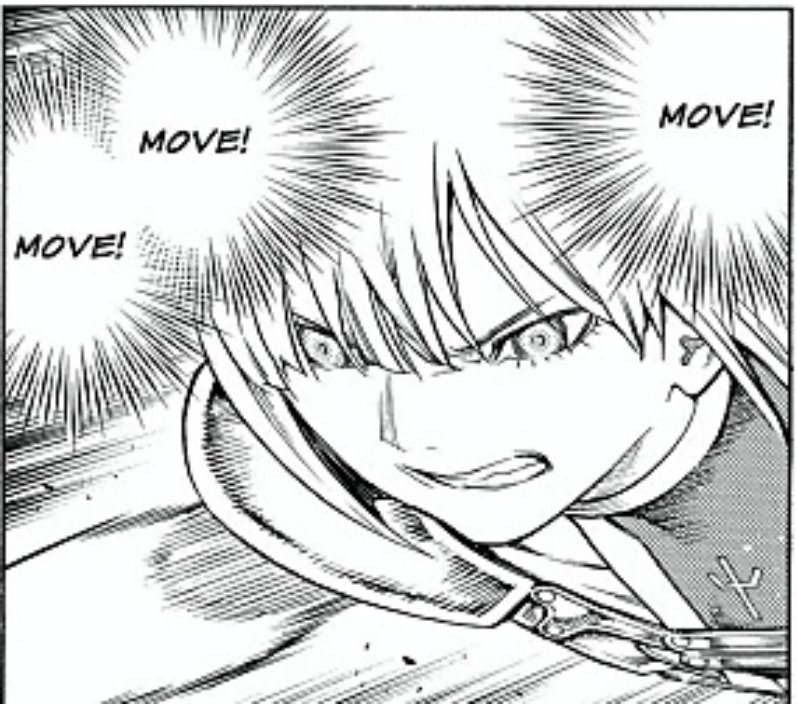
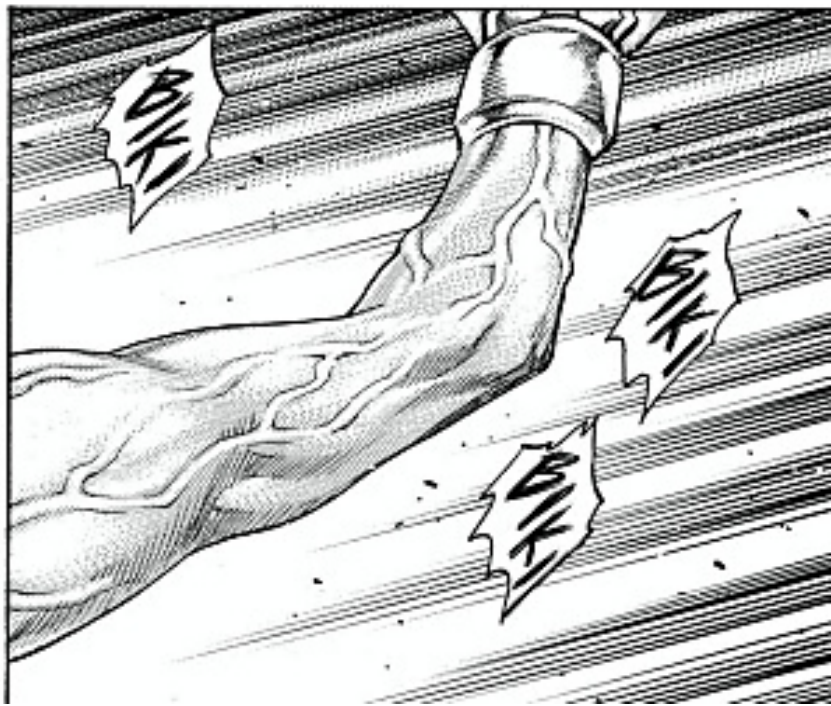
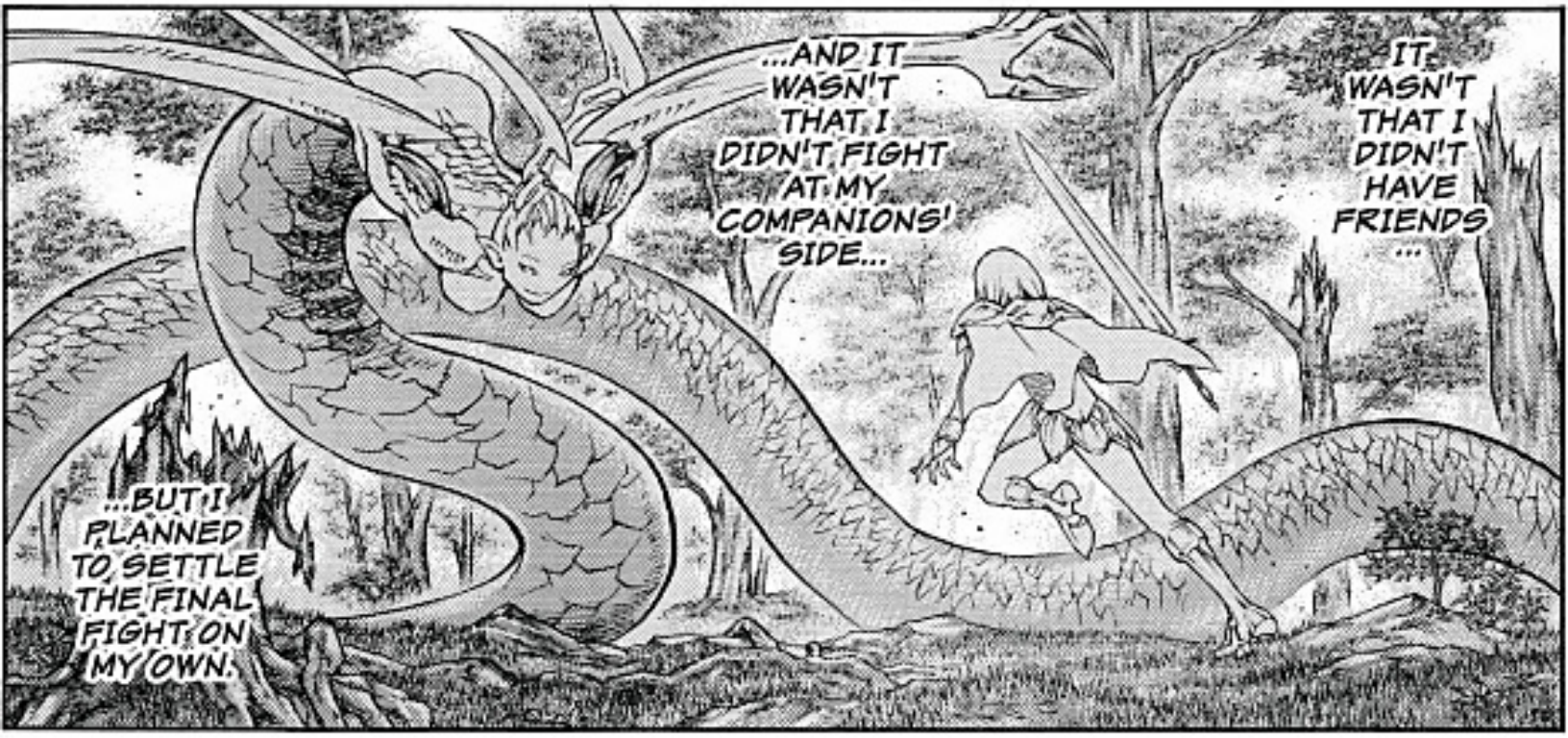
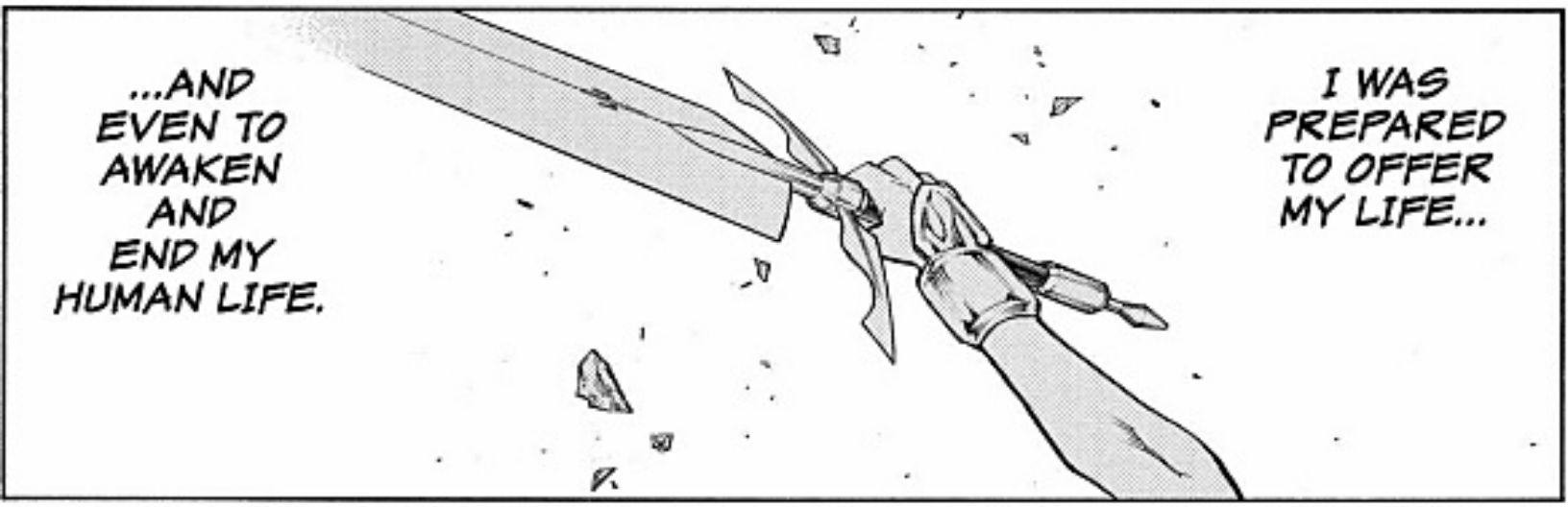

MOVE!
MOVE!
MOVE!


BIKI
BIKI
BIKI

GA
GA
GA
SHE GOT HER!
TA
TMP

...FIGHTING ALONE.
I WAS ALWAYS ...


...AND IT WASN'T THAT I DIDN'T FIGHT AT MY COMPANIONS' SIDE...
IT WASN'T THAT I DIDN'T HAVE FRIENDS ...
...BUT I PLANNED TO SETTLE THE FINAL FIGHT ON MY OWN.


...AND EVEN TO AWAKEN AND END MY HUMAN LIFE.
I WAS PREPARED TO OFFER MY LIFE...

I MAY HAVE MERELY WANTED TO DO THAT TIME OVER.

ALL I COULD DO WAS TREMBLE IN TEARS.

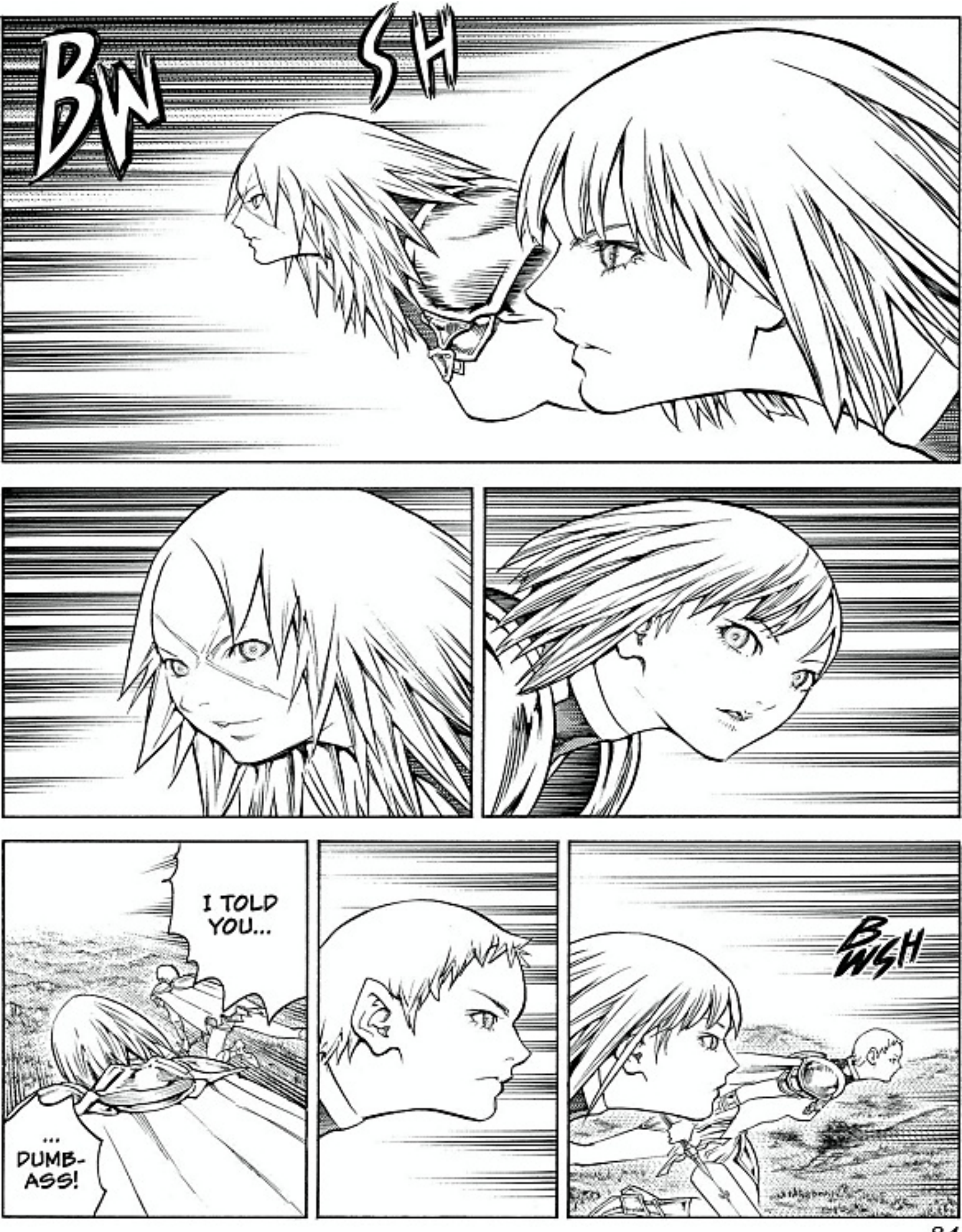
FEAR RATHER THAN ANGER CONTROLLED ME.

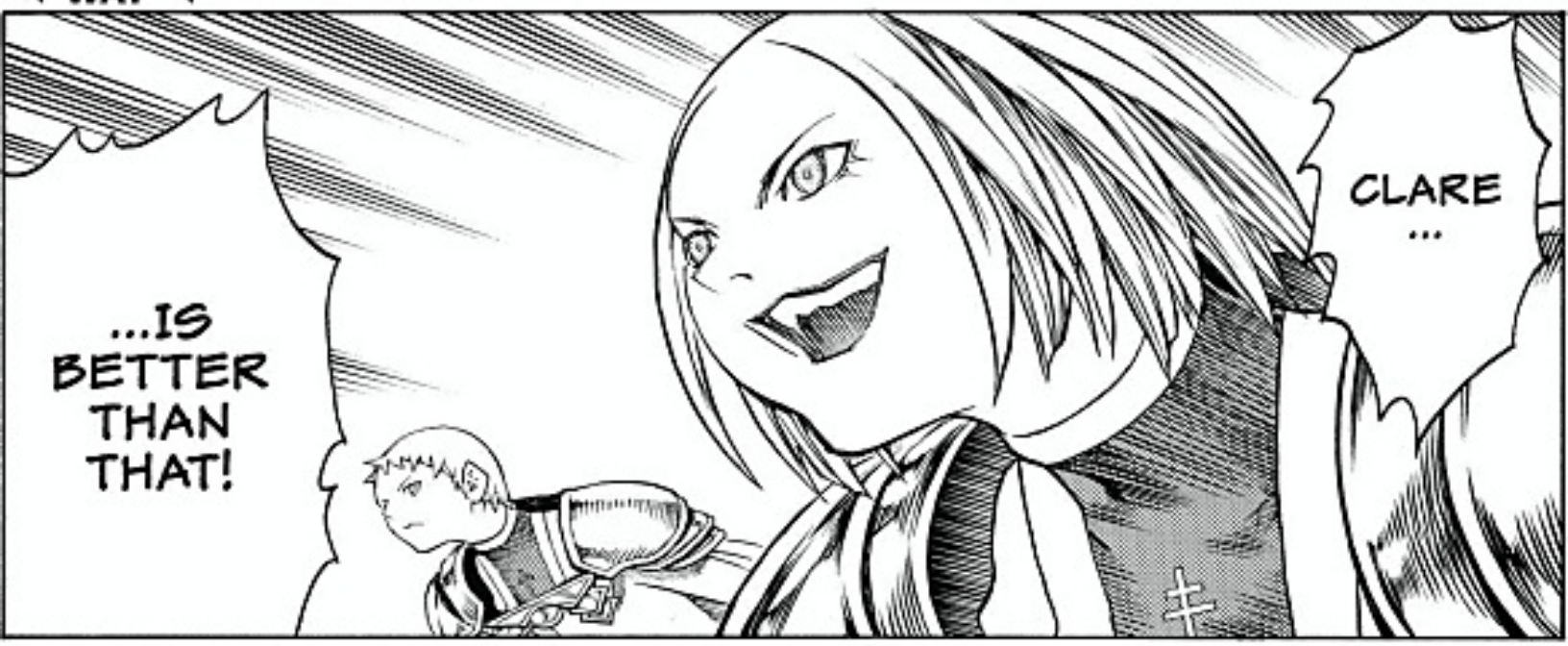
I COULDN'T ACCEPT WHAT HAPPENED THAT TIME.

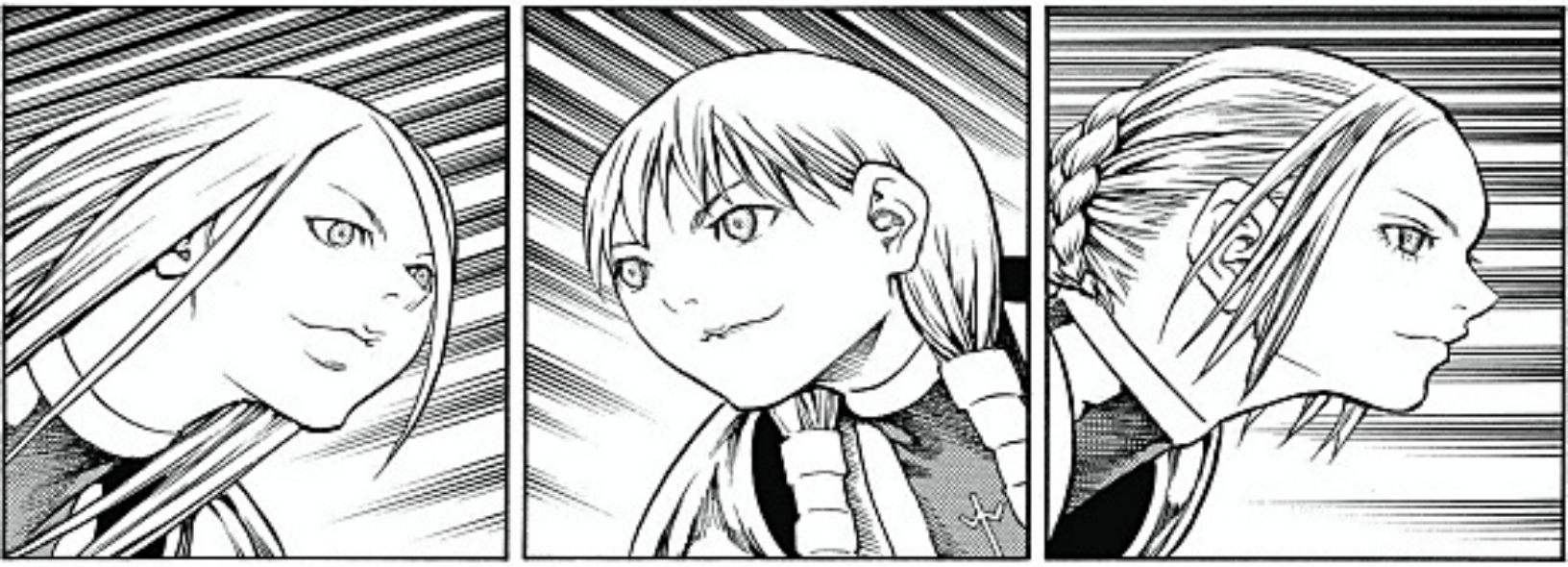
MY GOAL WASN'T DEFEATING HER. EVEN IF IT MEANT DYING, FACING MY OPPONENT WAS EVERYTHING.

...WHEN THE ONE I LOVED WAS KILLED AND ALL I COULD DO WAS HOLD HER AND LIVE ON IN ANGER.

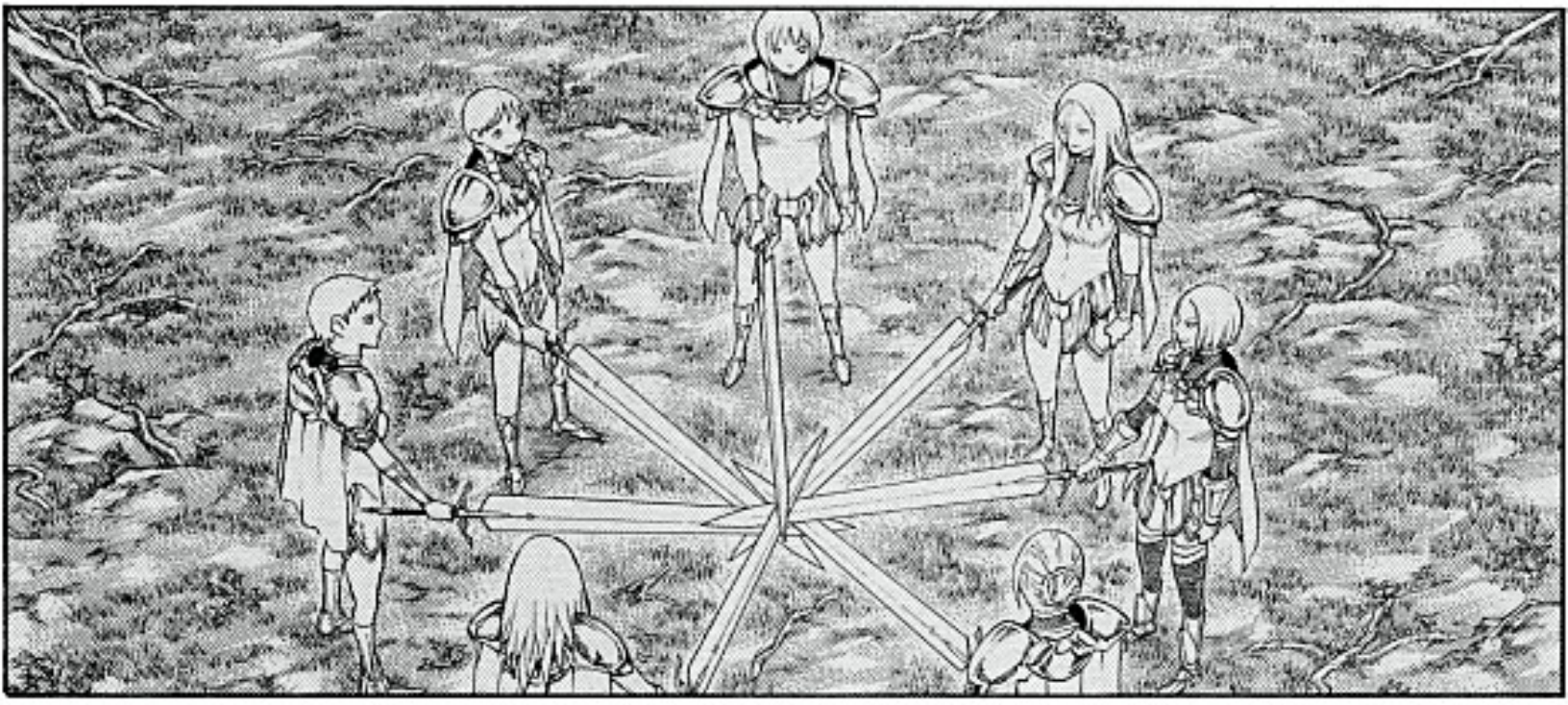
SO I WANTED TO REDO THAT TIME...

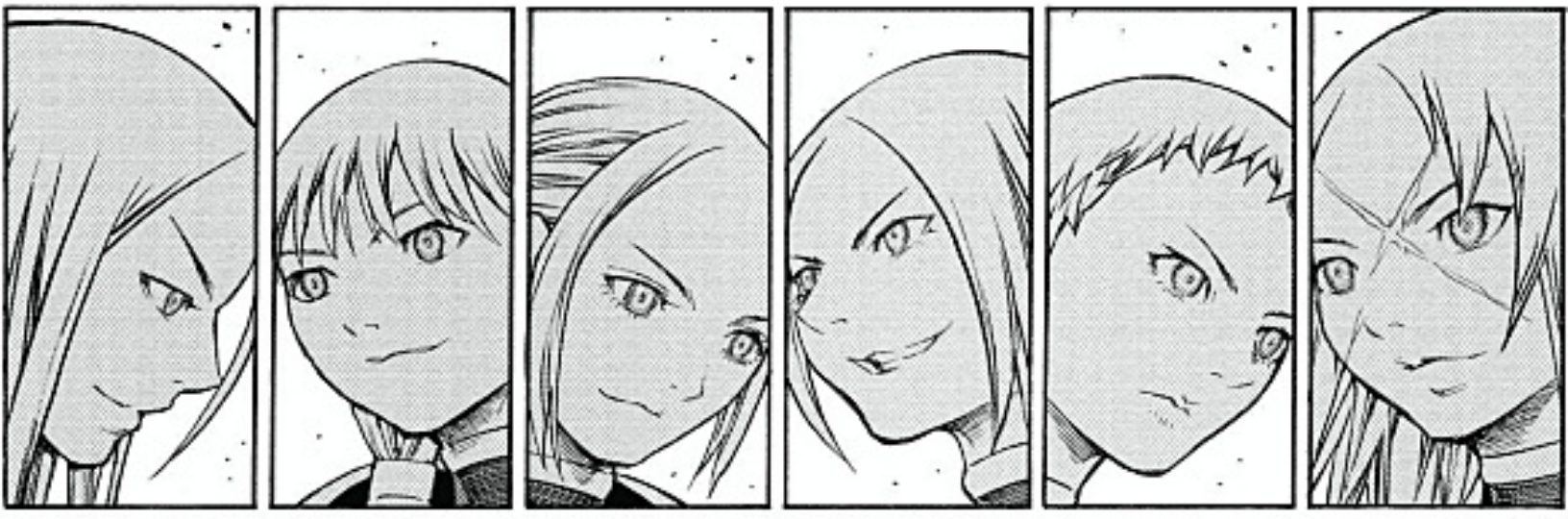

BW
SH
I TOLD YOU...
... DUMB-ASS!
BWSH

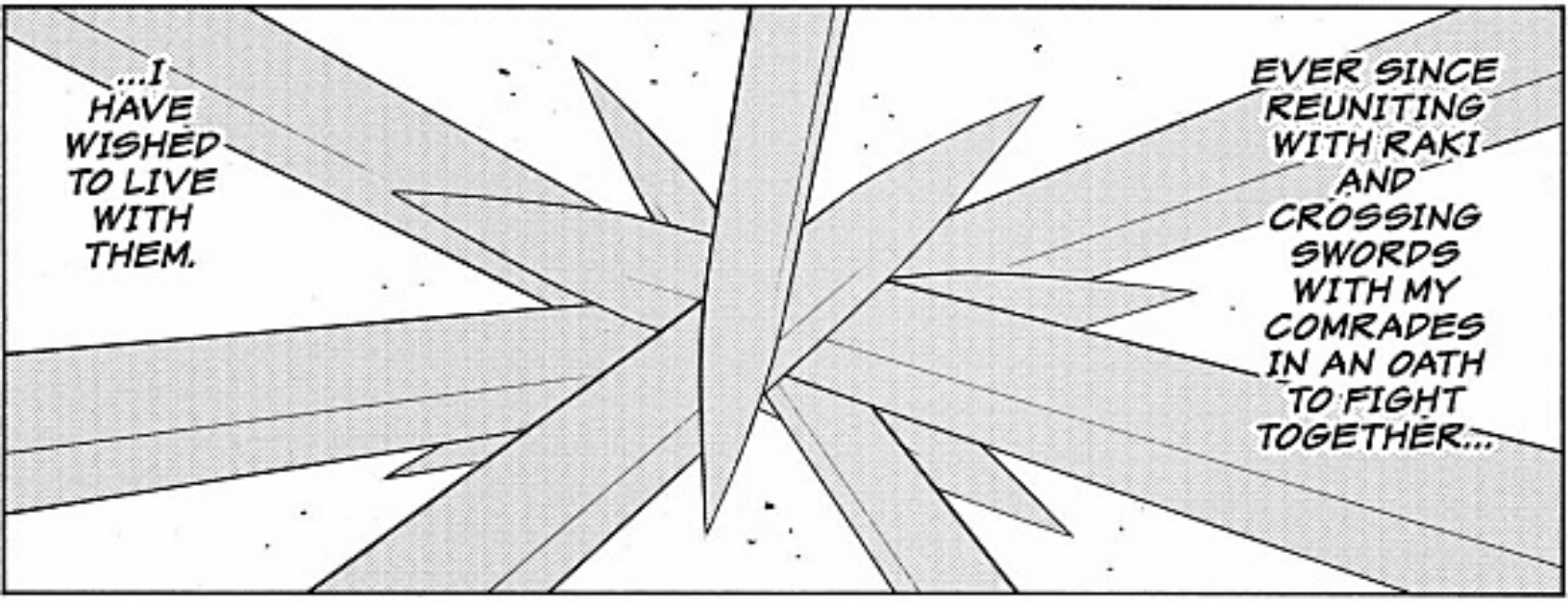


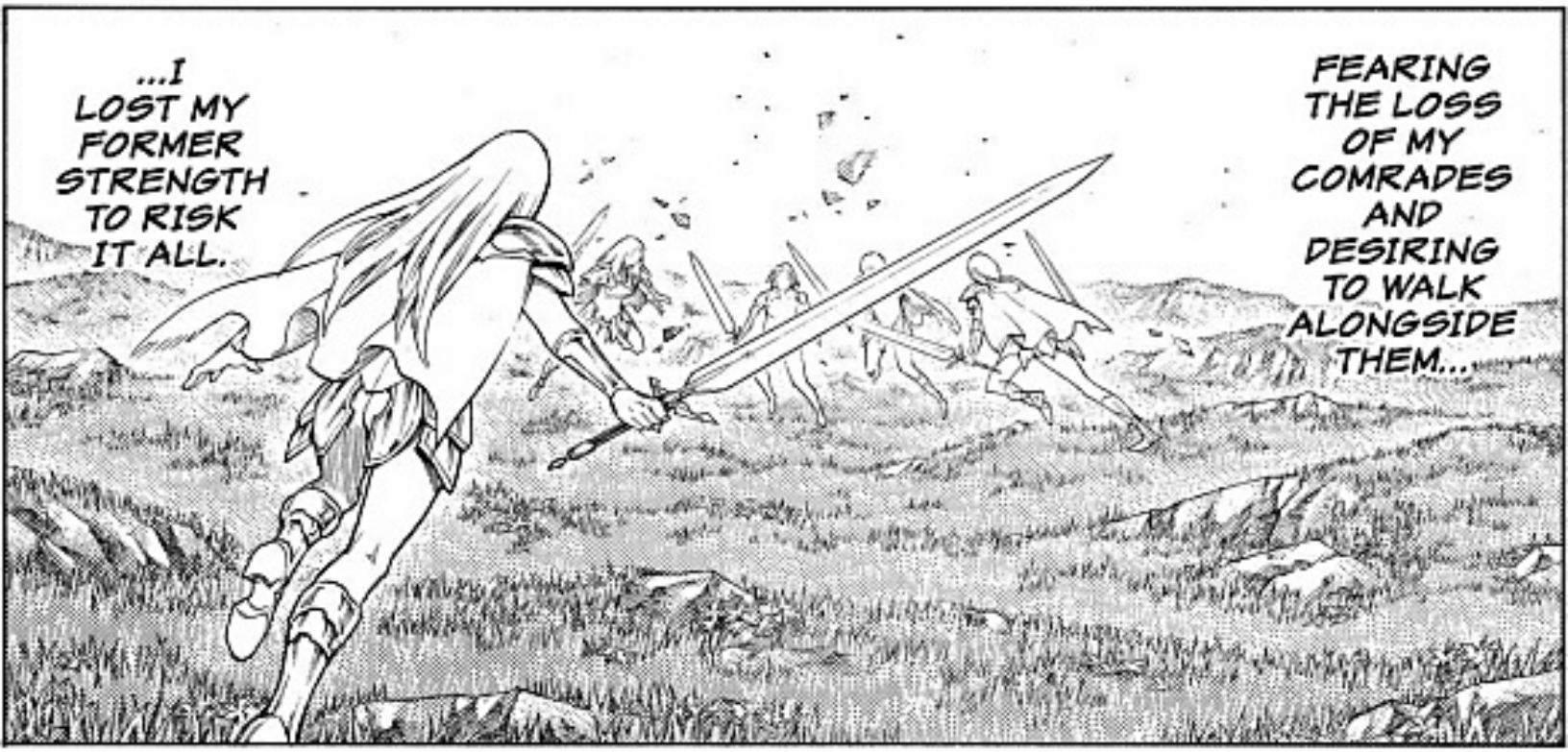


I'VE GROWN WEAK.






...I HAVE WISHED TO LIVE WITH THEM.
EVER SINCE REUNITING WITH RAKI AND CROSSING SWORDS WITH MY COMRADES IN AN OATH TO FIGHT TOGETHER...

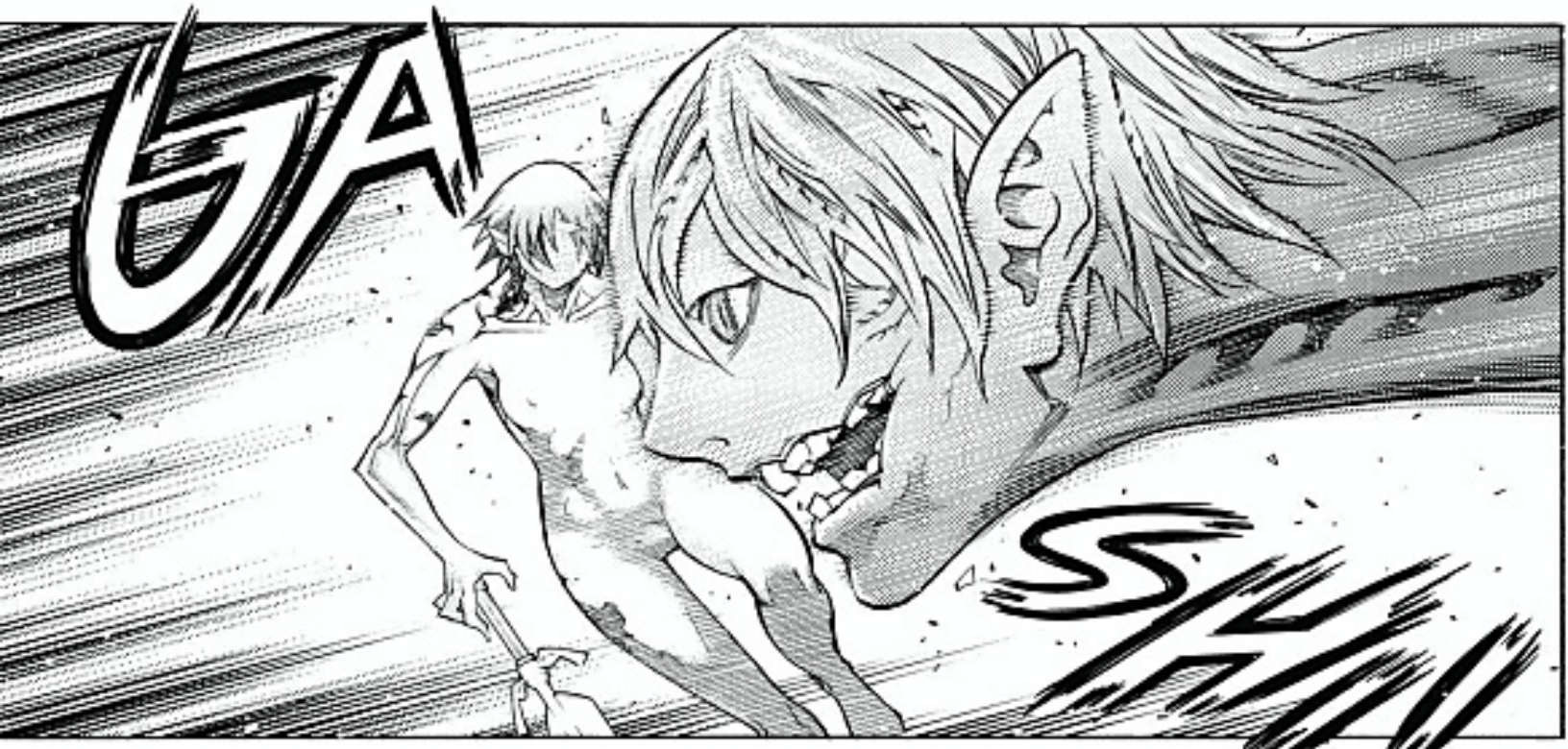

...I LOST MY FORMER STRENGTH TO RISK IT ALL.
FEARING THE LOSS OF MY COMRADES AND DESIRING TO WALK ALONGSIDE THEM...

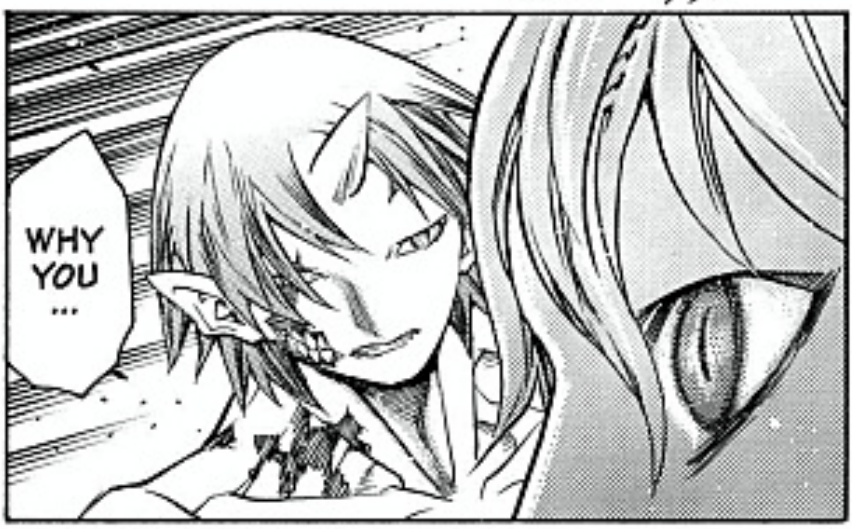
...I LOST THE GREAT STRENGTH WITHIN ME.
FIGHTING BY MY COMRADES FOR THE FIRST TIME...

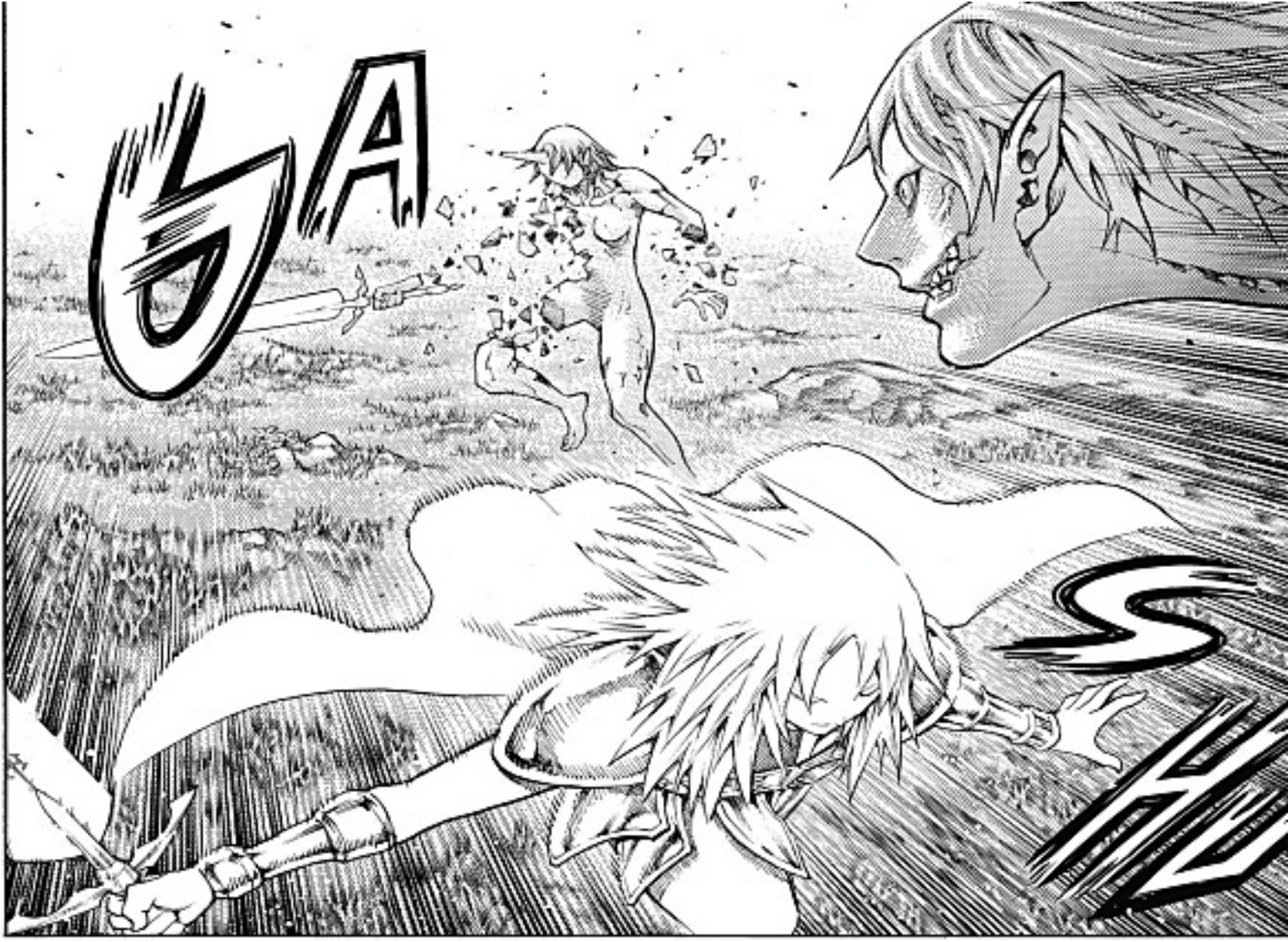
...AND I WIELDED MY SWORD IN DESPERATE FEAR OF DYING.
I WAS DEEPLY AFRAID OF HER OVER-WHELMING POWER...

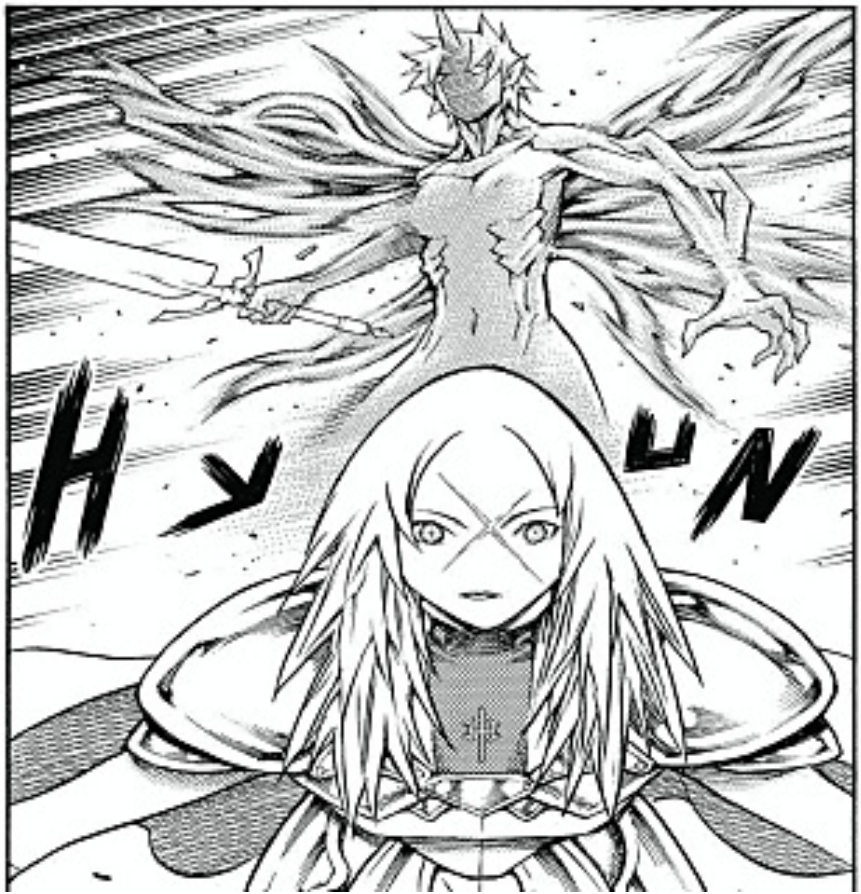
GWO
GISHI
GA
GASHI
GA
GW
ASH

READ THIS WAY






GA
SHU


HYUN

MIRIA HIT HER, TOO!
YEAH!

BIKI
BIKI
BIKI

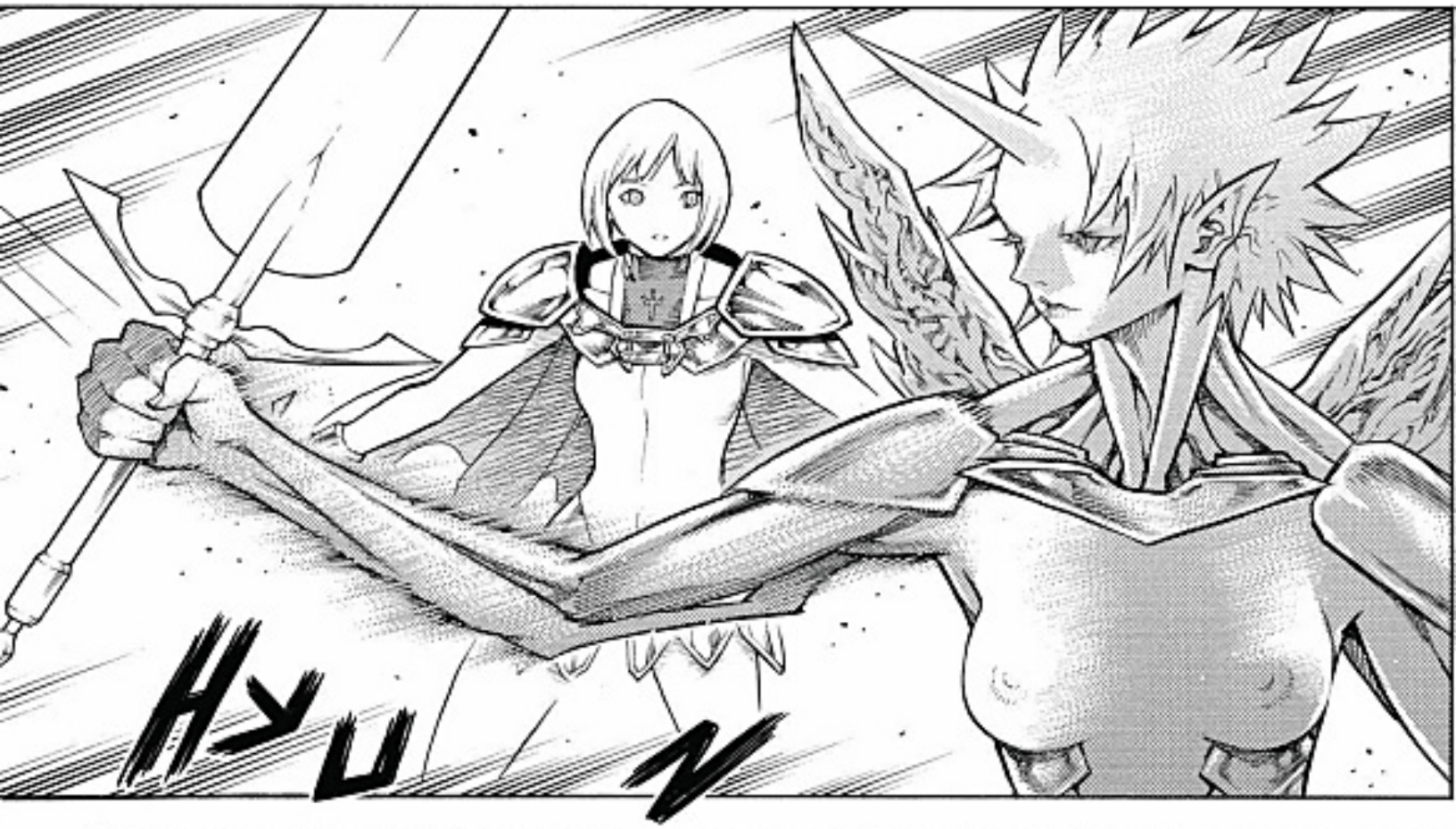
BOKO
BOKO
BOKO
!
WHAT ?!
NO WAY...
SHE...
THE POWER I GAINED IN RETURN ROUSED MY COWARDLY SOUL.
BIKI
BIKI
BIKI
I TOLD YOU MY POWER WOULD GRADUALLY RETURN.
OR DID I MISLEAD YOU?

!!!
CLARE!
I'M FINISHING THIS...
HERE I COME!
...PRI-SCILLA!

GA
A

クレイモア
Claymore

Scene 147: A Blade from Far Away, Part 4



!

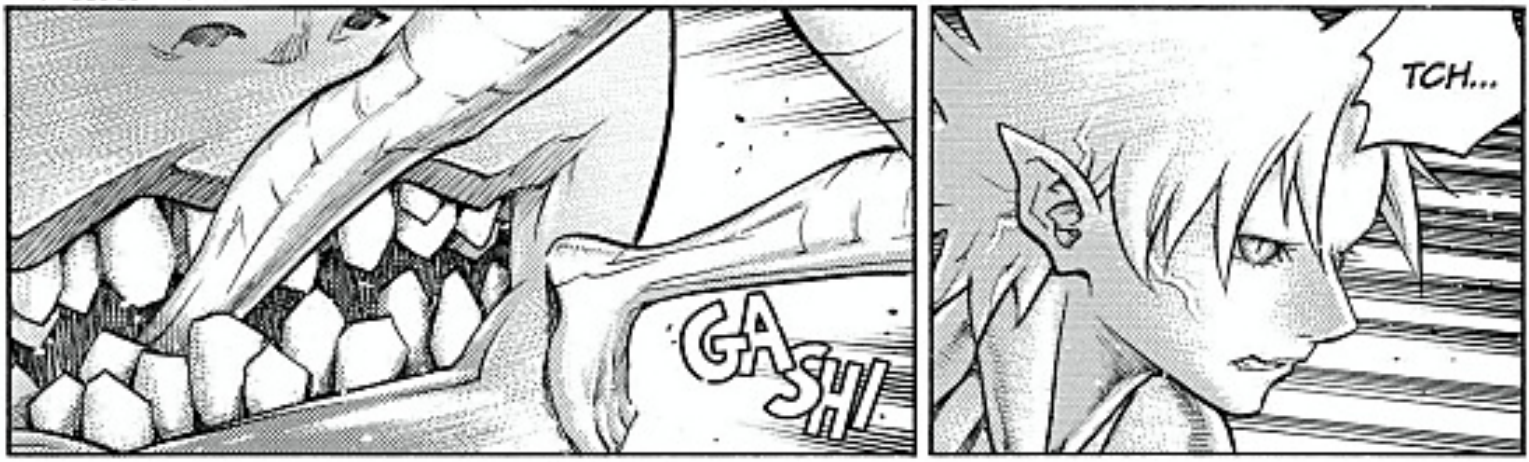
GA
GA

DON

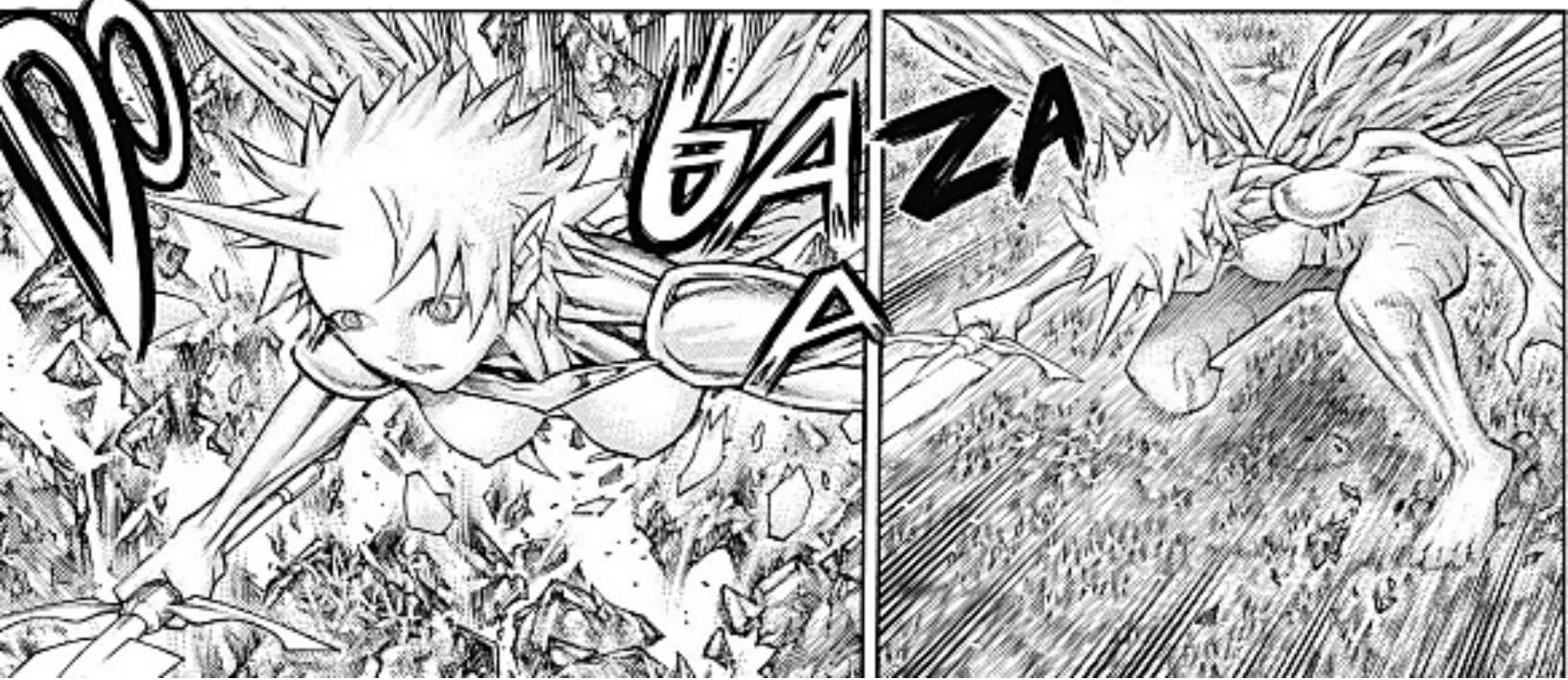
BWSH

GYUAA
O
GA
GA
GA
BW
SH
GA
GA

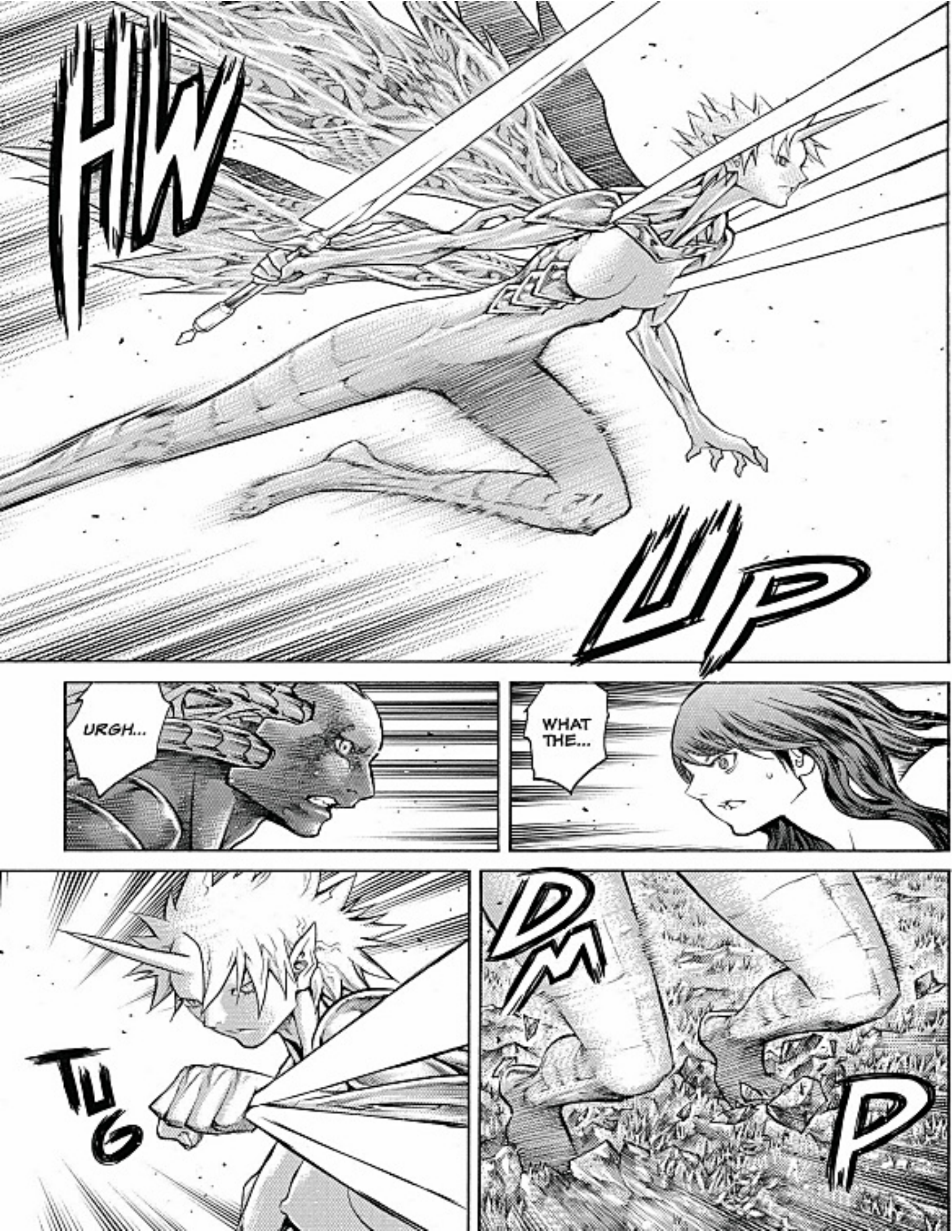
GURU
GURU
HO
BYU
GA
GA
GA
GA
SHU


GASHI
TCH...

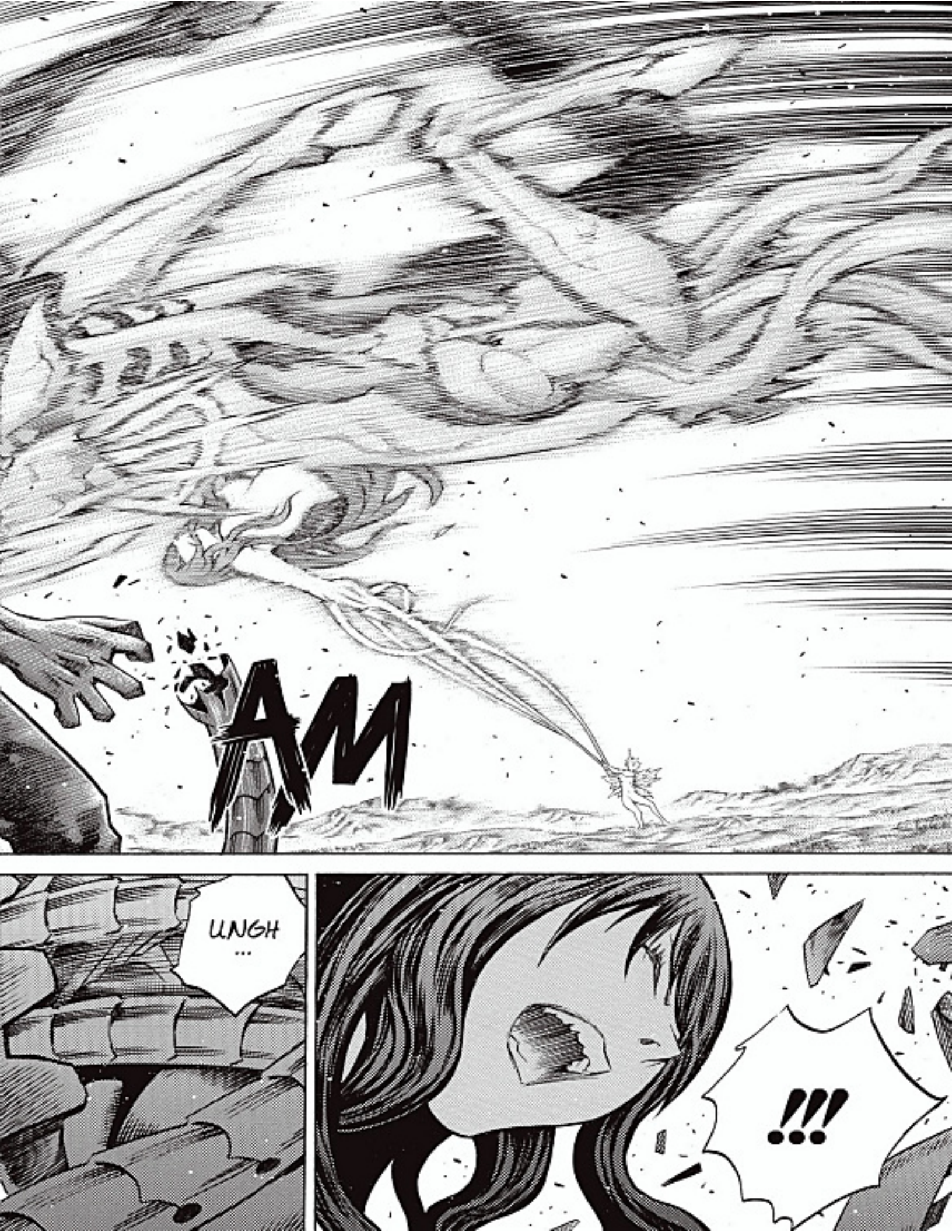
BA
K

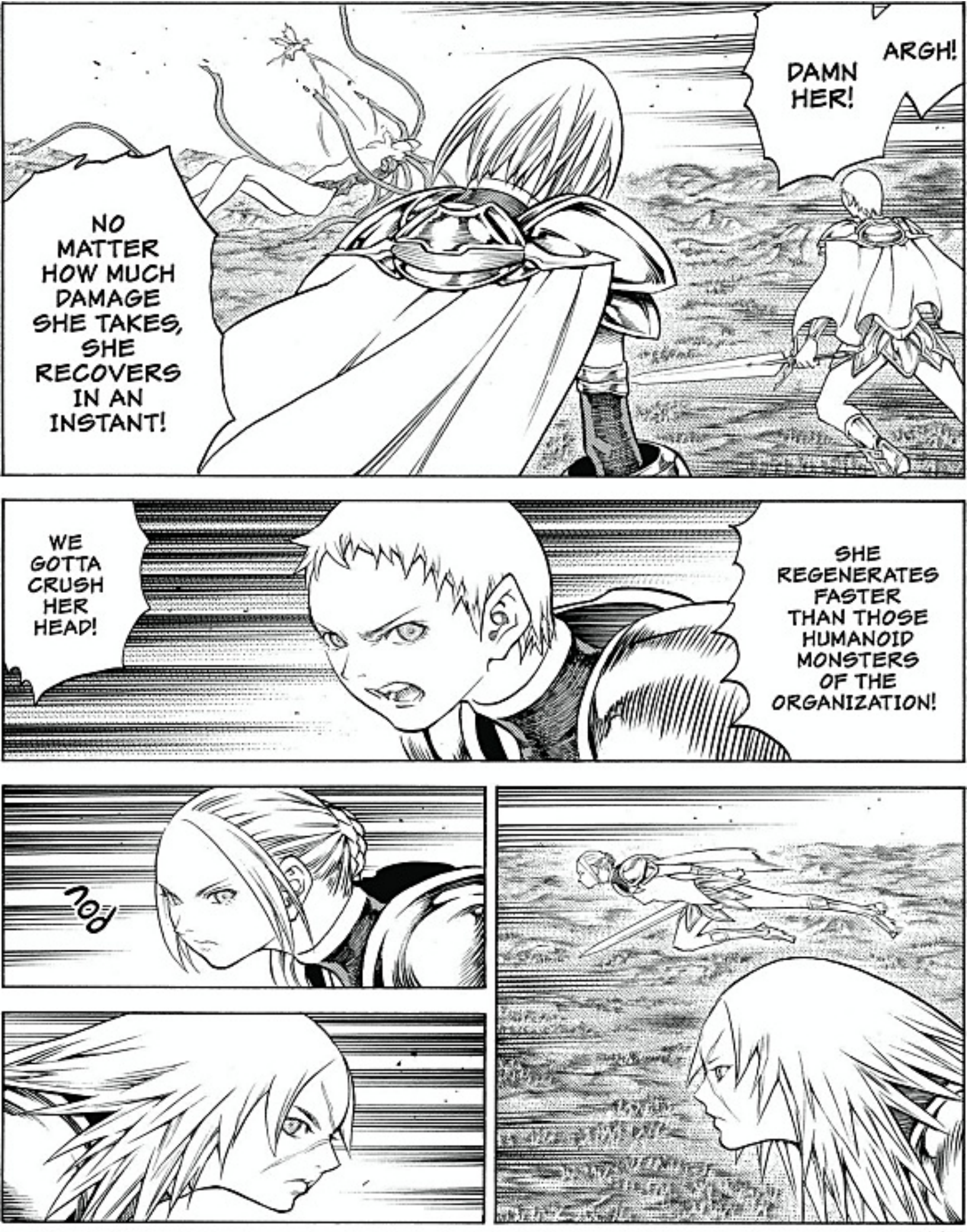

DOGA
ZA

BW
SH
GRIP
GW
SH
BKI
BKI
BKI
GA
DO
GA


HW
UP
URGH...
WHAT THE...
TUG
DM
P

GULAA
LIN
BA
BA
GA
GA
GA
GA
GA
...GAH!

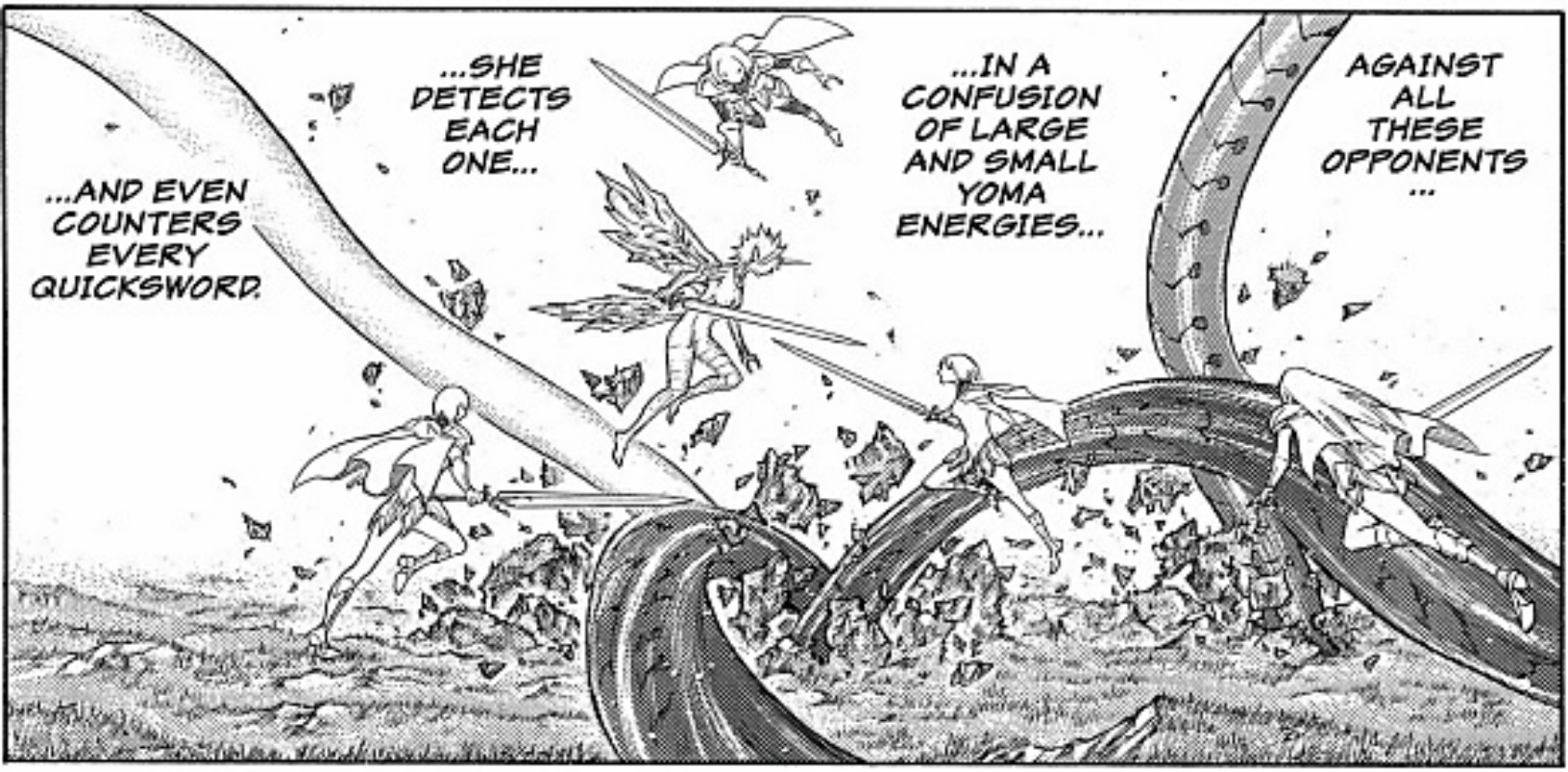

AM
UNGH
...
!!!


NO MATTER HOW MUCH DAMAGE SHE TAKES, SHE RECOVERS IN AN INSTANT!
DAMN HER!
ARGH!
WE GOTTA CRUSH HER HEAD!
SHE REGENERATES FASTER THAN THOSE HUMANOID MONSTERS OF THE ORGANIZATION!
POU

GA
GA
GA
GA
GA
GA
GA

GY
AAA
"U"
BU
GA
SH
BUA

...
INCRED-
IBLE.
SHE'S
...


...AND EVEN COUNTERS EVERY QUICKSWORD.
...SHE DETECTS EACH ONE...
...IN A CONFUSION OF LARGE AND SMALL YOMA ENERGIES...
AGAINST ALL THESE OPPONENTS ...

BUT...
HYU

...AND UNDOUBTEDLY THE BEST SWORDS-WOMAN.
SHE IS THE GREATEST ABYSSAL ONE...

BA
BA
VWSH
VWSH
VWSH
GAK
BYU
A

THAT ATTACK NEVER SHOULD HAVE HIT PRISCILLA...
SHE STIFFENED THE MOMENT AFTER YUMA'S HIT...

GA
GA
GA

BW
SH

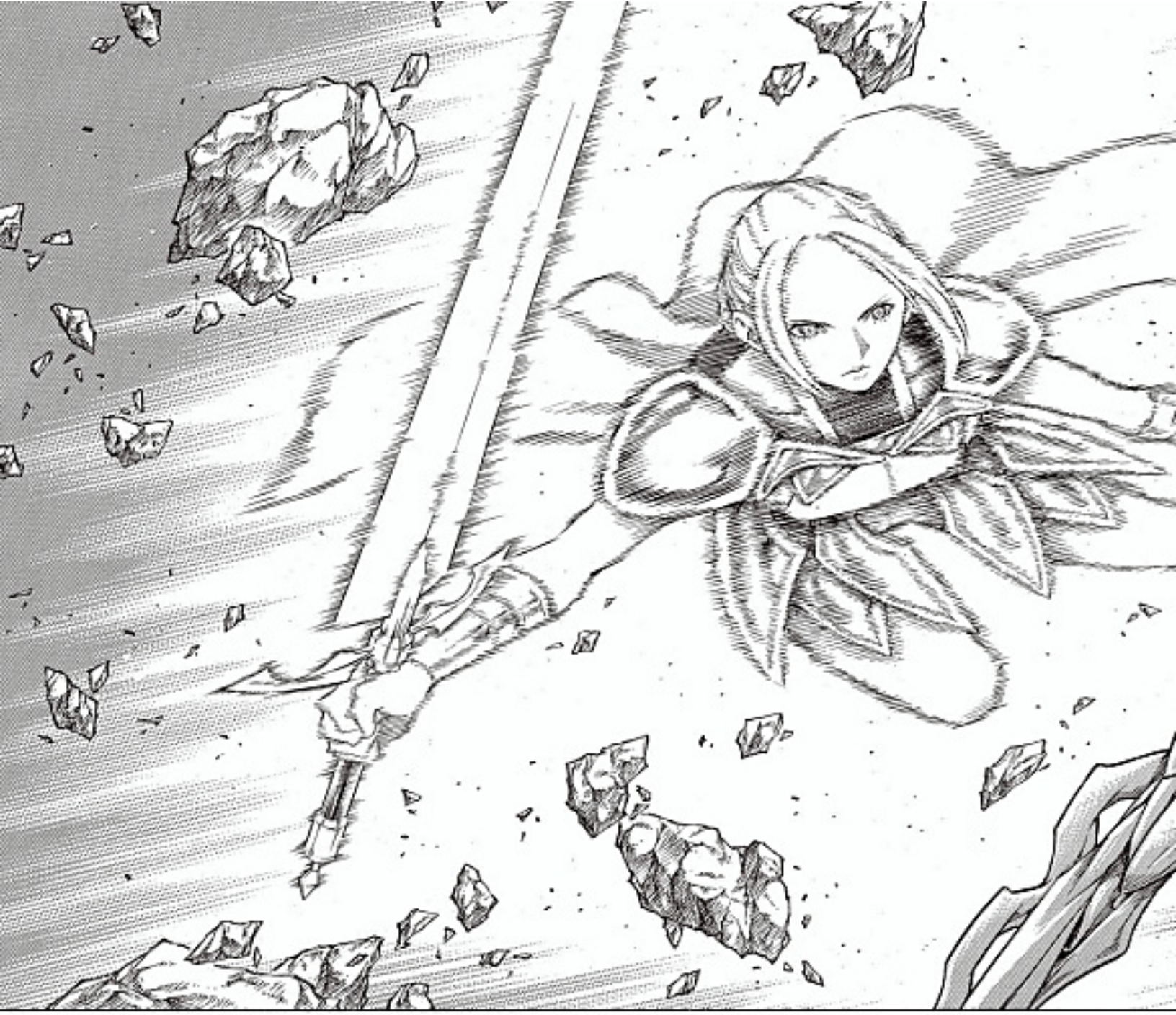
BY
UA

...IN HER PERFECT FIGHTING.

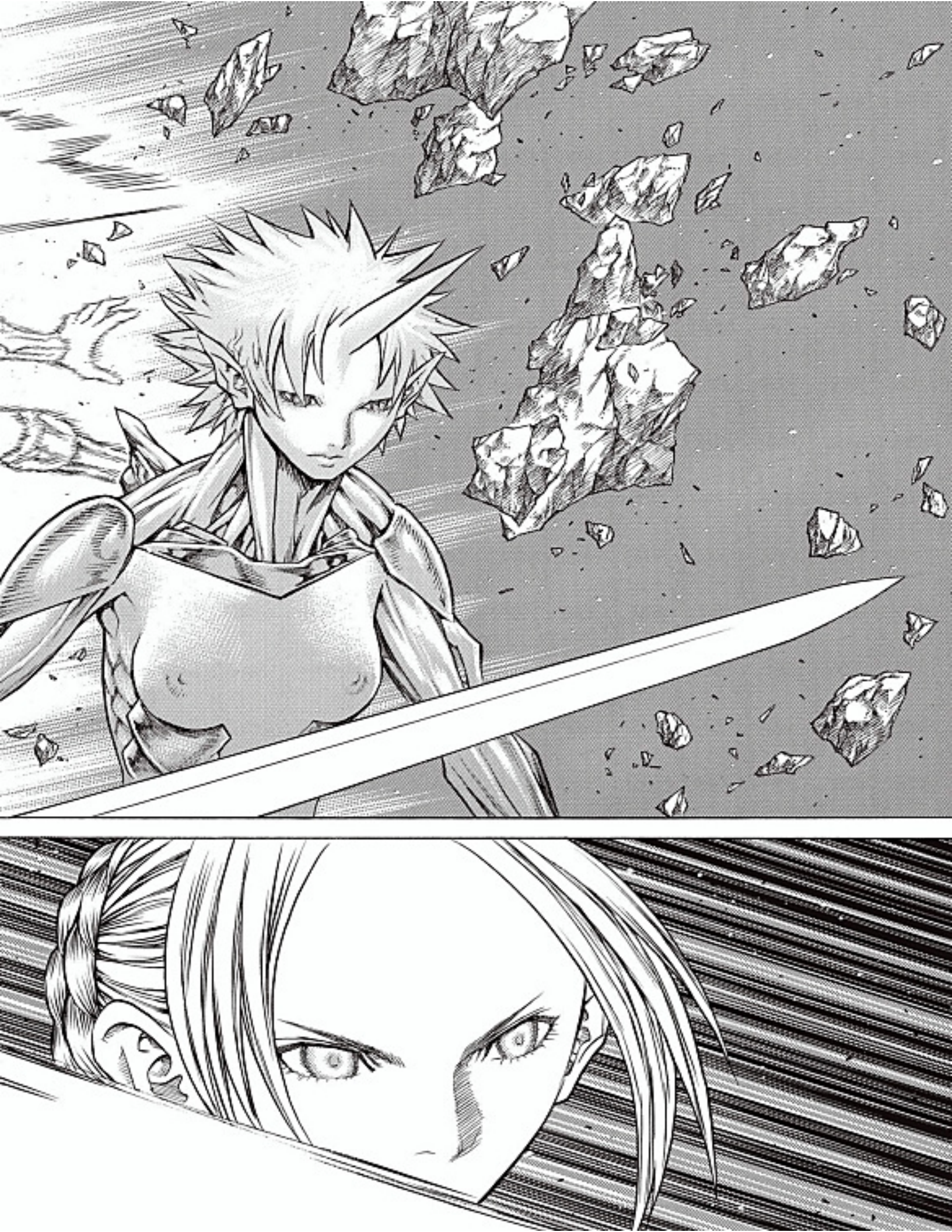
THAT IS A SINGLE OPENING...

...RELEASED BY THE ONE OF US WITH THE LEAST AMOUNT OF YOMA ENERGY?

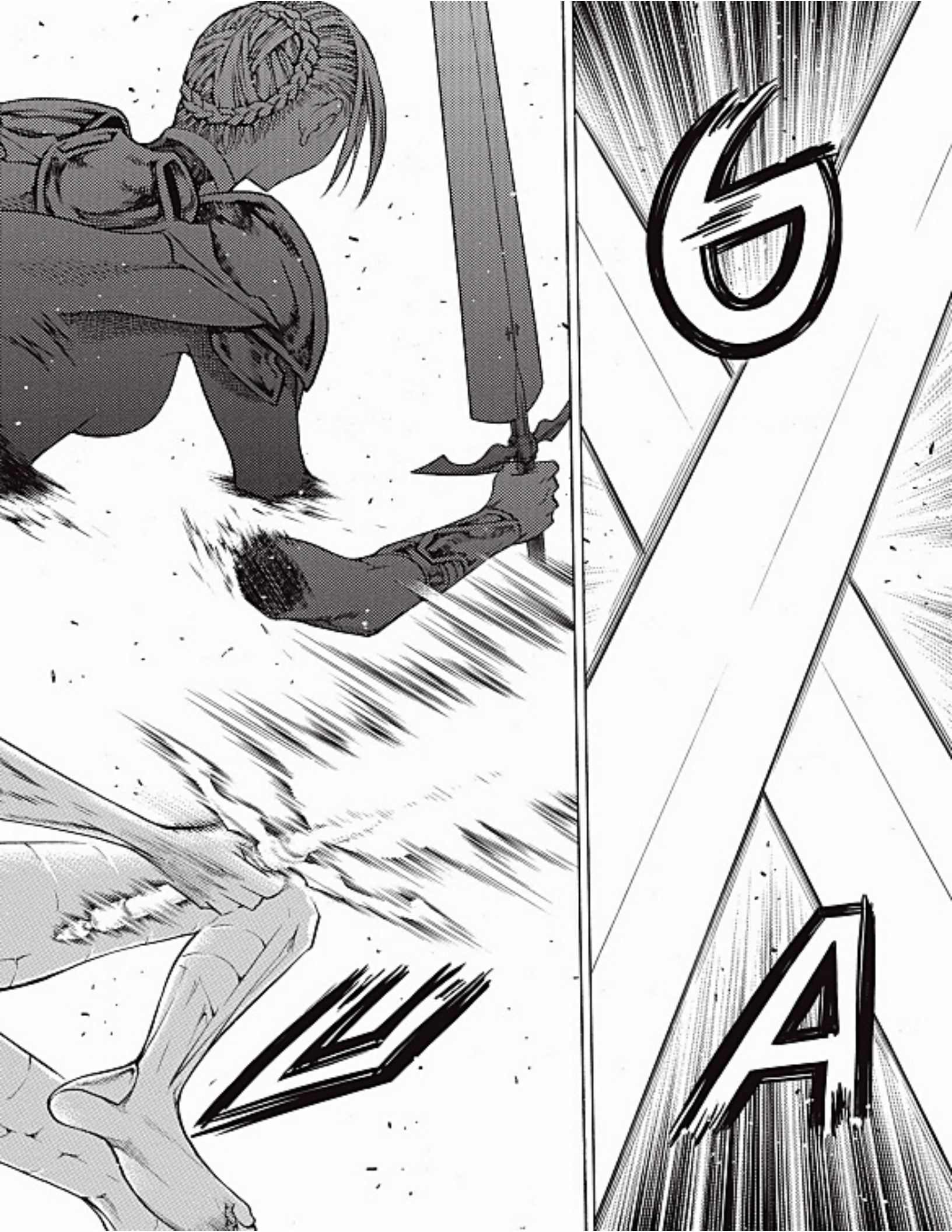
WAS SHE UNABLE TO IMMEDIATELY DETECT AN ATTACK WITH NO YOMA ENERGY...



...WHO HASN'T RELEASED HER YOMA POWER IN SEVEN YEARS, SO HER YOMA ENERGY REMAINS HIDDEN.
TABITHA IS THE ONLY WARRIOR AMONG US...



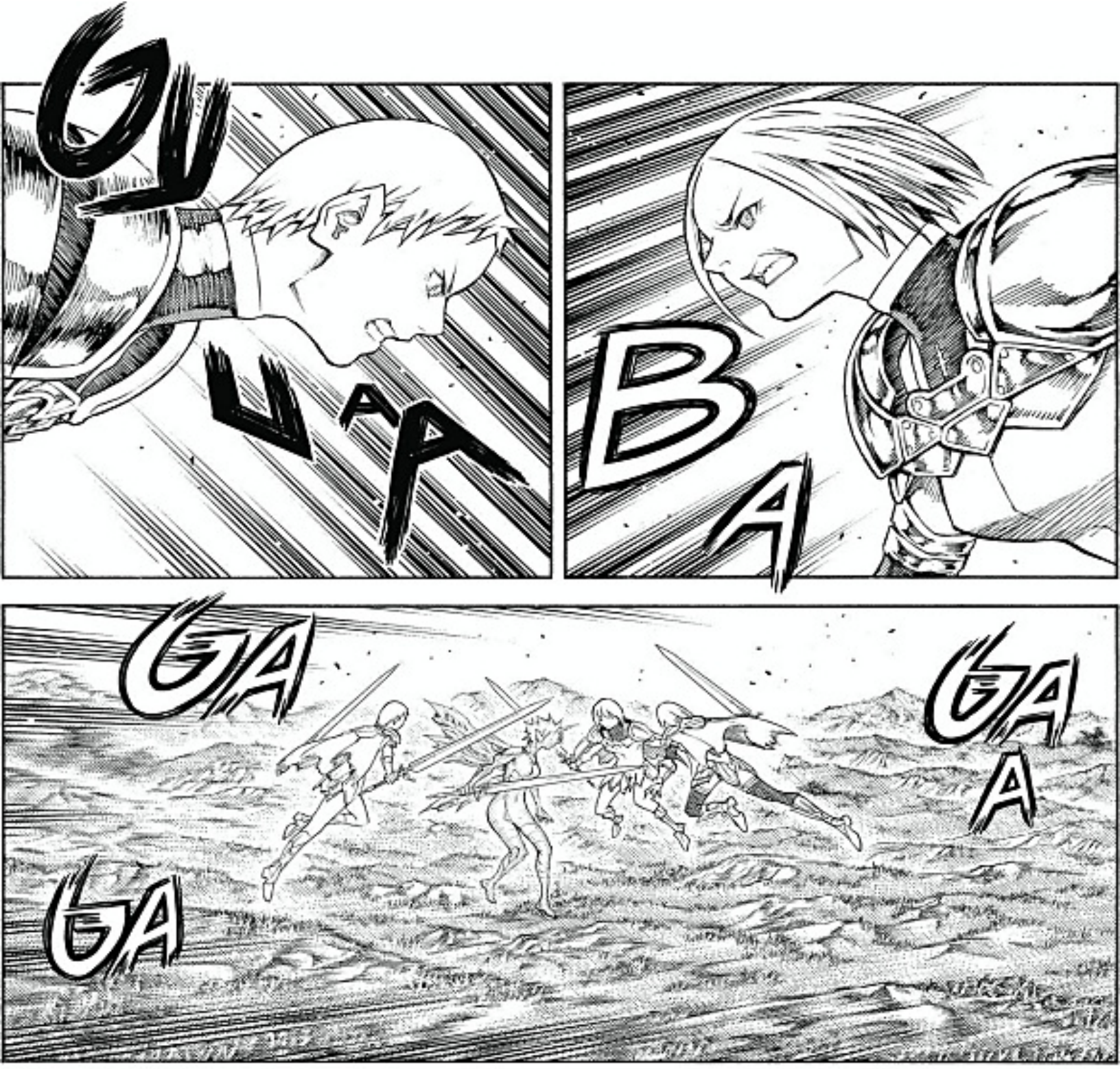
GA
SH


6
A

OF COURSE, I HAVEN'T FAILED TO NOTICE THE MOVEMENTS ...
...OF THE ONLY WARRIOR HERE WHOSE YOMA ENERGY IS HIDDEN!

GYAAAH!
GA
KI
TABITHA!
TA-
BITHA!
TABITHA!

ZM
P
YUMA! RECONNECT HER LIMBS!
HURRY! TIME IS OF THE ESSENCE!
CAPTAIN MIRIA! GATHER HER SCATTERED BODY PARTS!
BIKI
BIKI
BIKI
BIKI
URGH ...
KOFF



...IT'S TIME TO CUT LOOSE!

NOW THE NUISANCE IS GONE...

...BUT THIS STARTED AS A FIGHT BETWEEN WARRIORS.

I SHOULD HAVE CRUSHED HER FIRST...

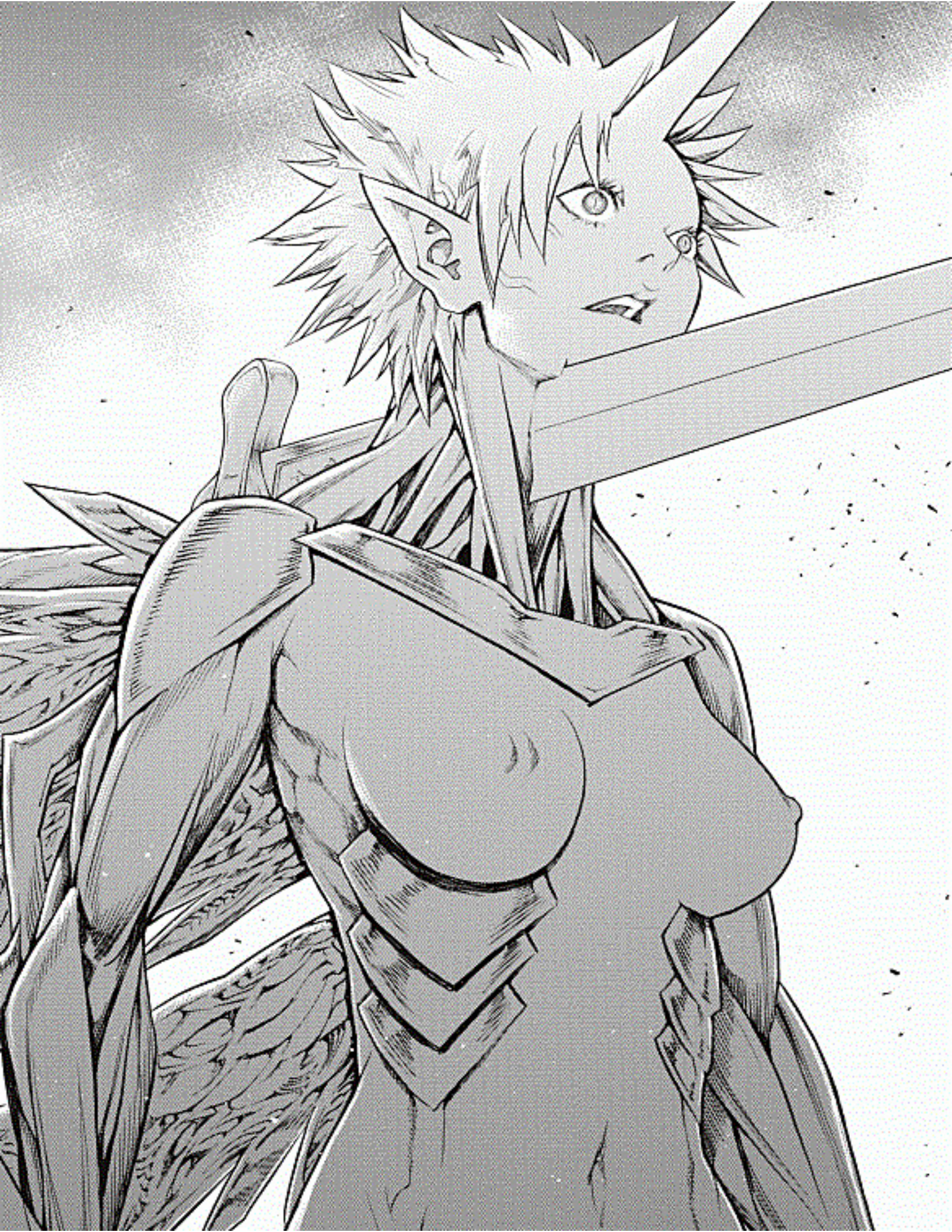
GA
SHU
ZLA
SH
!!!
DENEVE!
HELEN!

BIKI
GAH!
GAH!

GRAAAH!
...AAA...
BIKI
BIKI
BIKI
GRRR...
...RRR!
YES. YOUR DEFECT...
...IS YOU CAN'T AWAKEN PROPERLY, BUT YOU'LL SOONER CHARGE IN A BLIND RAGE!
OUR BAD BLOOD HAS LASTED LONG...
...BUT I'M ENDING IT NOW.

D
O
HUH?
...NO MATTER HOW MUCH I TRAINED, I WOULDN'T SCRATCH YOU, BUT YOU WOULD CUT ME DOWN...
ISLEY SAID...
!!!

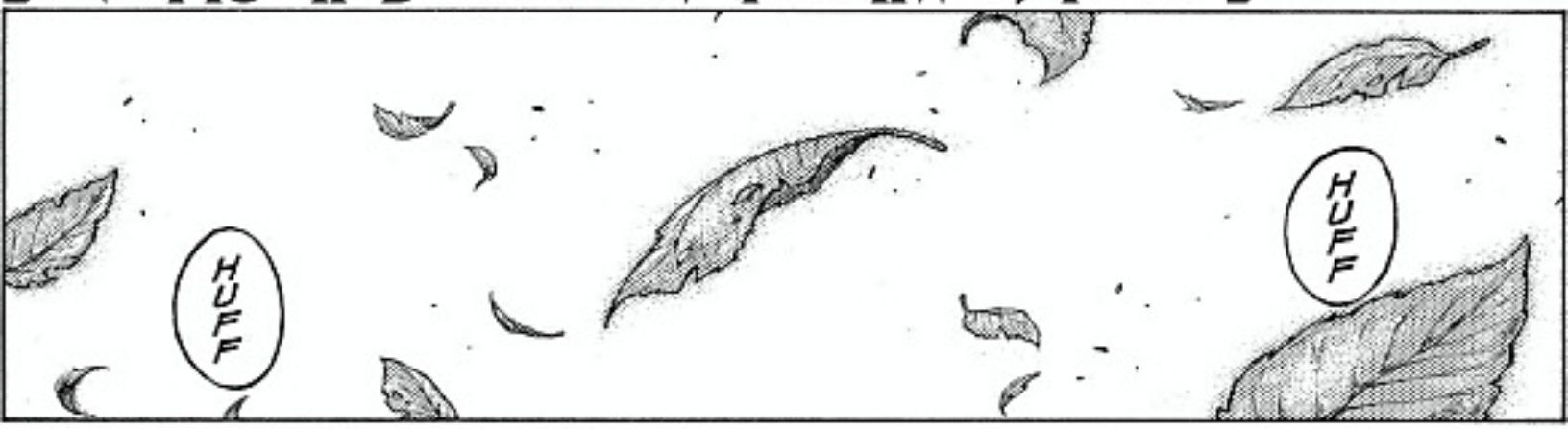
...AND IN THAT MOMENT, I WOULD DISAPPEAR FROM YOUR CONSCIOUS-NESS...
...AND MY *REAL* FIGHT WOULD BEGIN!

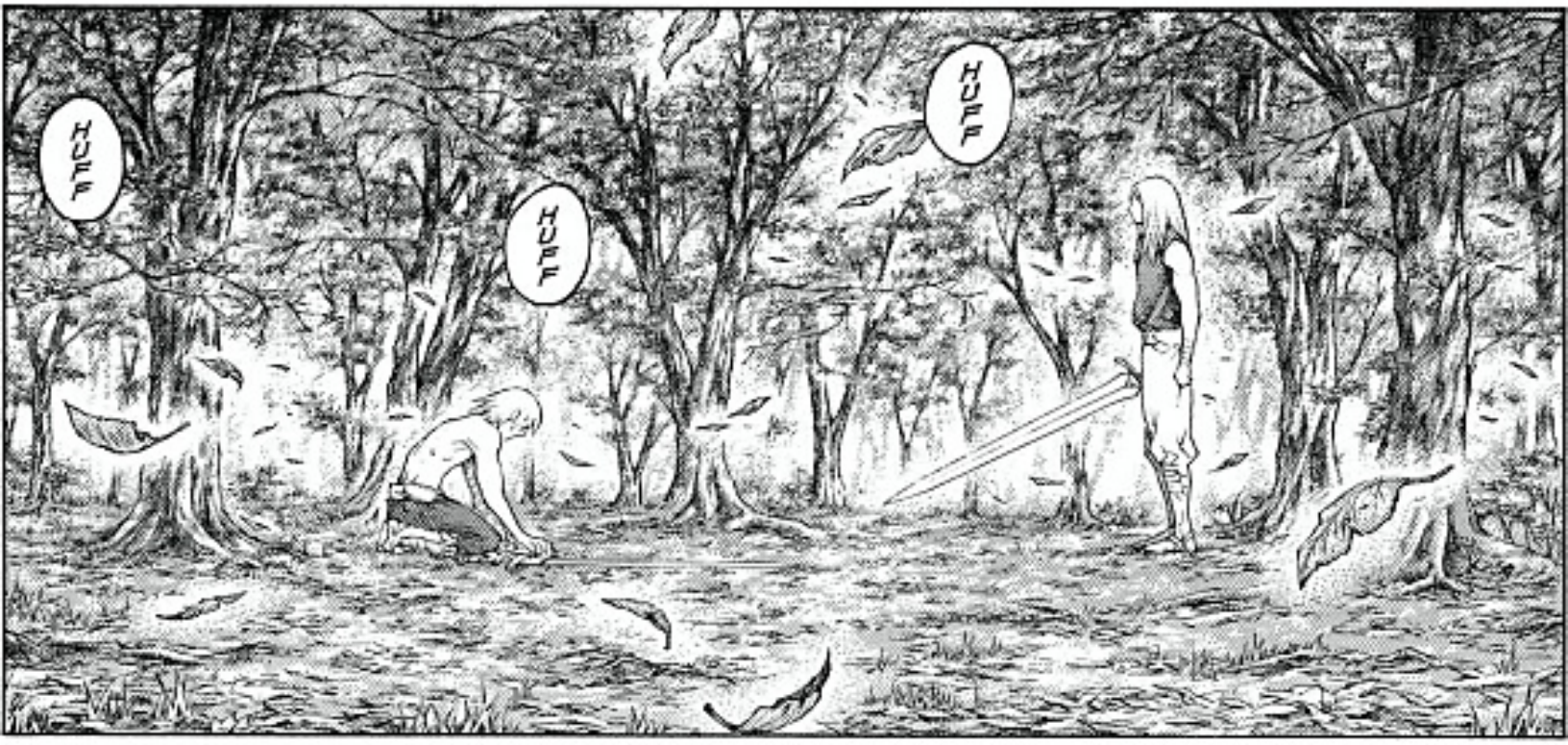


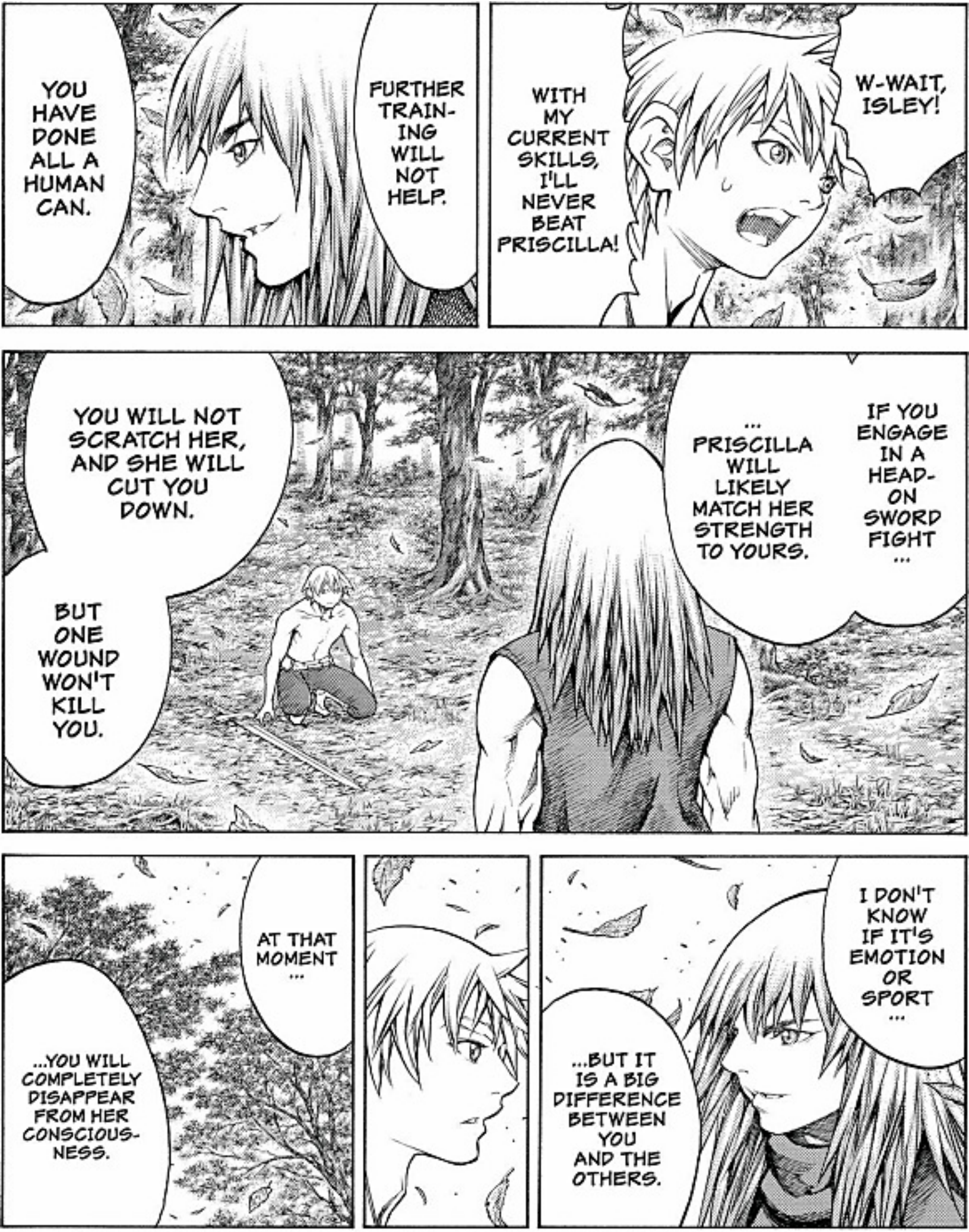
Claymore

クレイモア

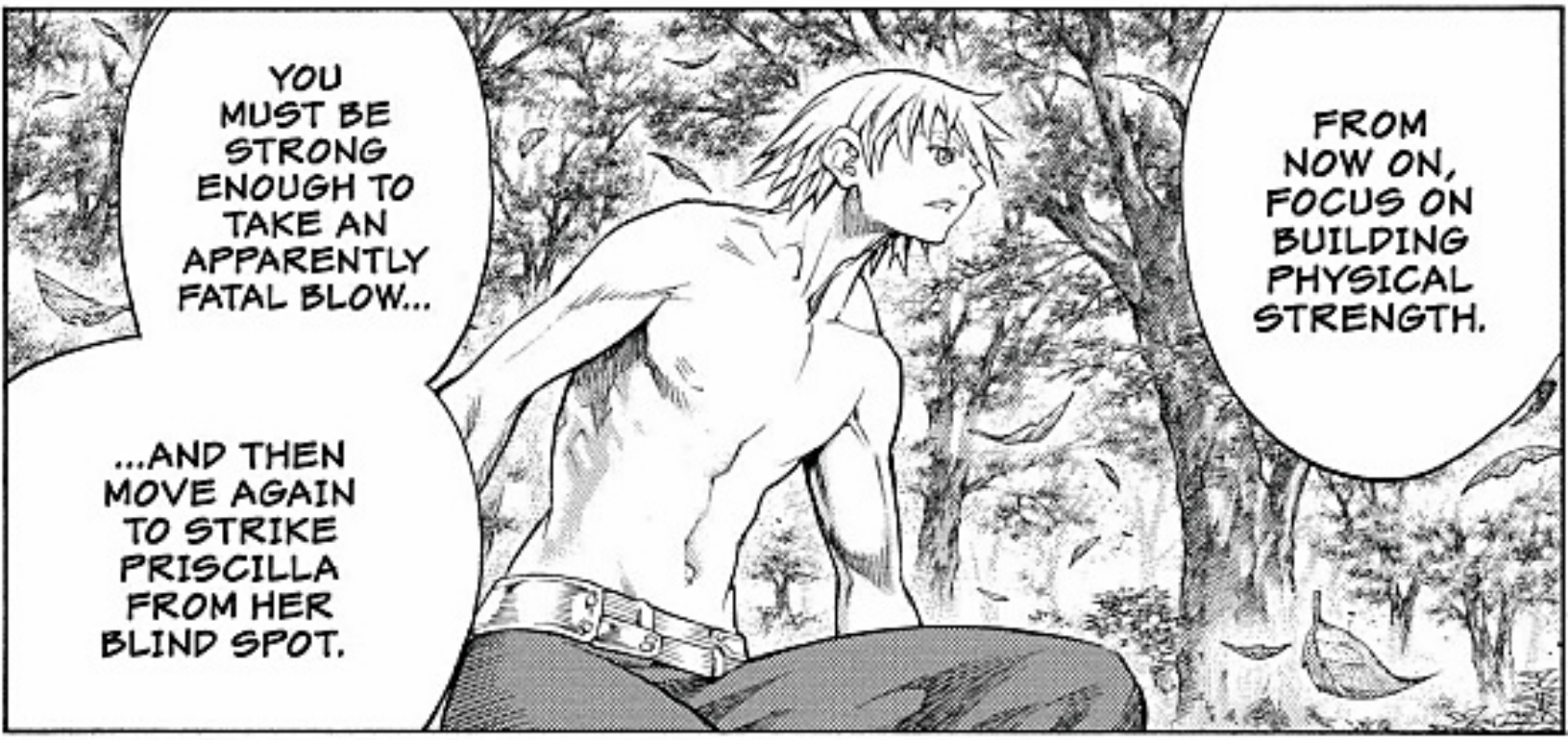
Scene 148: A Blade from Far Away, Part 5





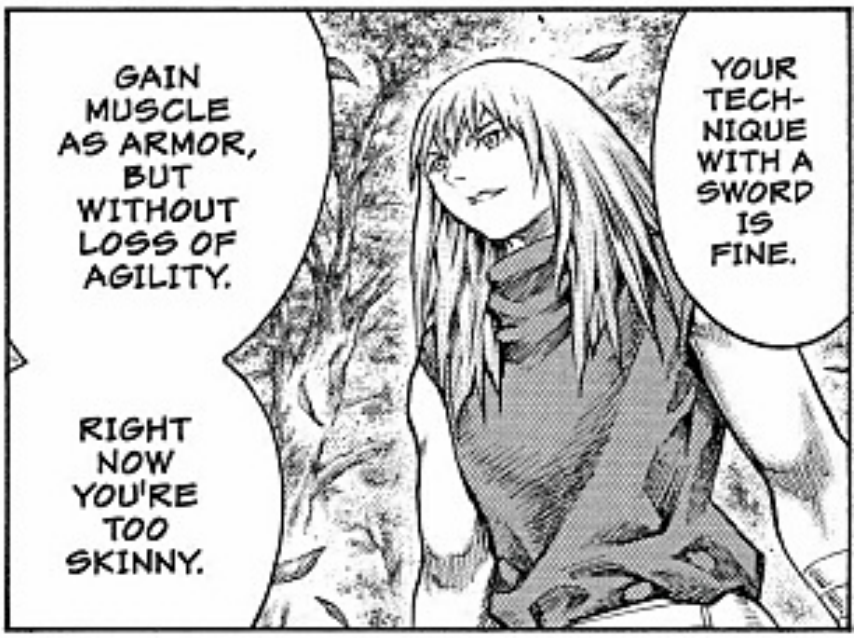

YOU HAVE DONE ALL A HUMAN CAN.
FURTHER TRAIN-ING WILL NOT HELP.
W-WAIT, ISLEY!
WITH MY CURRENT SKILLS, I'LL NEVER BEAT PRISCILLA!
YOU WILL NOT SCRATCH HER, AND SHE WILL CUT YOU DOWN.
BUT ONE WOUND WON'T KILL YOU.
... PRISCILLA WILL LIKELY MATCH HER STRENGTH TO YOURS.
IF YOU ENGAGE IN A HEAD-ON SWORD FIGHT ...
AT THAT MOMENT ...
...YOU WILL COMPLETELY DISAPPEAR FROM HER CONSCIOUS-NESS.
I DON'T KNOW IF IT'S EMOTION OR SPORT ...
...BUT IT IS A BIG DIFFERENCE BETWEEN YOU AND THE OTHERS.

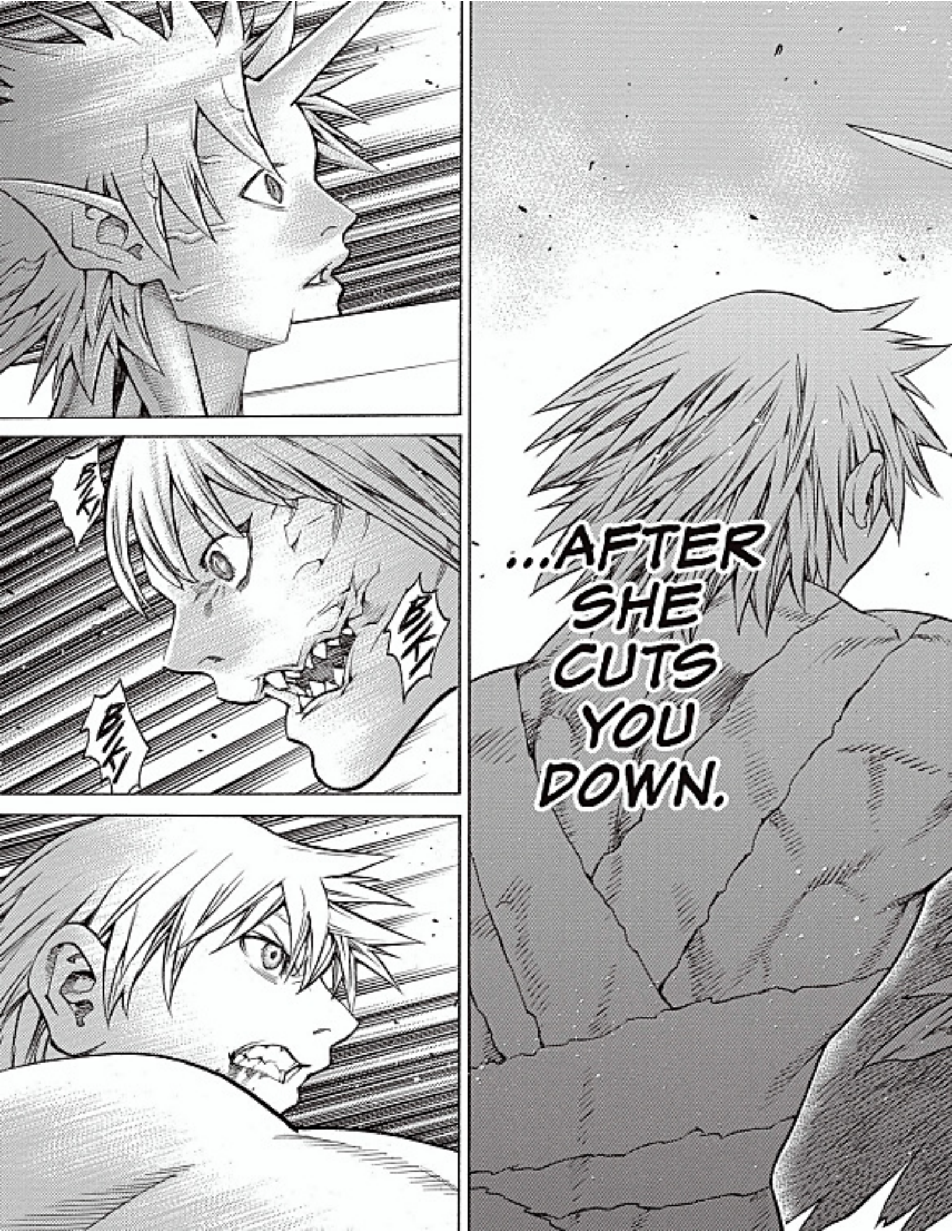
AND THAT WILL BE A GREAT POWER FOR STRIKING PRISCILLA, ONE THAT THE WARRIORS CAN NEVER ATTAIN.
WHEN YOU ARE LIKE A CORPSE, OTHERS WILL ALSO FAIL TO NOTICE YOUR EXISTENCE IN THE BATTLE.

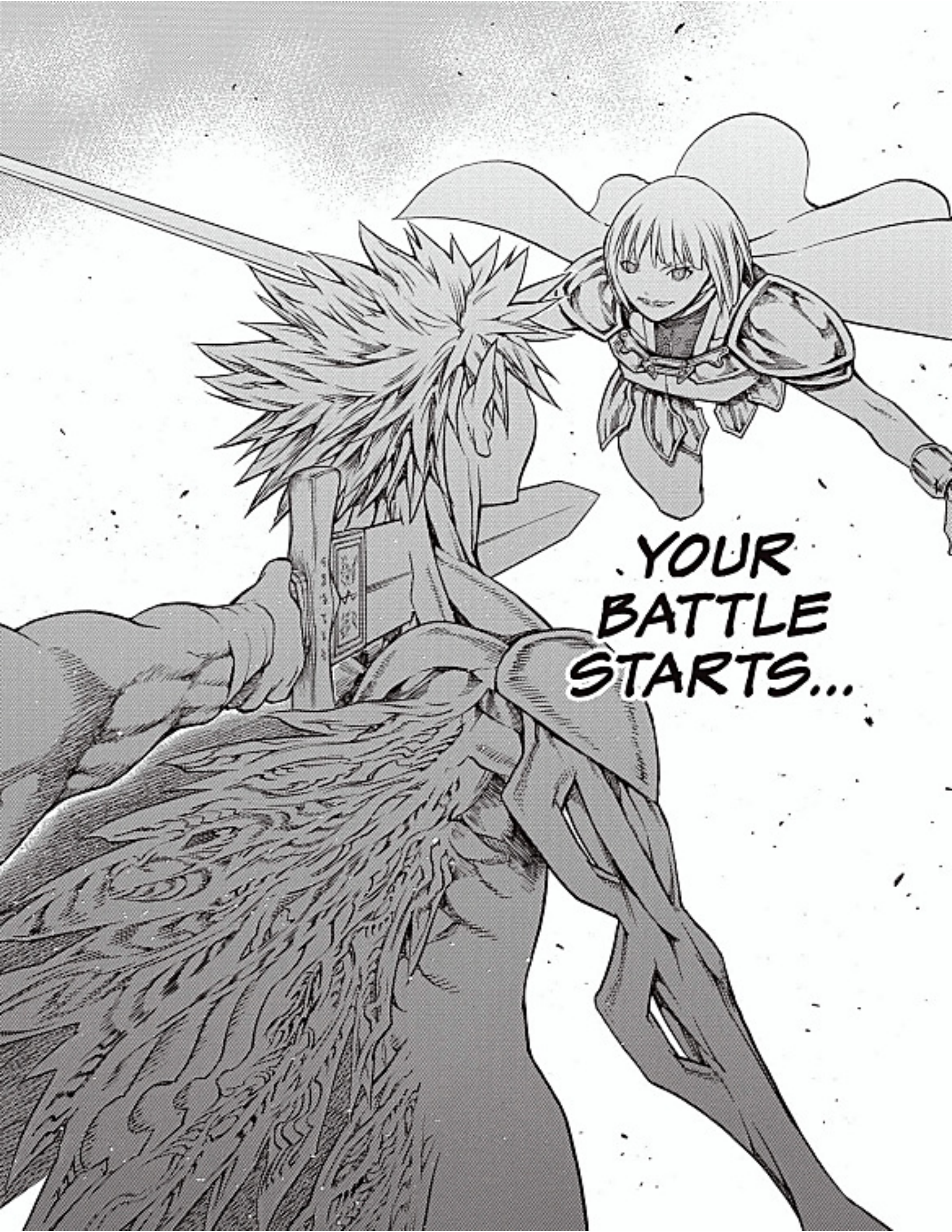

YOU MUST BE STRONG ENOUGH TO TAKE AN APPARENTLY FATAL BLOW...
...AND THEN MOVE AGAIN TO STRIKE PRISCILLA FROM HER BLIND SPOT.
FROM NOW ON, FOCUS ON BUILDING PHYSICAL STRENGTH.

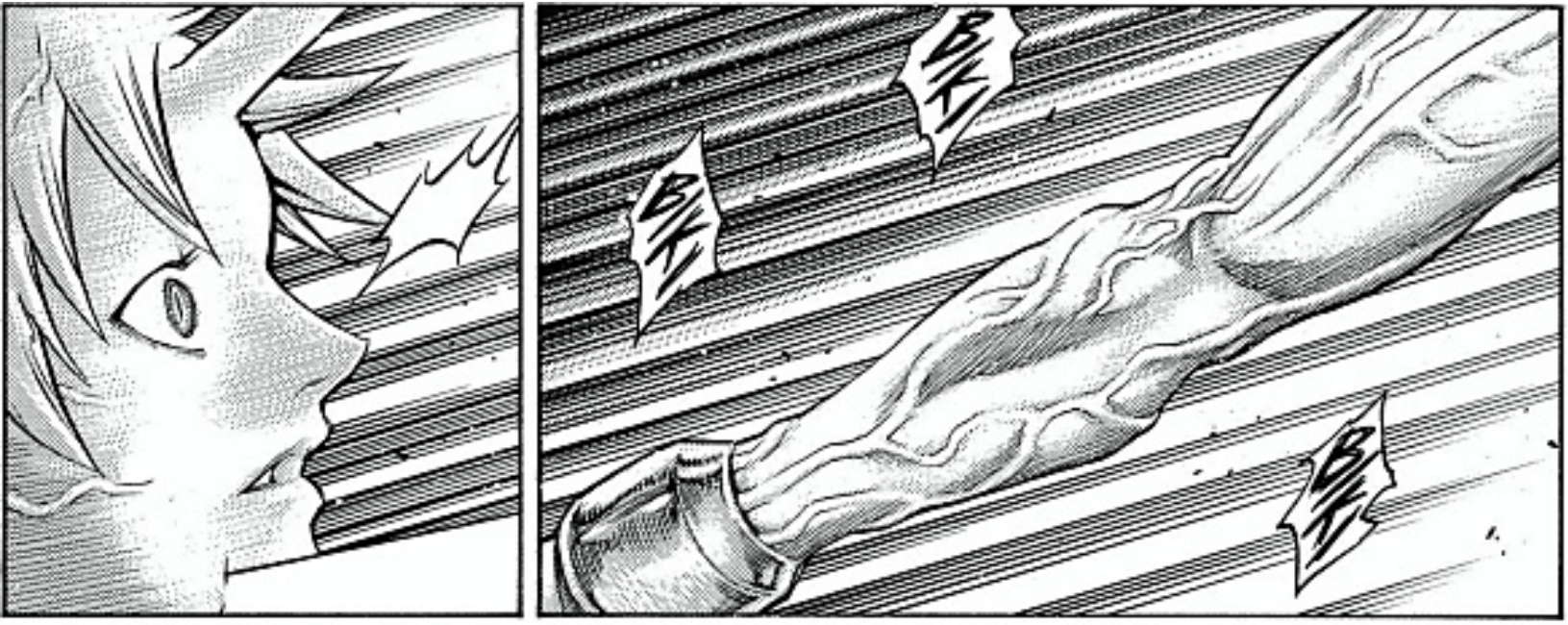
DO NOT FORGET.

...WILL YOU POSSESS THE BLADE TO CUT HER.
ONLY WHEN PRISCILLA FIRST CUTS YOU...

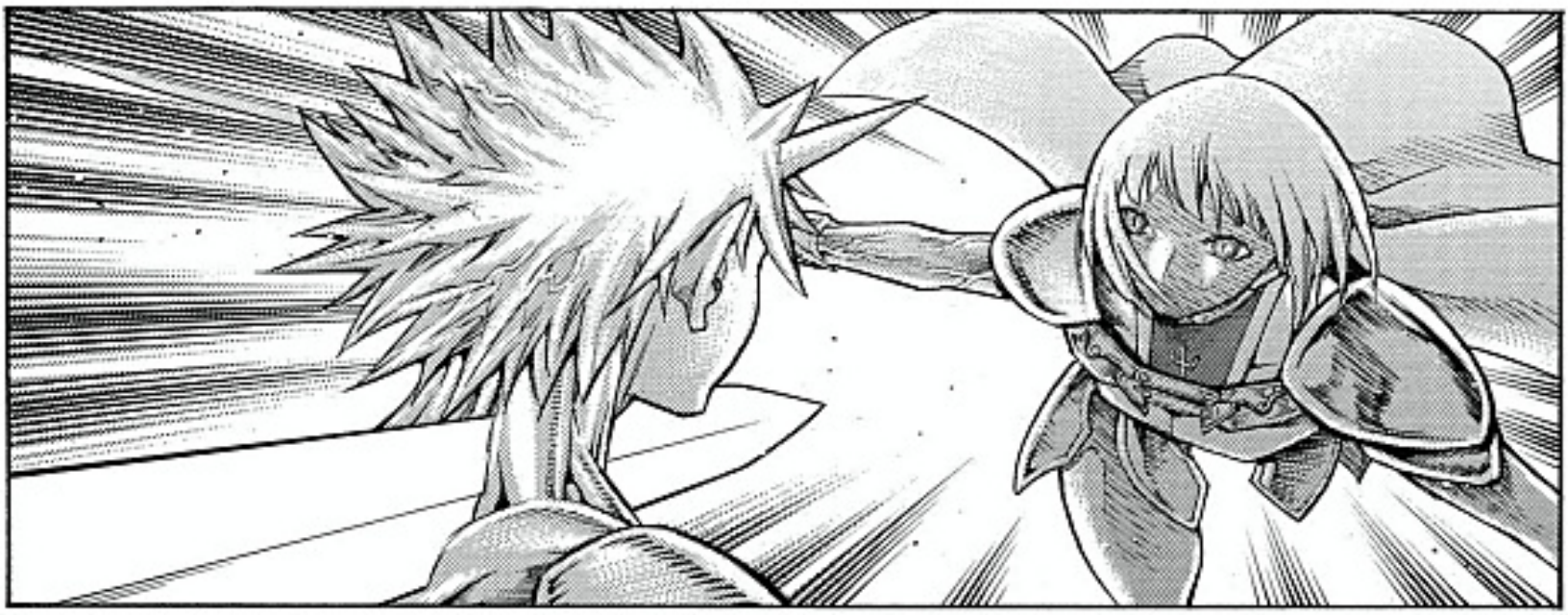

GAIN MUSCLE AS ARMOR, BUT WITHOUT LOSS OF AGILITY.
RIGHT NOW YOU'RE TOO SKINNY.
YOUR TECH-NIQUE WITH A SWORD IS FINE.


BIKI
BIKI
BIKI
...AFTER SHE CUTS YOU DOWN.


YOUR
BATTLE
STARTS...

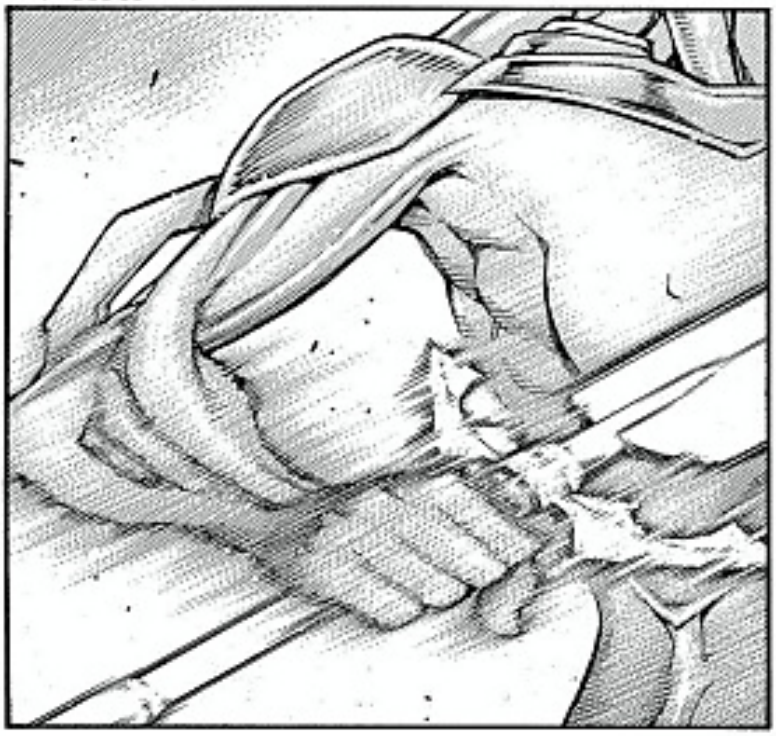


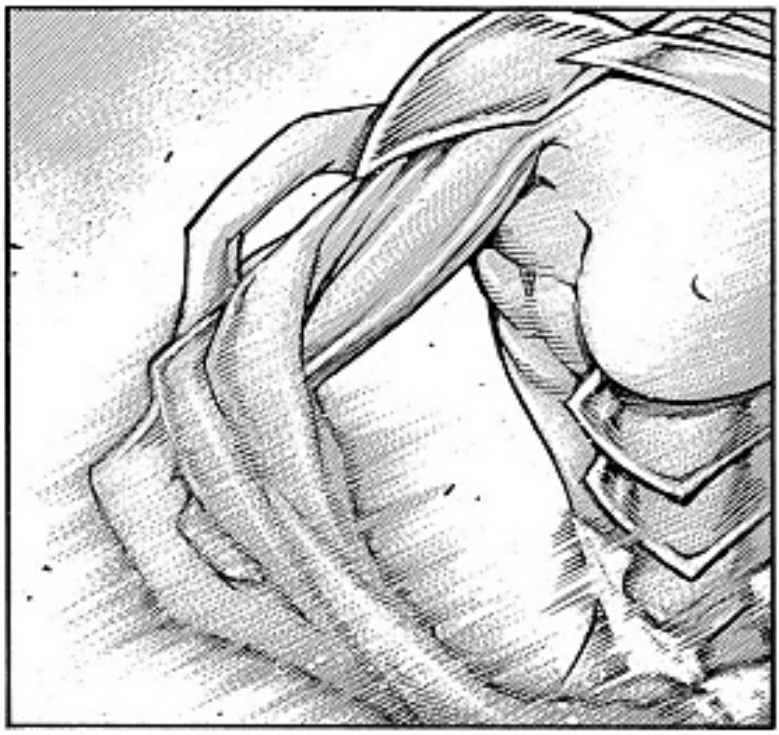
IT WAS INDEED A MERE MOMENT.



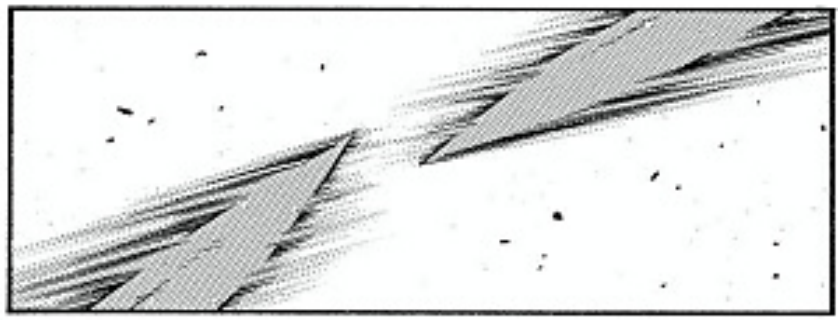
...THE WAY ONLY WARRIORS, AWAKENED BEINGS AND ABYSSAL ONES CAN MANAGE.

BUT IT LASTED AN ETERNITY...



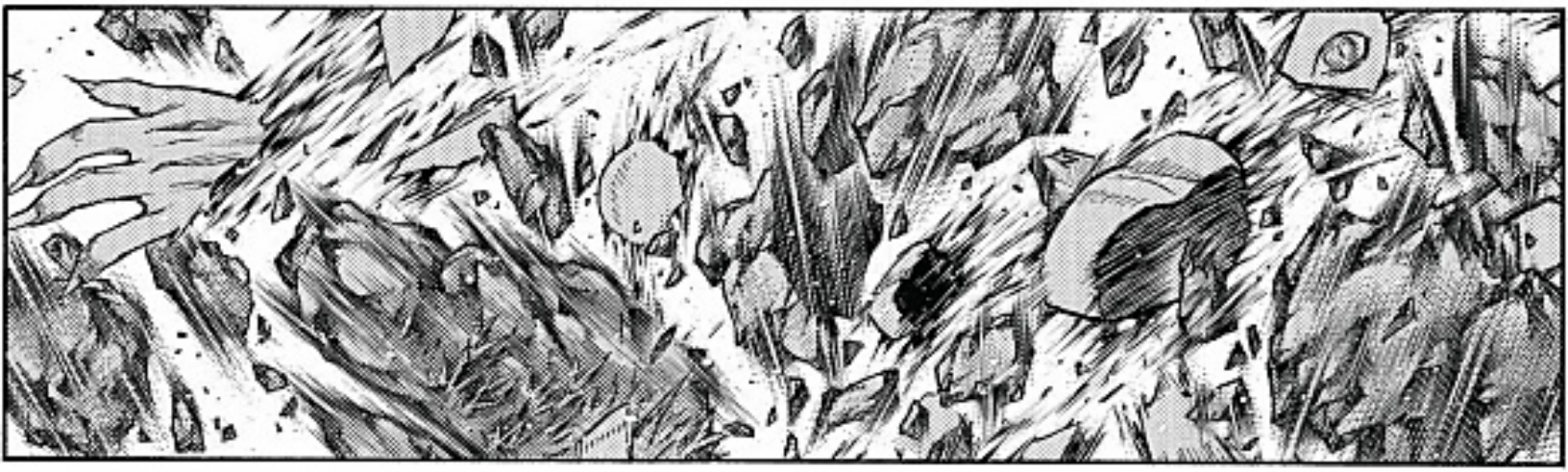


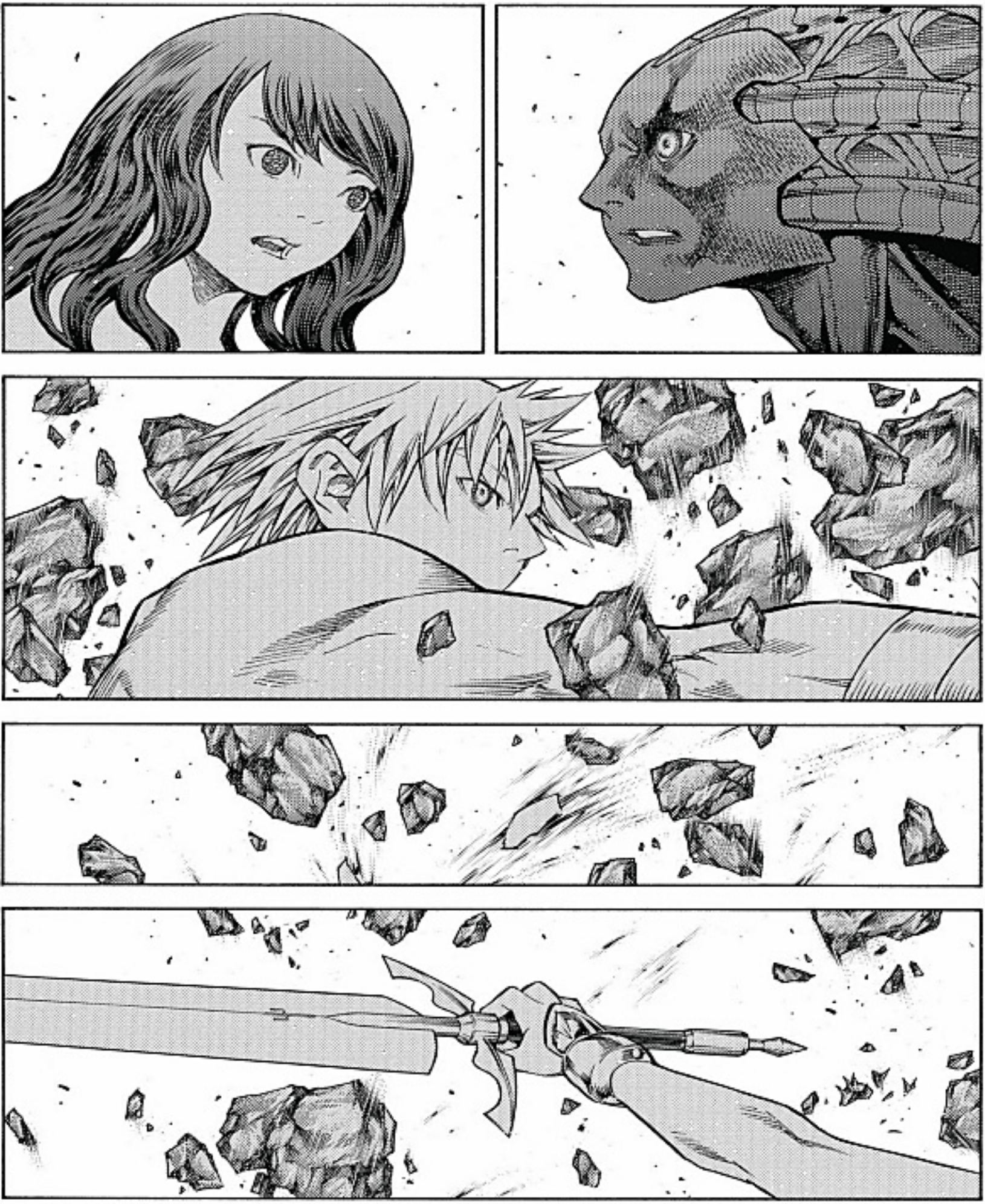
...STRIKES FIRST.
THE QUICK-SWORD ...

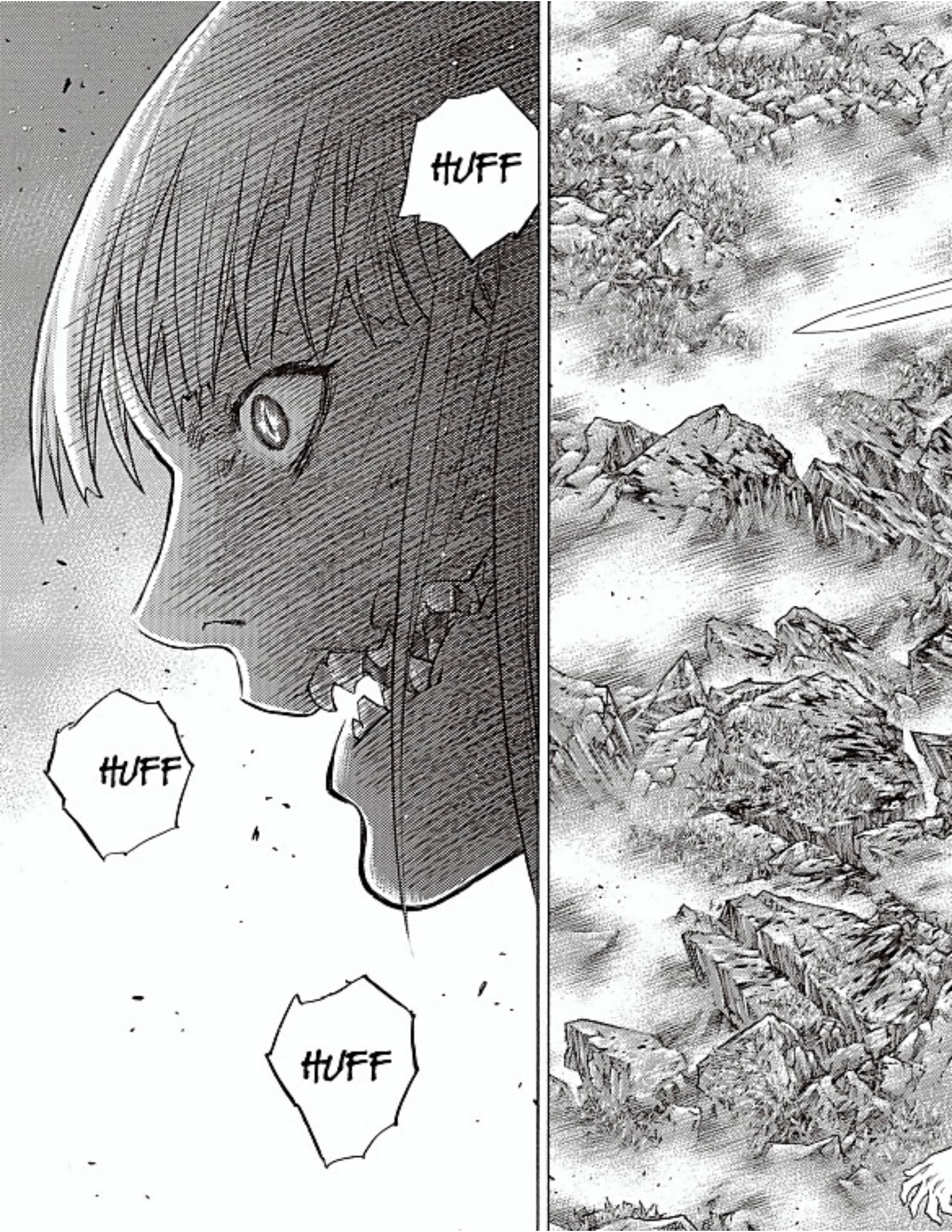


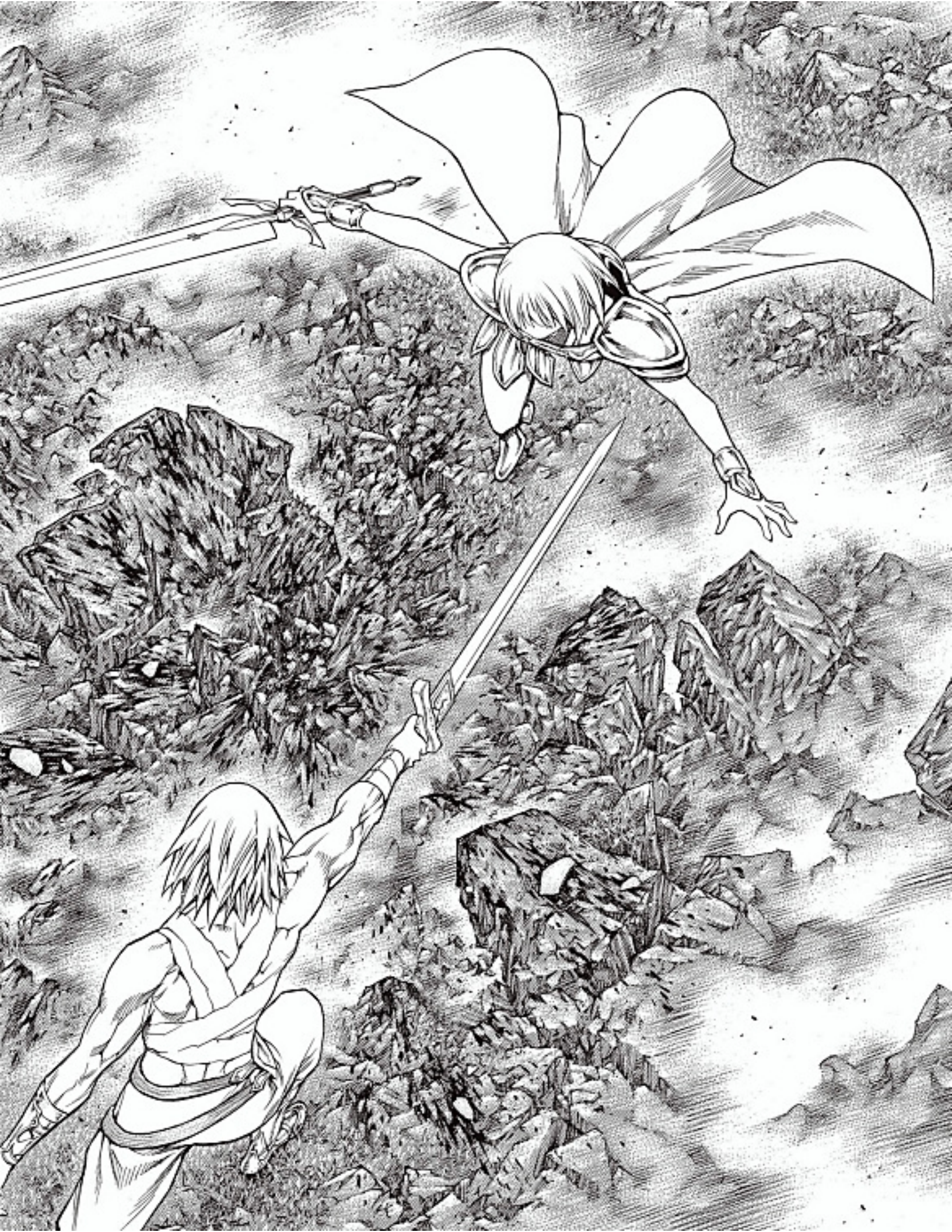
GA

AAAA

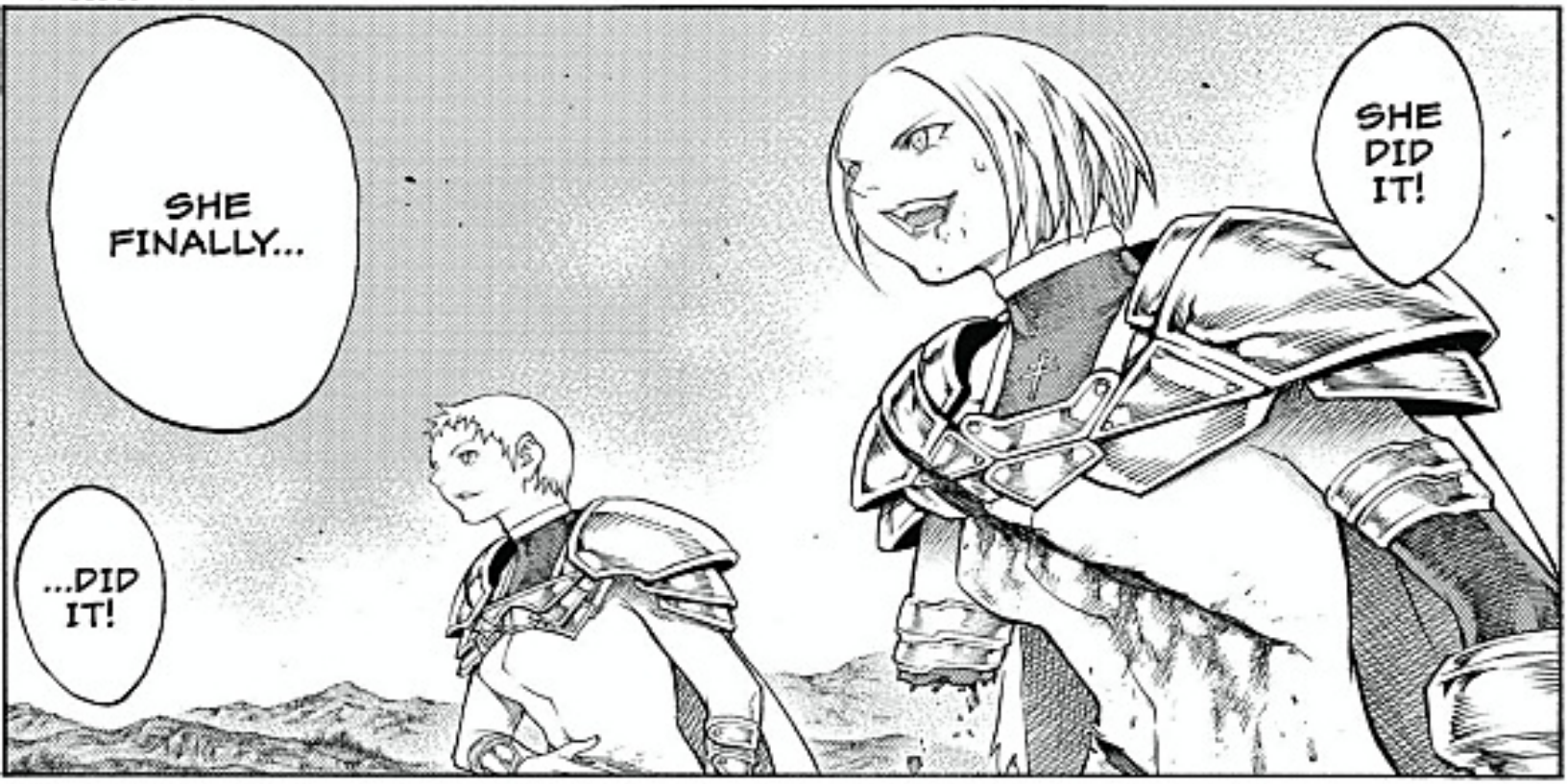





HUFF
HUFF
HUFF



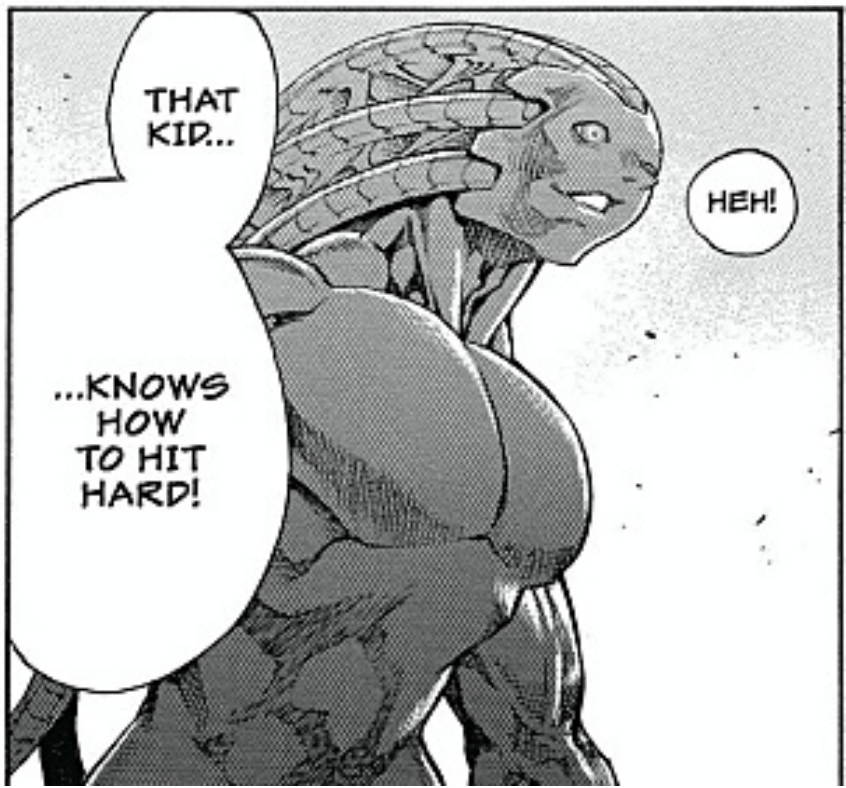
HUFF
HUFF
STAGGER
HUFF
HANG IN THERE...
... RAKI!
ARE YOU OKAY?!
RAKI!
!
GASH
HUFF
HUFF
HUFF


SHE FINALLY...
...DID IT!
SHE DID IT!

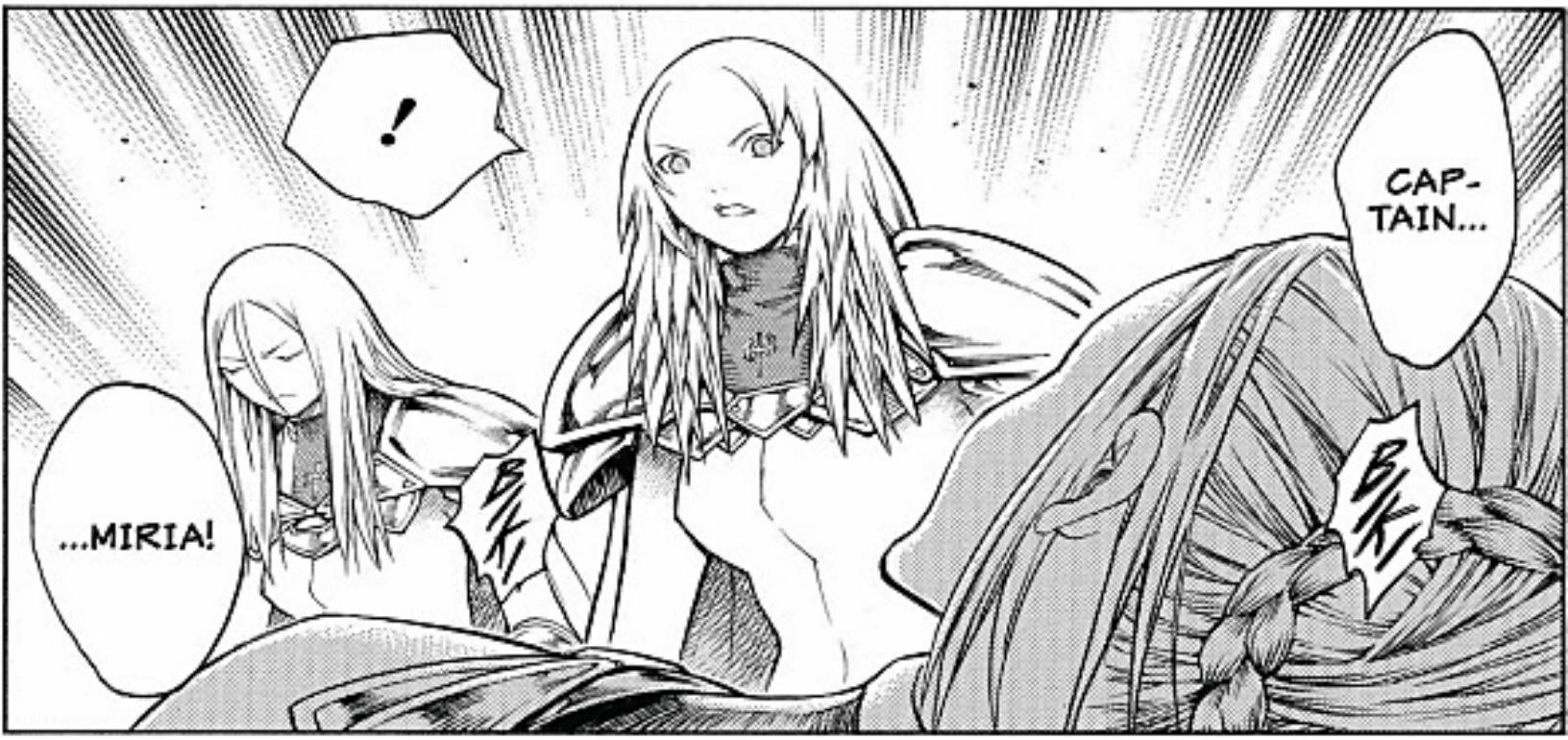
...OF A BOTTOM RANKER!
THAT'S ONE HELL...

...THAT WAS ISLEY'S FINAL, STRONGEST BLOW.
YOU MIGHT SAY...

MEN!
STILL ROMANTIC EVEN AFTER AWAKEN-ING...


THAT KID...
...KNOWS HOW TO HIT HARD!
HEH!

CAN YOU HEAR US...
...TABITHA?!
BIKI
TABITHA!
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
TABITHA!
TA-BITHA...
BIKI
BIKI
BIKI
UNGH...
BIKI

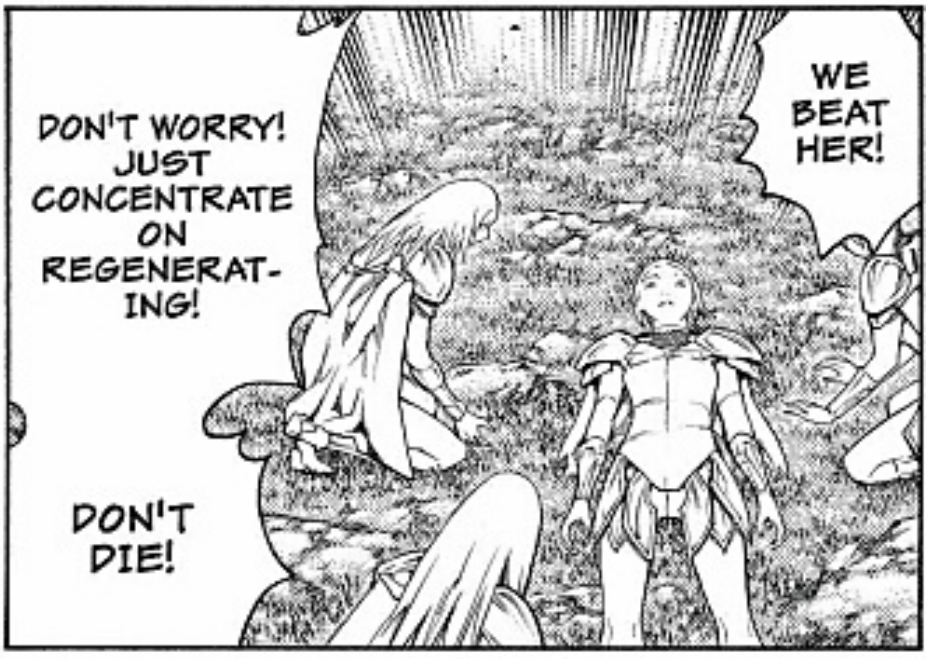

!
CAP-
TAIN...
...MIRIA!
BIKI
BIKI

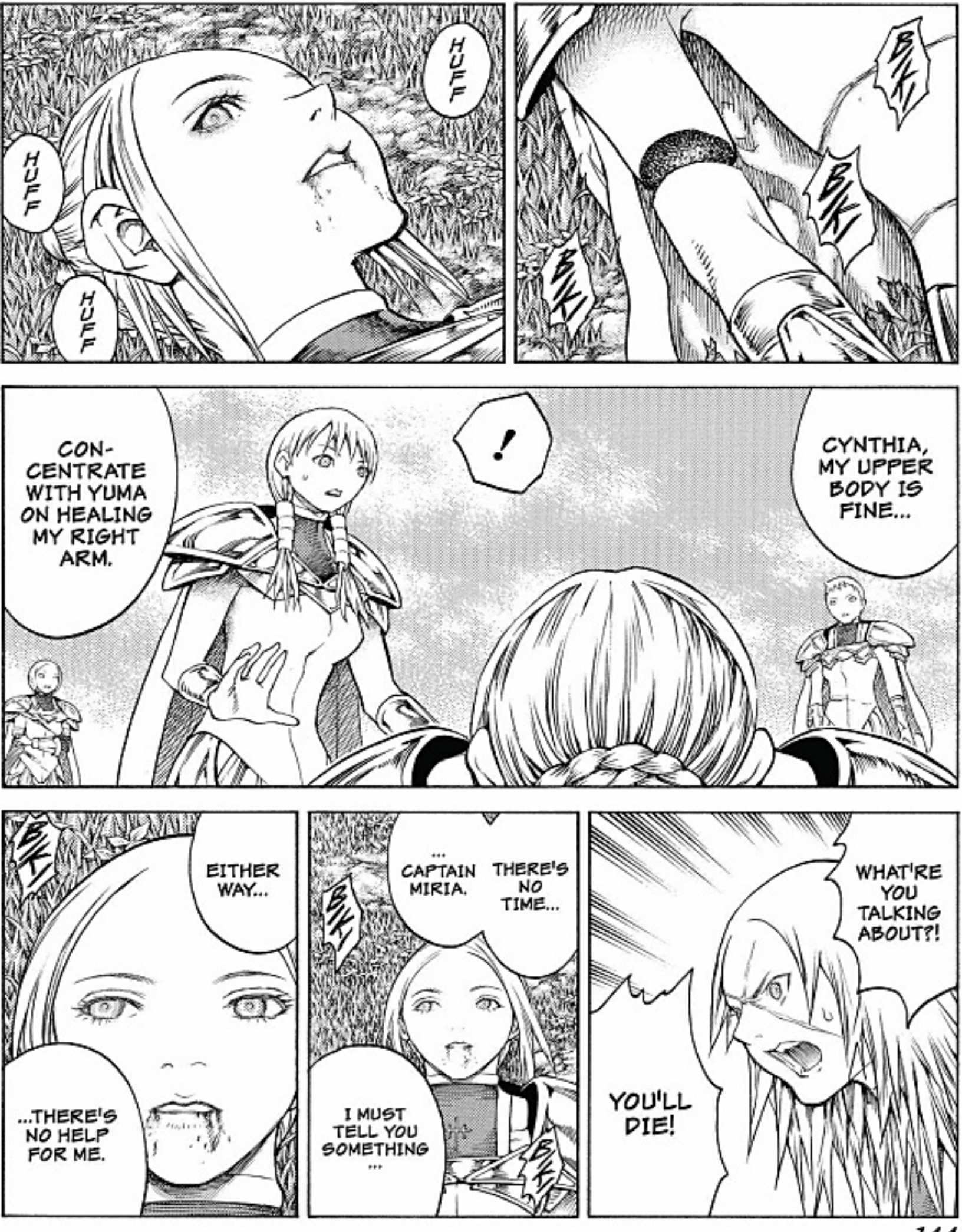
WHAT
...
...
ABOUT
...
...PRI-
SCILLA
?

I'M
SORRY!
THIS
HAPPENED
BECAUSE
OF...
...MY
STRAT-
EGY!
HANG IN
THERE,
TABITHA!

HUFF
HUFF

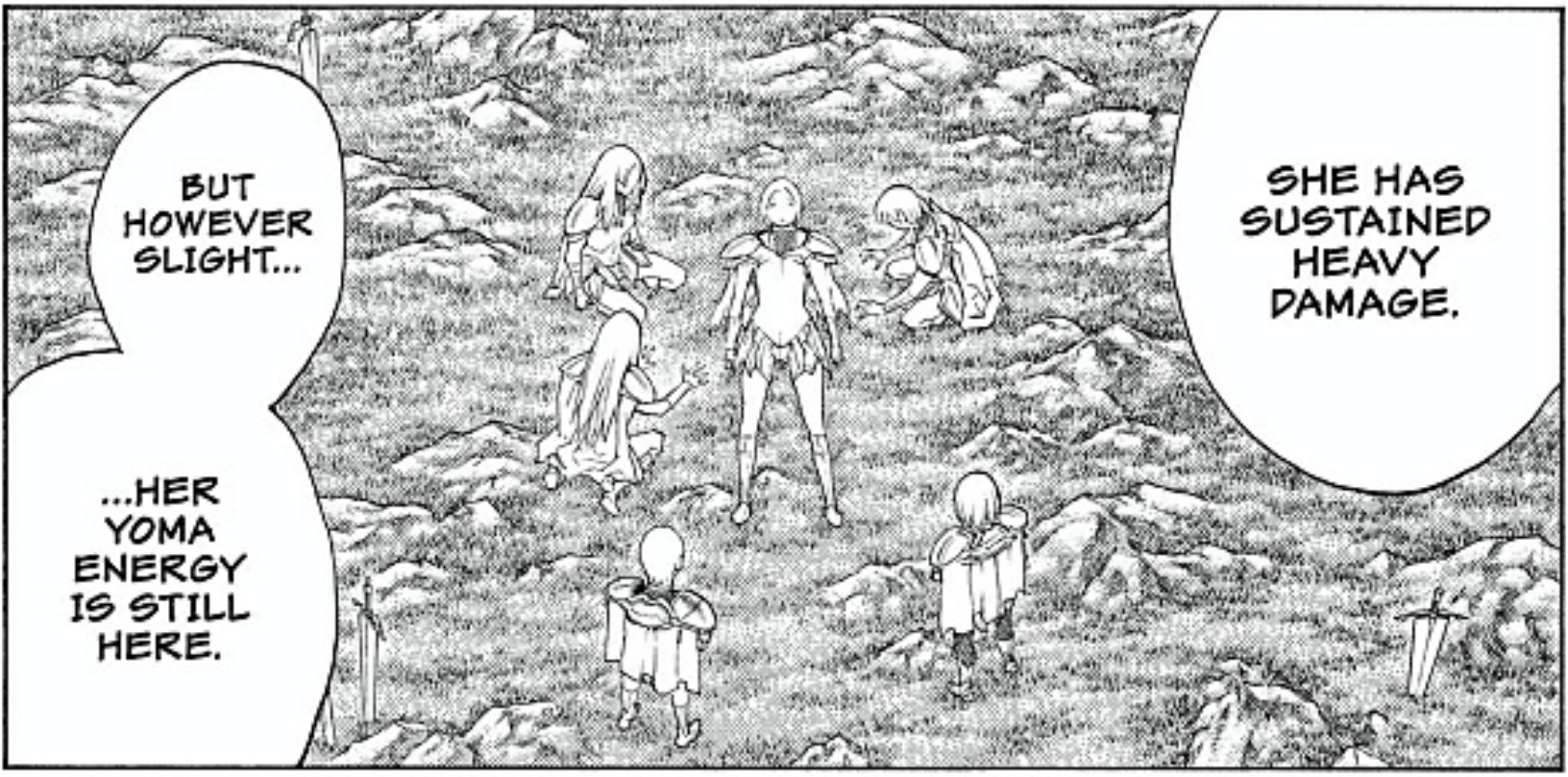
HUFF
HUFF


DON'T WORRY!
JUST
CONCENTRATE
ON
REGENERAT-
ING!
DON'T
DIE!
WE
BEAT
HER!


HUFF
HUFF
HUFF
BIKI
BIKI
BIKI
CON-CENTRATE WITH YUMA ON HEALING MY RIGHT ARM.
!
CYNTHIA, MY UPPER BODY IS FINE...
BIKI
EITHER WAY...
...THERE'S NO HELP FOR ME.
BIKI
... CAPTAIN MIRIA.
THERE'S NO TIME...
I MUST TELL YOU SOMETHING ...
BIKI
WHAT'RE YOU TALKING ABOUT?!
YOU'LL DIE!

BW
SH
!!!
NO...
IMPOS-
SIBLE
...
BIKI
...
BIKI
BIKI
BIKI
NO!
PRIOR-
ITIZE
HER
TRUNK!
...
CYNTHIA!
W-
WAIT
...
CAPTAIN
MIRIA...
!
SWIP
BIKI
BIKI
BIKI

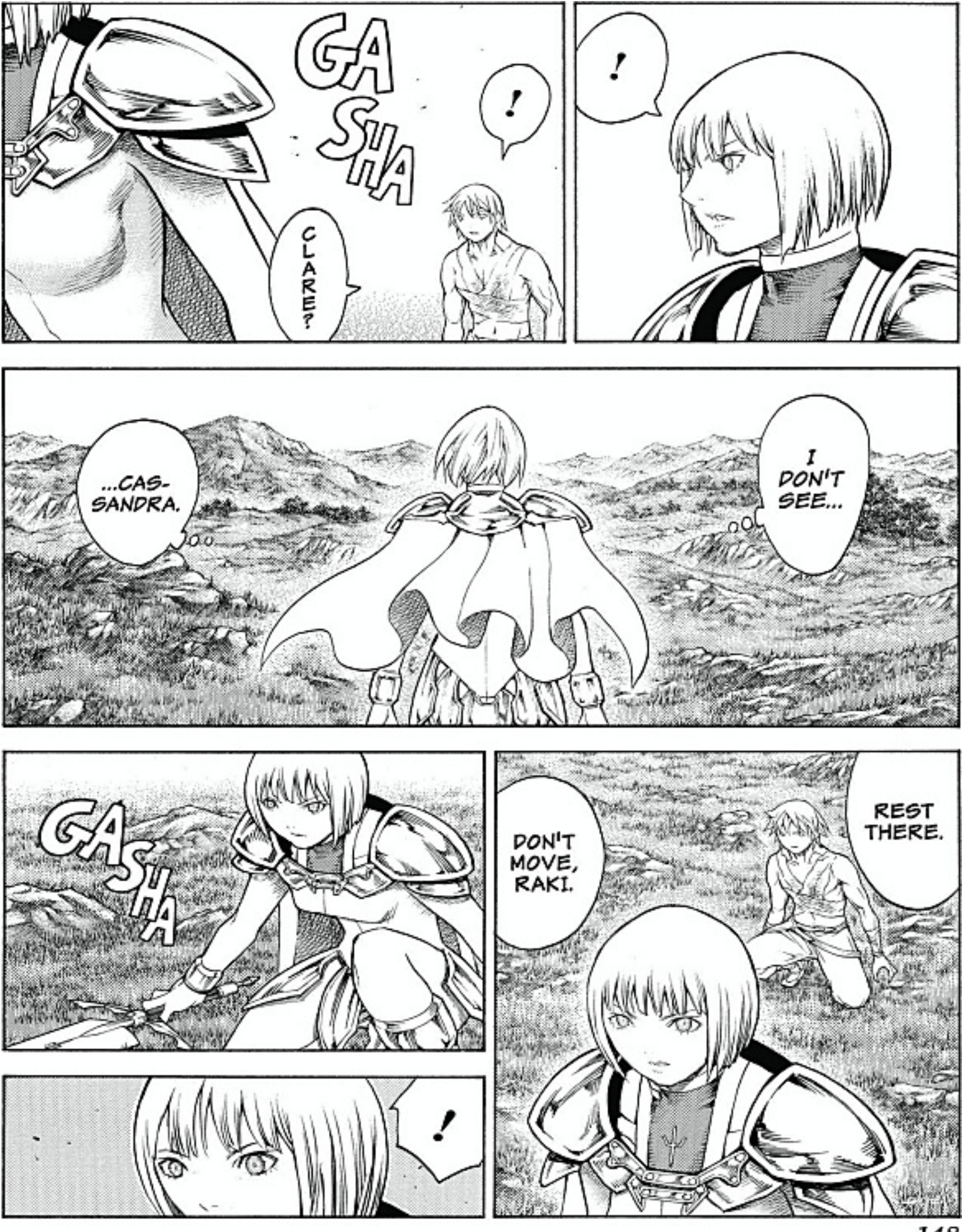
!!!
YOMA ENERGY ...
PRISCILLA'S YOMA ENERGY FAINTLY REMAINS...
HUH ?!


BUT HOWEVER SLIGHT...
...HER YOMA ENERGY IS STILL HERE.
SHE HAS SUSTAINED HEAVY DAMAGE.

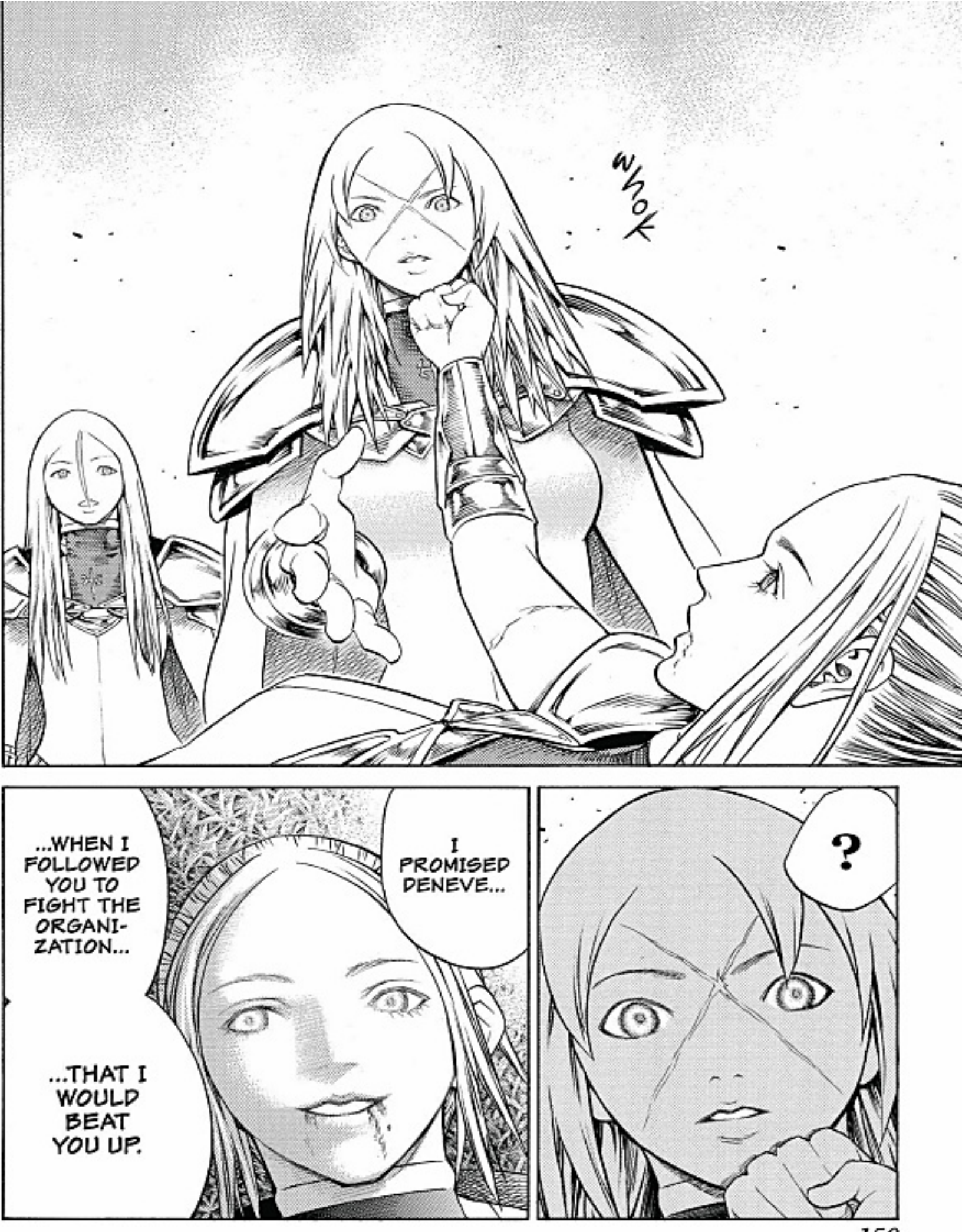
THE FIGHT IS NOT OVER.
STAY ON YOUR GUARD.

TOUGH BITCH!
DAMN!
JUST DIE ALREADY!

...
URGH...

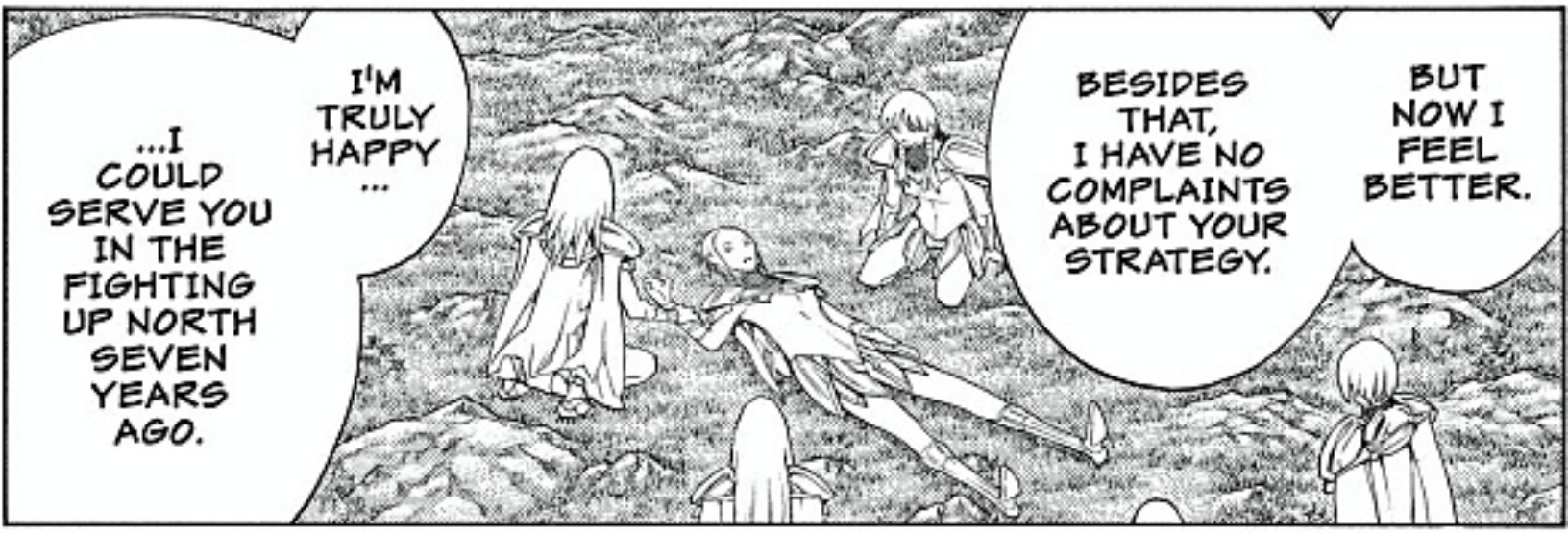

GA
SHA
!
CLARE?
!
I DON'T SEE...
...CAS-SANDRA.
GASHA
REST THERE.
DON'T MOVE, RAKI.
!

HUFF
HUFF
HUFF
BIKI
BIKI
BIKI
BIKI
BIKI
I'M FINE.
HEAL DENEVE AND HELEN AND PREPARE TO FIGHT.
CYNTHIA... YUMA... THANK YOU.
CAP-TAIN MIRIA ...
HERE AT THE END, WILL YOU HOLD MY HAND?
TA-BITHA ...


WHOK
...WHEN I FOLLOWED YOU TO FIGHT THE ORGANI-ZATION...
...THAT I WOULD BEAT YOU UP.
I PROMISED DENEVE...
?

...THAT YOU DIDN'T TAKE ME WITH YOU.
IT FRUS-TRATED ME...

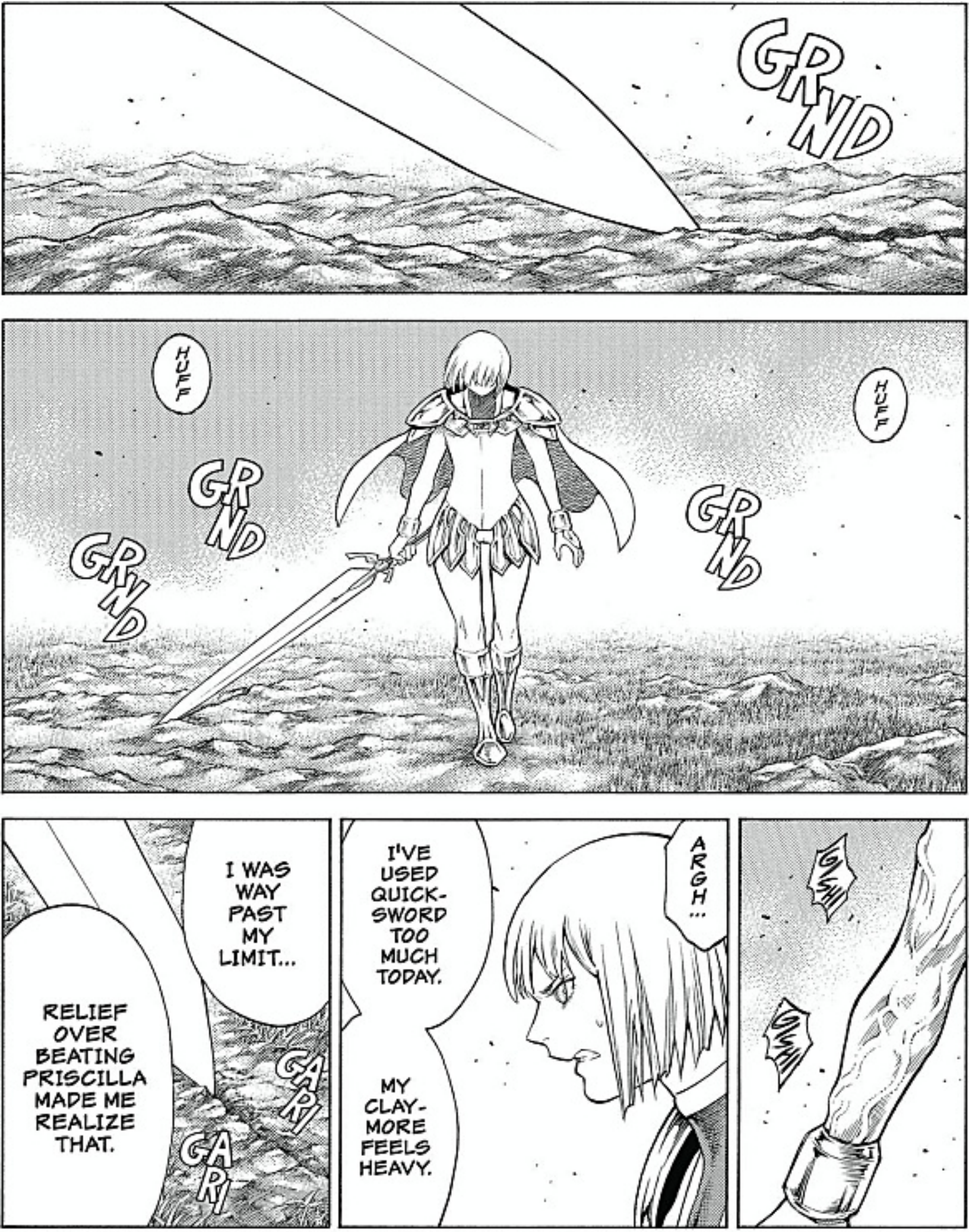
!

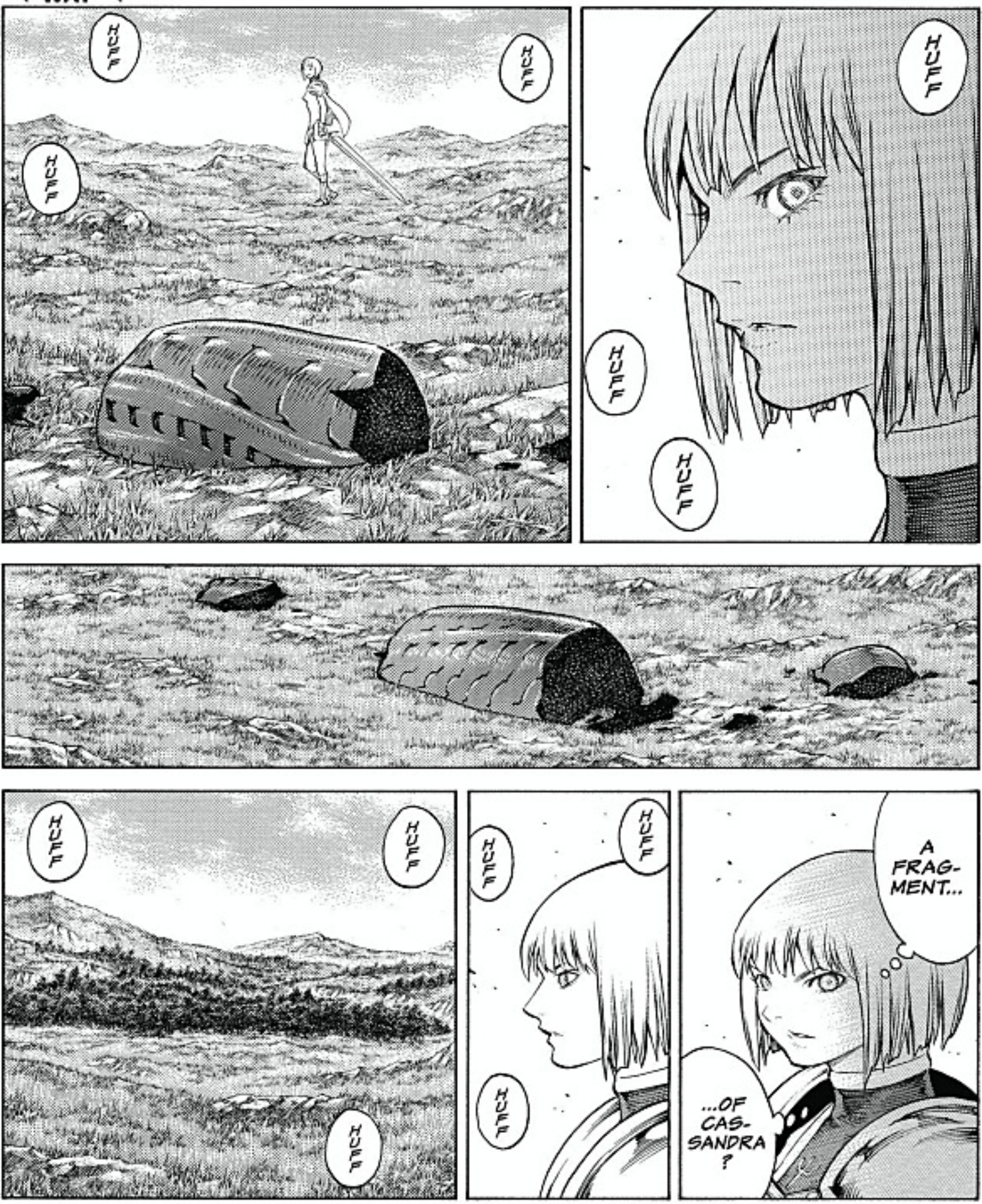

...I COULD SERVE YOU IN THE FIGHTING UP NORTH SEVEN YEARS AGO.
I'M TRULY HAPPY ...
BESIDES THAT, I HAVE NO COMPLAINTS ABOUT YOUR STRATEGY.
BUT NOW I FEEL BETTER.

SO DON'T CRITICIZE YOURSELF OVER ME.
BUT I LOVED THAT ABOUT YOU.

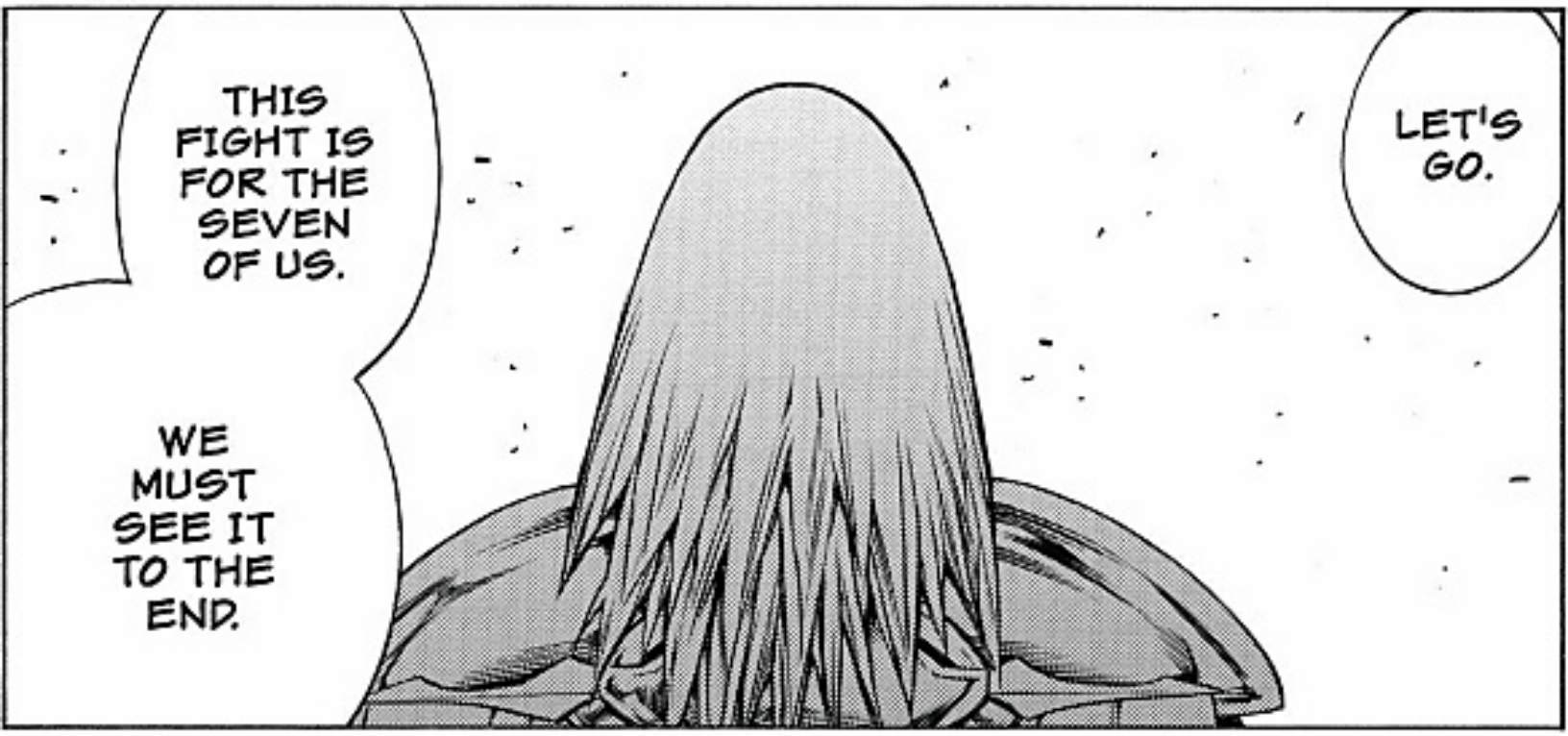
...YOUR BLADE.
I'M PROUD TO HAVE BEEN...

IF SUPERIOR OFFICERS NEED TO BE UNFEELING SOMETIMES ...
YOU ARE KIND.
...YOU AREN'T CUT OUT FOR IT.


GRND
HUFF
GRND
GRND
HUFF
GRND
I WAS WAY PAST MY LIMIT...
GARI
GARI
RELIEF OVER BEATING PRISCILLA MADE ME REALIZE THAT.
I'VE USED QUICK-SWORD TOO MUCH TODAY.
MY CLAY-MORE FEELS HEAVY.
ARGH...
GUSHI
GUSHI


HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
A FRAG-MENT...
...OF CAS-SANDRA?

GA
SHI
!
MIRIA...
...TA-BITHA IS...
...
SOB
SOB
SOB


THIS FIGHT IS FOR THE SEVEN OF US.
WE MUST SEE IT TO THE END.
LET'S GO.

... THERE'S ONLY ONE PLACE SHE WOULD GO.
AFTER SUFFERING IMMENSE DAMAGE...

DAMN!
DAMN!
DAMN ...

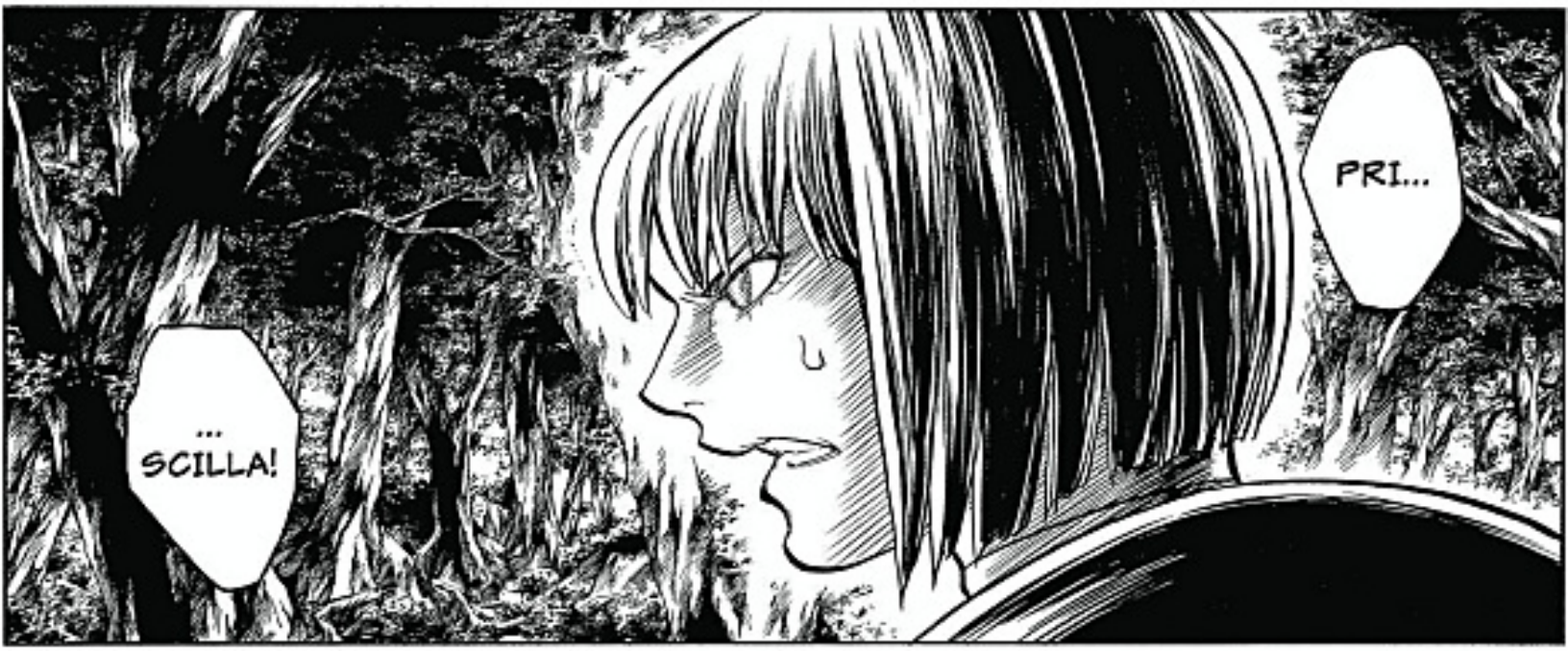
URGH!
WHY DIDN'T I NOTICE THIS?

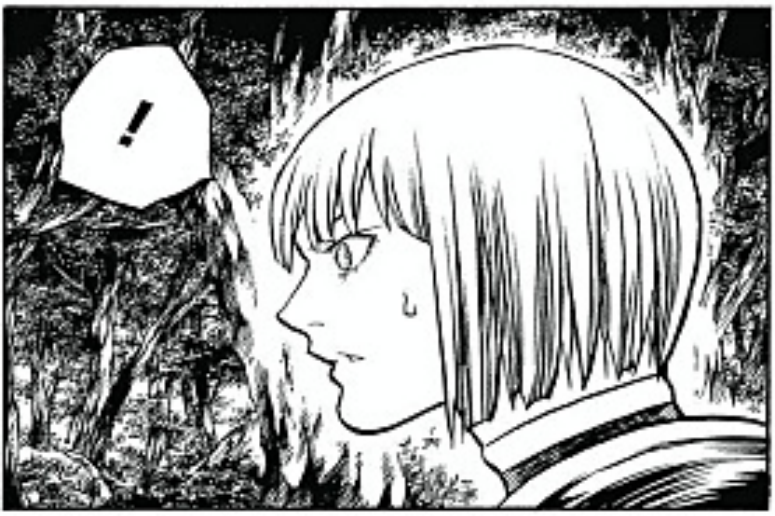
HUNGRY...
HUNGRY...
BIKI
MUST EAT...
BIKI
...IN-NARDS!
BIKI
BIKI

HUNGRY...
HUNGRY...
HUNGRY...

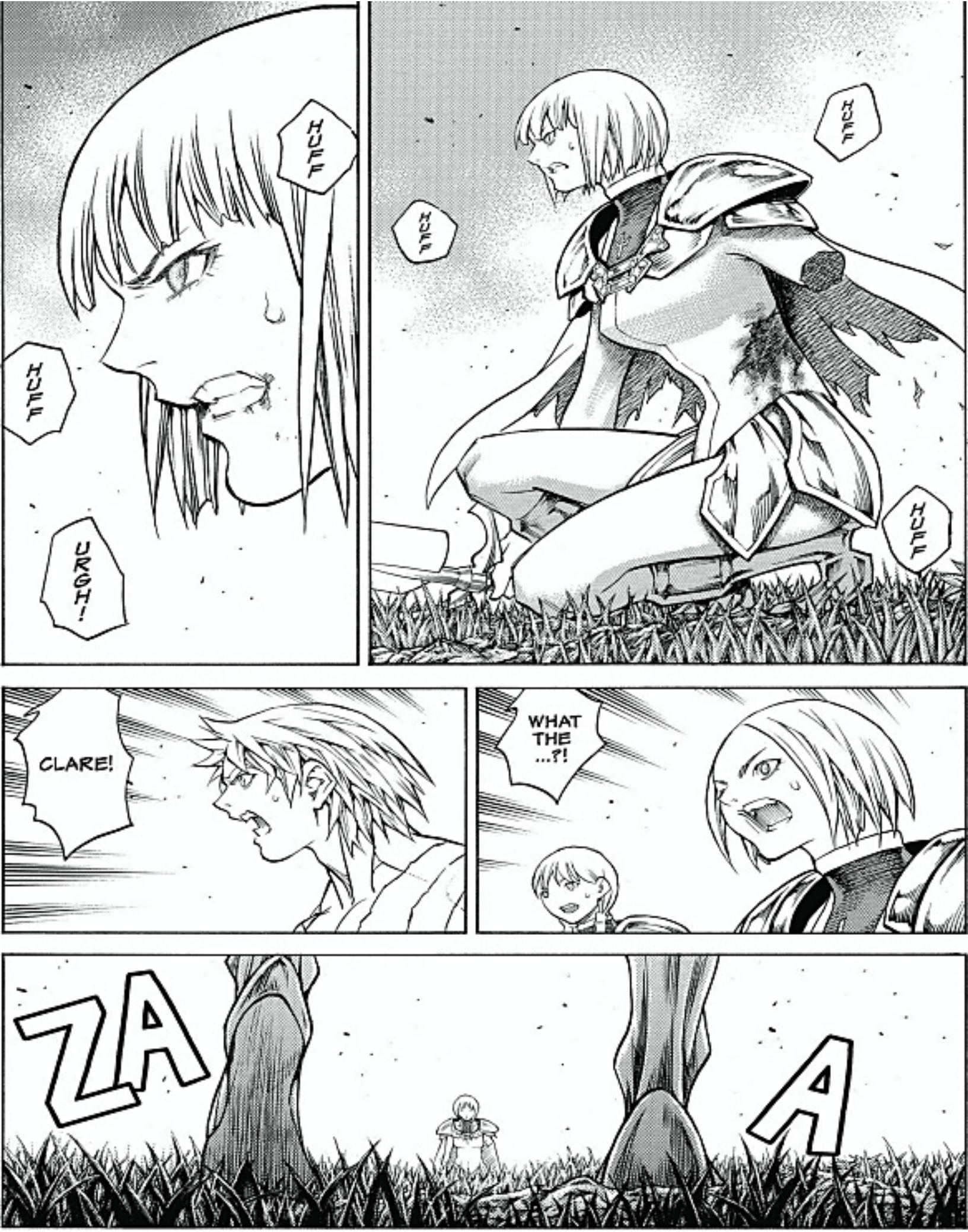
クレイモア
Claymore

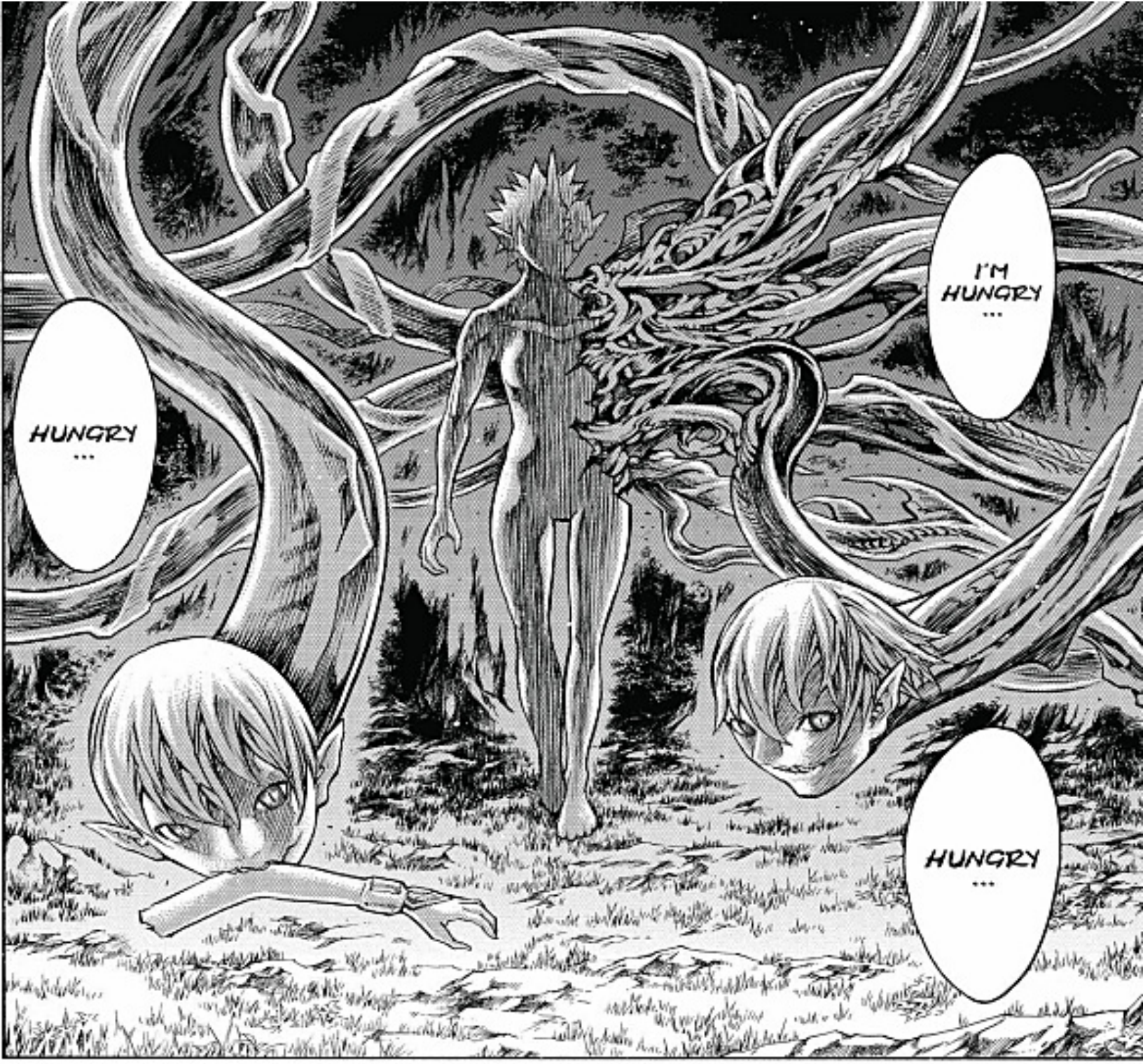
Scene 149: A Blade from Far Away, Part 6





DO GA A
BAKI
BAKI
BAKI
BAKI
!
WHAT WAS THAT ?
GA SHU
CLARE!
GA
GA


HUFF
HUFF
HUFF
URGH!
HUFF
HUFF
CLARE!
WHAT THE ...?!
ZA
A

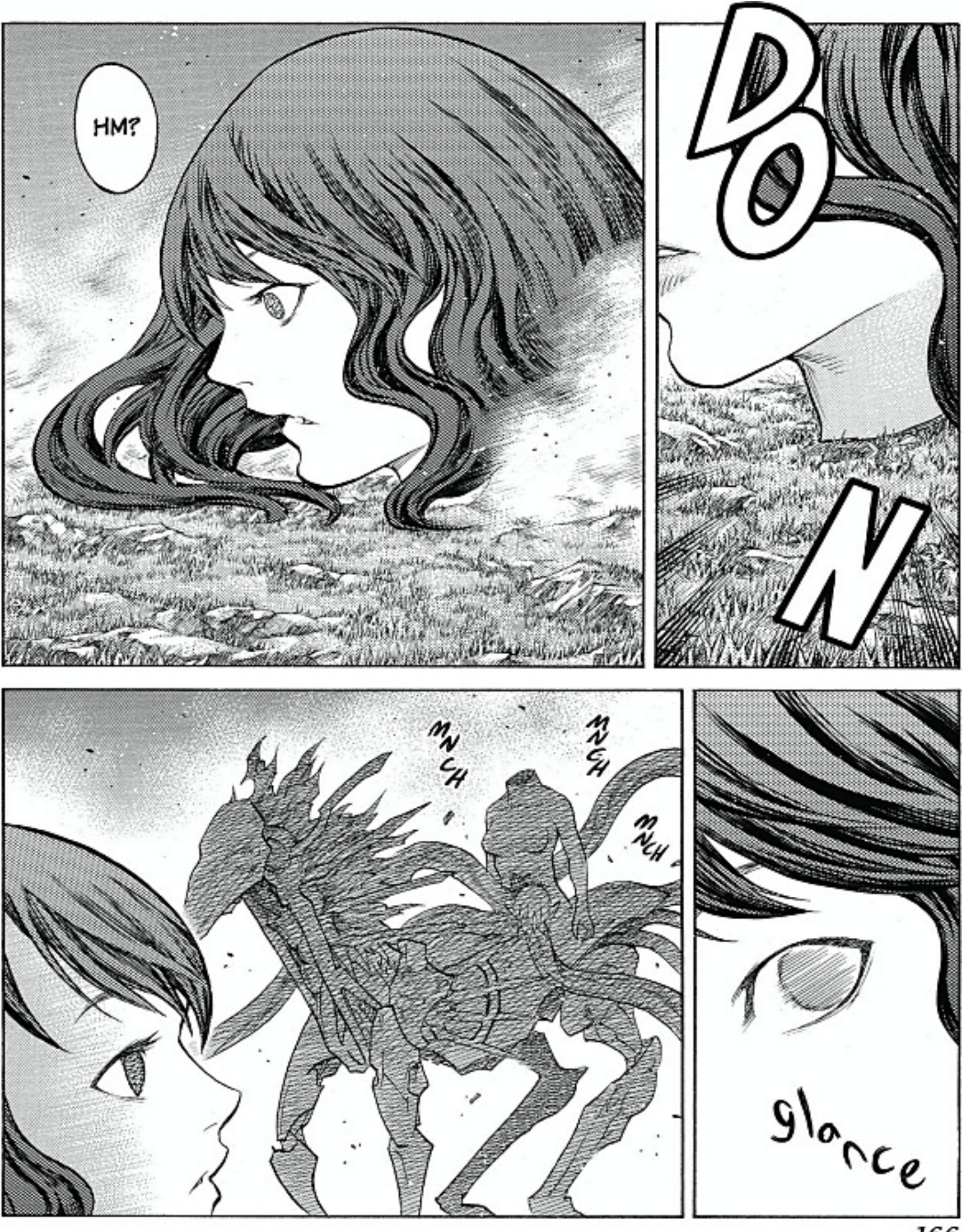

I'M HUNGRY...
HUNGRY...
HUNGRY...

I WANT TO EAT...
BIKI
BIKI
BIKI
...GUTS!

NO.
!
A FUSION OF PRISCILLA AND CASSANDRA ?!
WHAT'S THAT?!
NO, HER VERY EXIS-TENCE!
CAS-SANDRA'S POWER...
SHE ATE HER WHOLE ...
THESE MORSELS ...
...AREN'T NEARLY ENOUGH.
NOT ENOUGH ...
...THE OFFAL HERE!
GIVE ME ALL...
WHAT ?!

GA
GA
GYU
AA
!
GA
GA

GO
!
...YOU PERSISTENT PEST!
DIE ALREADY ...
HYU
GA
GA
WHY YOU ...


HM?
DO
N
MNCH
MNCH
MNCH
glance

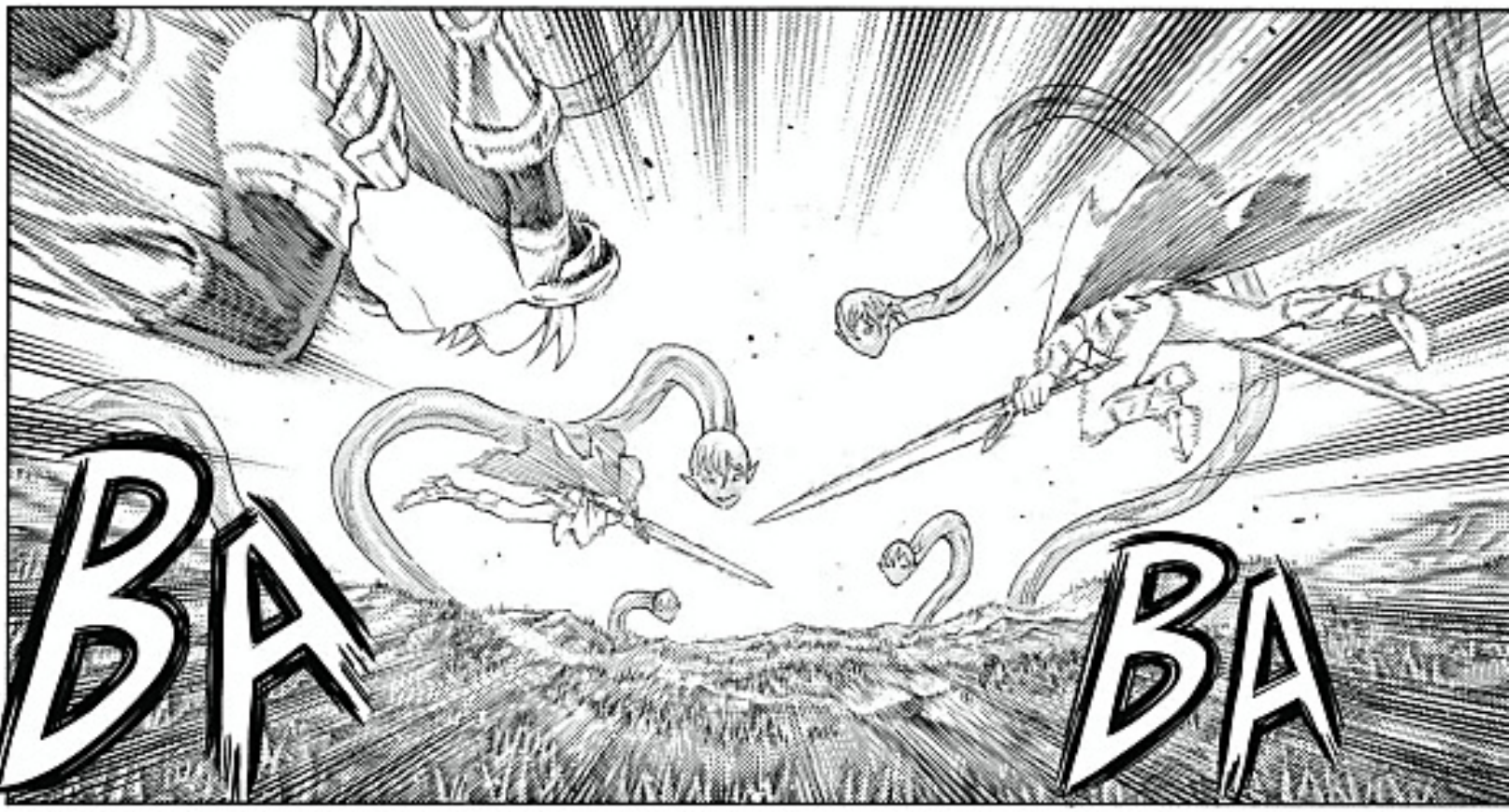
WHAT'S ...
...GO-ING ON?
MNCH
MNCH
MNCH
!!!
MNCH
MNCH
MNCH
MNCH
grah
NO...
...STOP.

BAKI
!!!
BAKI
BAKI
BAKI
GA
OCTA-VIA'S HEAD?!
WHAT ...?!
URGH ...

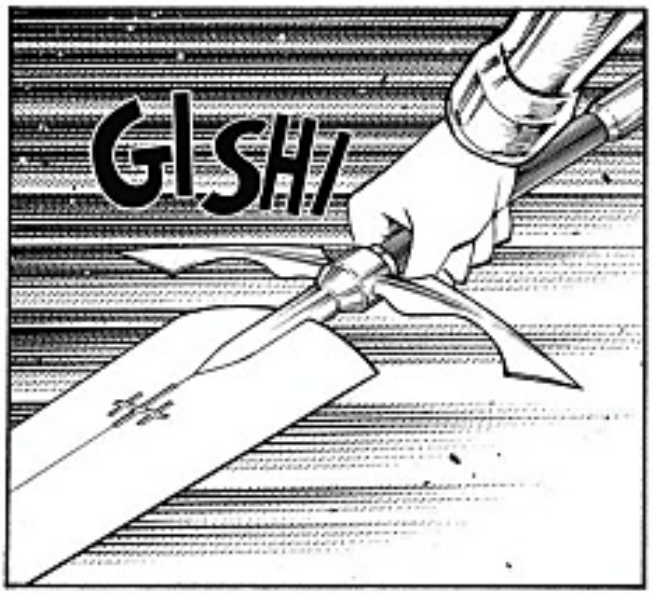
HUNGRY...
BAKI
HUNGRY...
BAKI
HUNGRY...
BAKI
!!!
GA
SHU
GRAB
ZA
!

TAKE UP YOUR SWORDS!
WE'RE FINISHING HER ALL AT ONCE!

CYNTHIA!
THAT'S CLARE'S LEFT ARM!
TAKE CARE OF IT!
GA SHI


BA
BA

...WE'RE WALKING THIS ROAD WITH YOU.
TABITHA ...


GISHI

BIKI
...!
IMPOS-SIBLE ...
BIKI
BIKI
BIKI
BIKI
HUFF
BIKI
HUFF
HUFF
BIKI
CLARE ...
YOUR ...
...YOMA ENERGY IS...
BIKI
BIKI
CLARE ...
!
ZA

WAIT, CYN-THIA!
MY ARM IS ALMOST BACK!
PLEASE!
WE WILL HANDLE THE FIGHT FROM HERE.
CLARE, TAKE RAKI AND FLEE AS FAR AS YOU CAN.
GA
SHA
THOSE WITH STRENGTH SHOULD BE IN FRONT.
YOU AND CAPTAIN SPOILED US.
DID YOU KNOW? MY NUMBER IS NEXT IN STRENGTH TO CAPTAIN MIRIA'S.
NOW IT'S OUR TURN.
YOU'VE DONE ALL YOU CAN.
YOU'VE PACKED IMMENSE STRENGTH ...
...INTO THE VESSEL OF A NUMBER 47.

ZA
N
NO...
... WAIT!
GA SHI
DIDN'T I...
...SHARPEN MY FANGS FOR THIS MOMENT?
WHAT WAS IT FOR?
CLARE ...

HUFF
HUFF
HUFF
GA
SH
A
ZA
ZA
ZA
I CAN STILL FIGHT.
NOT YET.
ZA
CLARE ?
...AND MOVE MY LEGS FORWARD.
I'LL CONCEN-TRATE STRENGTH IN MY ARMS...

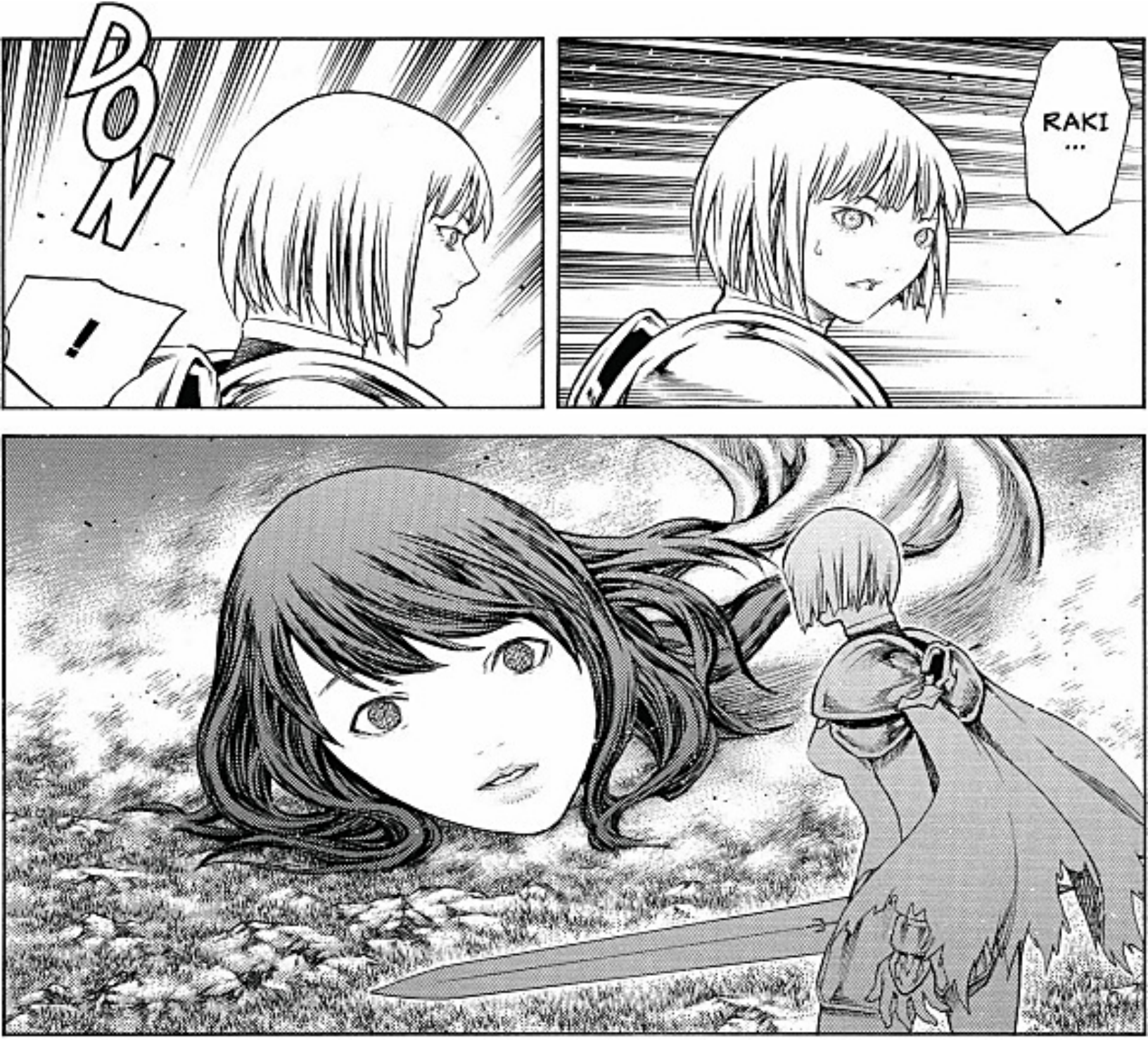
GA
GA
GA
SHU
!
GW
SH
CHRONOS!
BA
KI
GA
GA

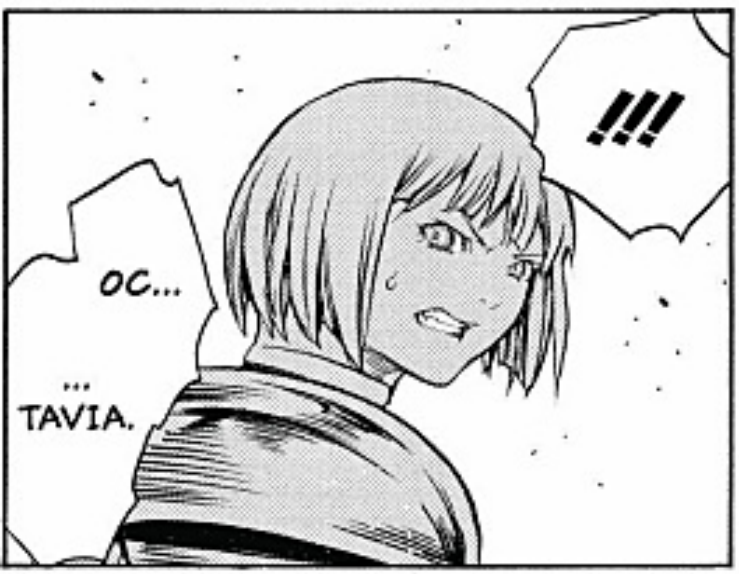
GAH!
GAH!
GAH!
BAKI
BAKI
BAKI
BAKI
SHE...
...ABSORBS THEM SO EASILY!
DAMN!
...
URGH!
HUFF
HUFF
HUFF
HUFF
HUFF

READ THIS WAY
QUICKSWORD!
GA
SHU
GYU
GA
!!

WIND-
CUTTER!
GA
SHU
SH
UNN
...
...GAH!
GUSHI
BIKI

GA
K
RAKI!
UNGH!
I TOLD YOU SEVEN YEARS AGO, IF YOU DIE, I DIE WITH YOU.
NO.
RUN, RAKI!
DON'T BE RIDICULOUS!
...BUT I'M THE SAME PERSON I WAS THEN!
MY BODY MAY HAVE GROWN ...
YOU CAN'T FIGHT THEM WITH HUMAN STRENGTH!


DON
!
RAKI
...


!!!
OC...
...
TAVIA.

I SMELL PEOPLE GUTS...
SMELLS GOOD...
PEOPLE...

UYU
AA
GA
KI
IF
CLARE!
AGH!
GA
SHU

!!!
URGH ...!
UNGH!
GA
SHUU
COME ON...
IF YOU'RE GONNA GET EATEN...
...IT MIGHT AS WELL BE BY ME!
DAMN ...
DAMN IT!

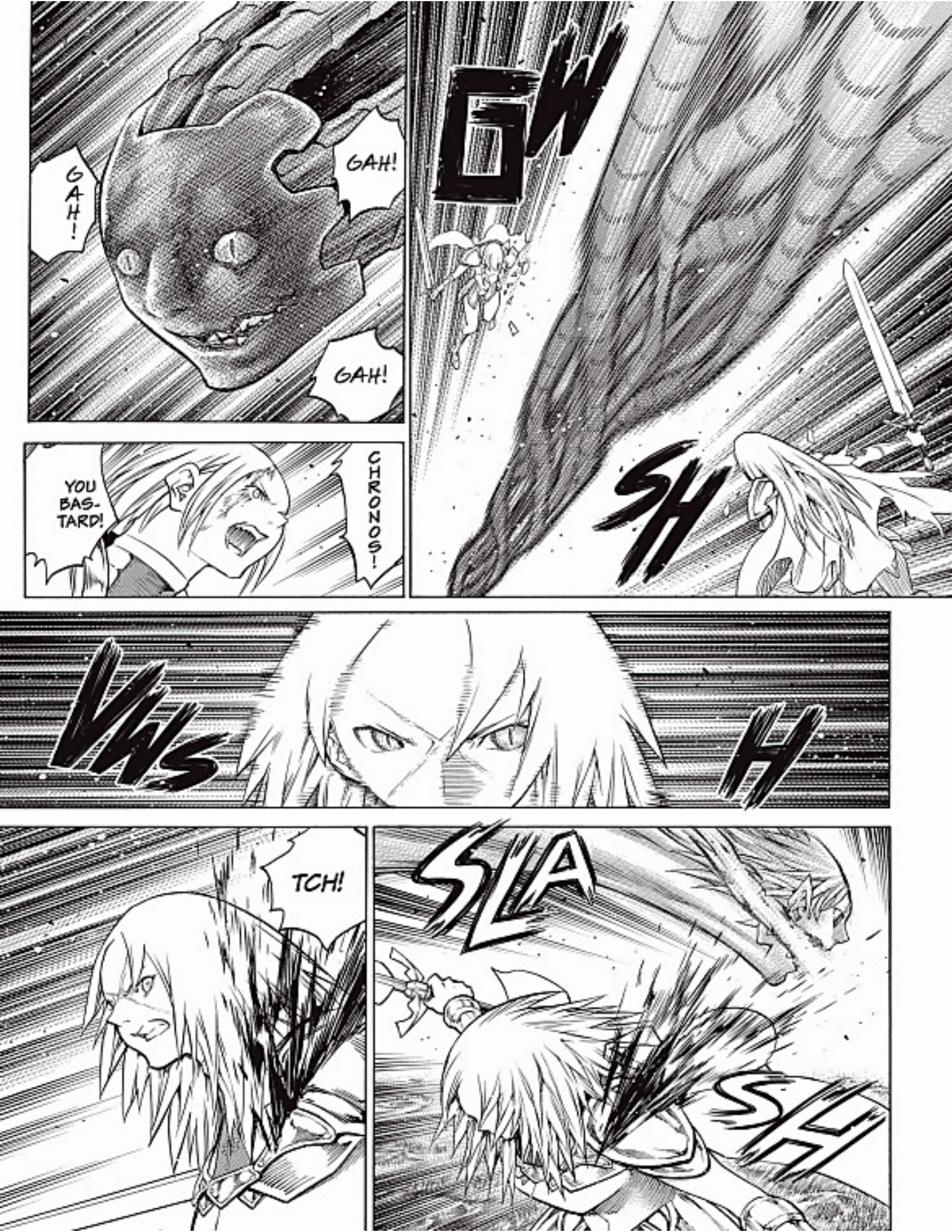
BW
OOM
CLARE!
!!
!
BIKI
THIS IS ALL...
THIS IS ALL I CAN—
BIKI
PLEASE ...
PLEASE ...
BIKI

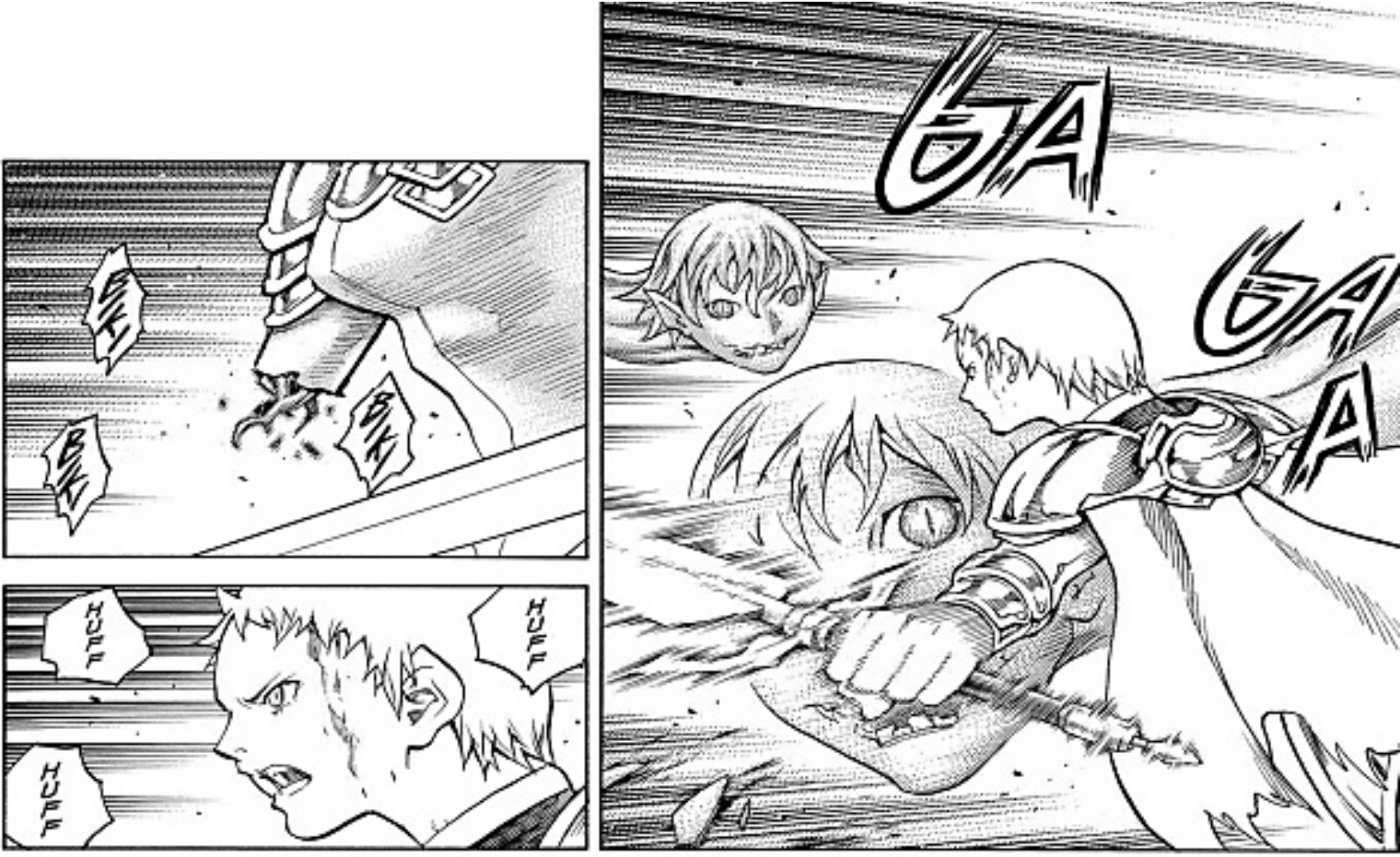
NO?

YOU ARE MAKING ...

...A BIG MISTAKE.

GA
GASH
!
RAFAELA'S WORDS THAT TIME...
UNGH...
I'M WRONG?
I'M NOT THE ONE TO AWAKEN?
WHAT?
WEREN'T YOU GOING...
...TO AWAKEN?
GA
GA
GA
GA
GA

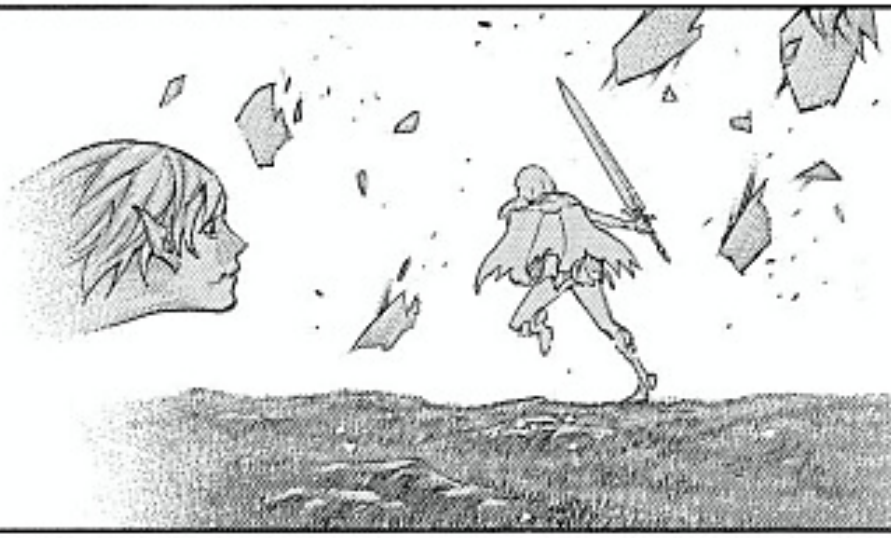

GAH!
GAH!
GAH!
GW
SH
YOU BAS-TARD!
CHRONOS!
VWS
H
TCH!
SLA
SH



...BECAUSE THEY HELD SOMETHING I MUST KNOW.

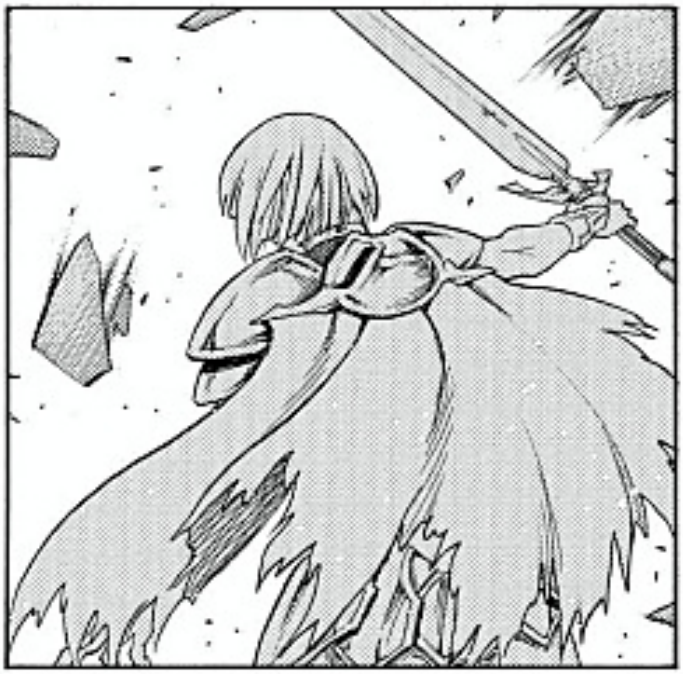
RAFAELA ENTRUSTED HER MEMORIES AND EMOTION TO ME...

MY BIG MISTAKE WAS TRYING TO AWAKEN UNAWARE OF THAT PRESENCE.



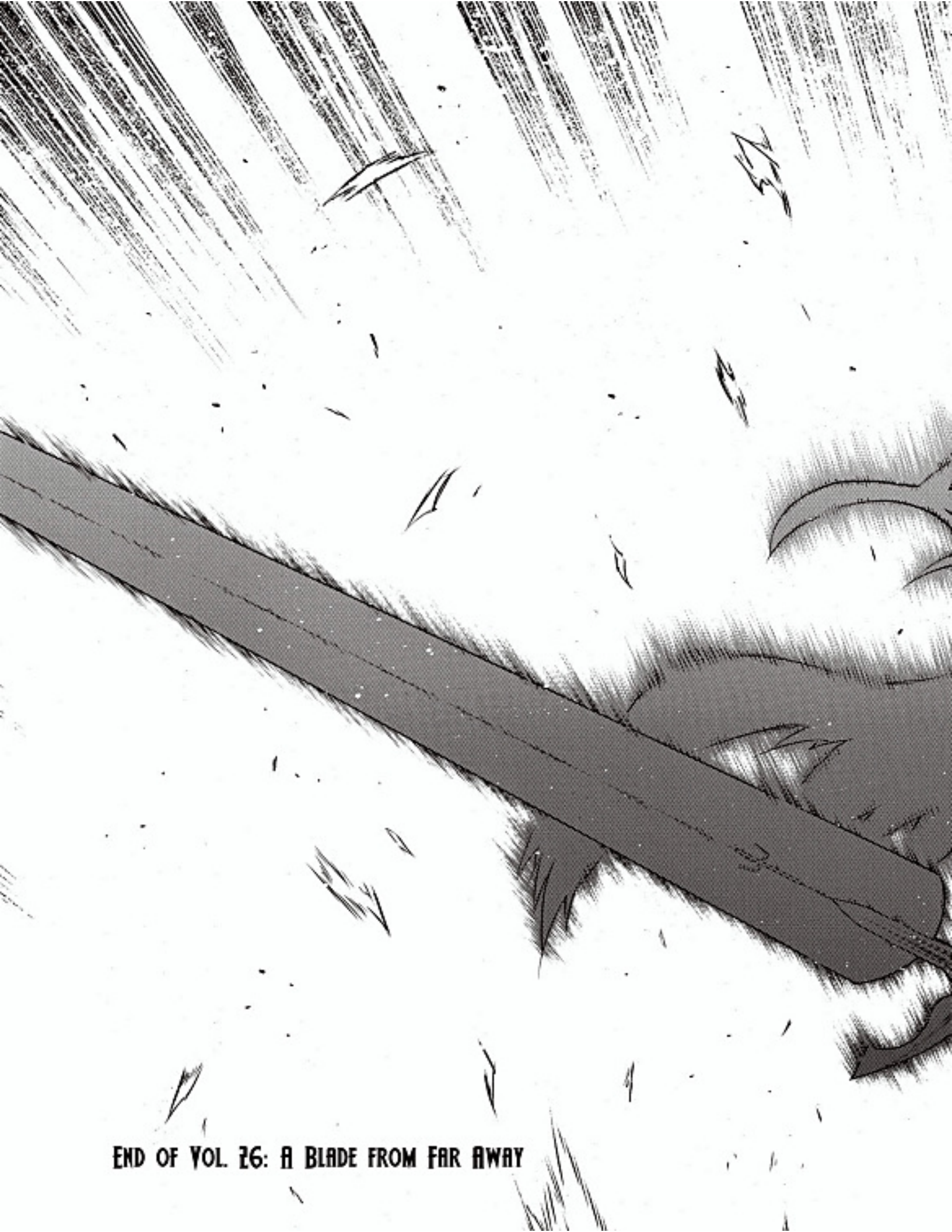
WHEN I STARTED AWAKENING, A PRESENCE STOPPED ME.

WHAT I SHOULD DO IS USE THAT AS A FOUNDATION AND FULFILL RAFAELA'S ROLE.

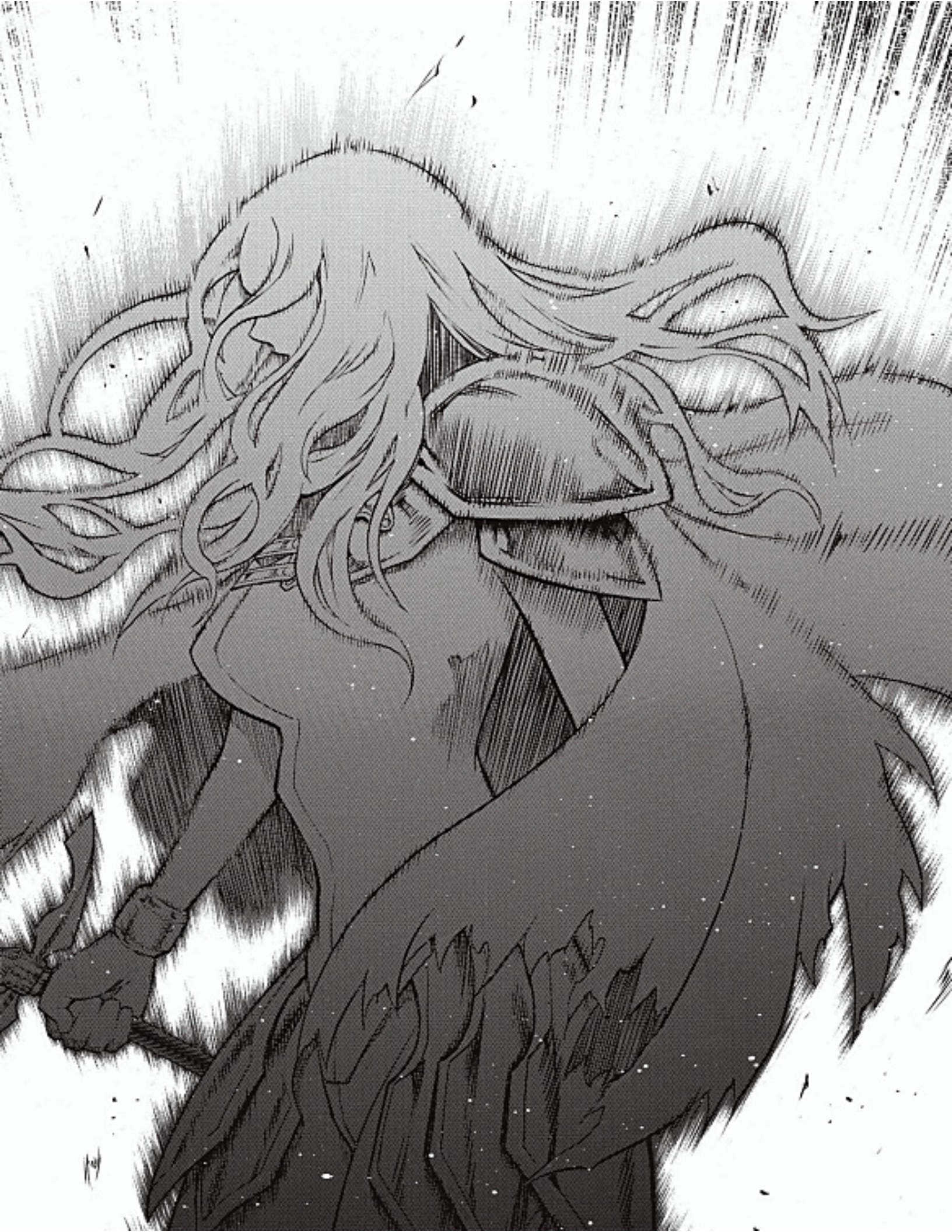


WHAT I SHOULD KNOW IS LUCIELA AND RAFAELA'S SUCCESS AND FAILURE.

THE ONE WHO SHOULD AWAKEN IS THE ONE WITHIN ME.



END OF VOL. 26: A BLADE FROM FAR AWAY



Claymore

クレイモア

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